Georgia CTAE

Foundations of Interior Design (2013)

Demonstrate employability skills required by business and industry. HUM-FID-1	1 **Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.** HUM-FID-1.1
	2 **Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.** HUM-FID-1.2
	3 **Exhibit critical thinking and problem solving skills to locate, analyze and apply information in career planning and employment situations.** HUM-FID-1.3
	4 **Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.** HUM-FID-1.4
	5 **Apply the appropriate skill sets to be productive in a changing, technological, diverse workplace to be able to work independently and apply team work skills.** HUM-FID-1.5
	6 **Present a professional image through appearance, behavior and language.** HUM-FID-1.6
Explore and identify career options within the field of interior design. HUM-FID-2	1 **Differentiate and discuss the preparation, training, and educational levels of a decorator versus a designer.** HUM-FID-2.1
	2 **Discuss the importance of professional organizations related to interior design.** HUM-FID-2.2
	3 **Identify and discuss sustainability issues and environmental issues.** HUM-FID-2.3
	4 **Identify and discuss various avenues and careers within the fields of professional interior design.** HUM-FID-2.4
Discuss issues of professional practice. HUM-FID-3	1 **Identify a network for professional design resources for interior design businesses.** HUM-FID-3.1
	2 **Research specific trade and professional publications.** HUM-FID-3.2
	Determine and list required documents for a design project. HUM-FID-3.3

Skip to main content

	4 Explore the ethics of professional practice. HUM-FID-3.4
Examine the designer-client relationship. HUM-FID-4	1 Describe personal qualities needed to work with clients effectively. HUM-FID-4.1
	2 Identify characteristics necessary to communicate effectively both verbally and visually with a client. HUM-FID-4.2
	3 Discuss the different presentation methods and when you might use each when working with a client. HUM-FID-4.3
	4 Identify other participants that might be involved in a designer– client relationship, (e.g., architect, builder) and the importance of coordinating schedules, contracts, specifications and details to all parties for the desired end result. HUM-FID-4.4
Explain the principles and elements of design. HUM-FID-5	1 Define the principles of design and illustrate uses such as: harmony, balance, proportion, scale, contrast, dominance, opposition, principality, rhythm, subordination and transition. HUM-FID-5.1
	2 Define the elements of design and illustrate their use: line, form, color, light, material, space and texture. HUM-FID-5.2
	3 Identify the different color schemes and how they play a role in the atmosphere you are trying to create. HUM-FID-5.3
	4 Understand the interrelationship of the elements and principles of design. HUM-FID-5.4
	5 Evaluate the psychological impact that elements and principles of design have on an individual. HUM-FID-5.5
Explore floor plans and importance in interior design. HUM-FID-6	1 Discuss dimensional floor plans and elevations. HUM-FID-6.1
	2 Identify the elements of a floor plan. HUM-FID-6.2
	3 Identify the architectural blueprint symbols, dimensions, and practices. HUM-FID-6.3
	4 Demonstrate a perspective sketch and discuss their importance in the industry. HUM-FID-6.4
	5 Create floor plans using computer design software. HUM-FID-6.5
Discuss space planning and traffic pa[illegible]	1 Describe the typical rooms in a residence and the desired characteristics of each. HUM-FID-7.1
	dentify the space requirements for each basic room and the concept of “planning or people.” HUM-FID-7.2

Skip to main content

	3 Identify traffic patterns in a floor plan. HUM-FID-7.3
	4 Describe the advantages and disadvantages to different floor plans and arrangements of furniture, as it relates to traffic patterns. HUM-FID-7.4
	5 Analyze the design process of a variety of rooms with existing constraints, and how to best utilize the space. HUM-FID-7.5
Synthesize programming concepts that pertain to residential design. HUM-FID-8	1 Assess client needs and develop a design concept - schematic design. HUM-FID-8.1
	2 Understand spatial needs based on clients specifications - design development. HUM-FID-8.2
	3 Demonstrate each step in the design process - schematic design, design development and construction development. HUM-FID-8.3
Synthesize programming concepts that pertain to commercial design. HUM-FID-9	1 Assess client needs and develop a design concept - schematic design. HUM-FID-9.1
	2 Understand spatial needs based on clients specifications – design development. HUM-FID-9.2
	3 Demonstrate each step in the design process. HUM-FID-9.3
Evaluate the relationship of human factors in interior design projects. HUM-FID-10	1 List the human factors of ergonomics, anthropometrics and proxemics that could impact a design. HUM-FID-10.1
	2 Demonstrate knowledge of how the dimensions of the human body influence the outcome of a specific design project. HUM-FID-10.2
	3 Justify specific human, environmental, or ergonomic factor for projects. HUM-FID-10.3
	4 Determine and discuss aspects of ADA compliance and universal design. HUM-FID-10.4
Apply the current use of technology as related to the study of Interior Design. HUM-FID-11	1 Demonstrate the ability to use interior design services software. HUM-FID-11.1
	2 Apply presentation methods through the use of technology. HUM-FID-11.2
Examine how related student organizations are integral parts of career and technology education courses thr de an	1 Research the history of FCCLA. HUM-FID-12.1
	2 Discuss the mission, purpose, motto, colors, official dress and other distinguishing characteristics of FCCLA. HUM-FID-12.2
	xplain how participation in FCCLA can promote lifelong responsibility for ommunity service and professional growth and development. HUM-FID-12.3

Skip to main content

projects, and competitive events. HUM-FID-12

4 **Create a personal leadership plan to participate in programs, conferences, community service and competitive events on the local, state, and national level that align with the competencies, skills and knowledge of this course.** HUM-FID-12.4