Georgia English Language Arts

Journalism I (2024)

Understand and be able to apply the principles behind the Society of Professional Journalists' (SPJ) official code of ethics: ELAGSEJ.LE1	a To seek truth and report it. ELAGSEJ.LE1.A b To do no harm. ELAGSEJ.LE1.B c To act independently. ELAGSEJ.LE1.C d To be accountable and transparent ELAGSEJ.LE1.D
Gain a working knowledge of Supreme Court cases that have affected journalism, including but not limited to the scholastic (student) press: a. Tinker v. Des Moines b. Bethel v. Fraser. c. Hazelwood School District v. Kuhlmeier. d. Morse v. Frederick. e. Times v. Sullivan ELAGSEJ.LE2	2 Gain a working knowledge of Supreme Court cases that have affected journalism, including but not limited to the scholastic (student) press: a. Tinker v. Des Moines b. Bethel v. Fraser. c. Hazelwood School District v. Kuhlmeier. d. Morse v. Frederick. e. Times v. Sullivan ELAGSEJ.LE2
Recognize and analyze rights and responsibilities guaranteed by the First Amendment of the Constitution of the United States. a. Develop an understanding of protected and unprotected speech as it applies to scholastic journalism. b. Study the interrelationships among the five freedoms: speech, pr an petition. ELAGSEJ.LE3	3 Recognize and analyze rights and responsibilities guaranteed by the First Amendment of the Constitution of the United States. a. Develop an understanding of protected and unprotected speech as it applies to scholastic journalism. b. Study the interrelationships among the five freedoms: speech, press, religion, assembly and petition. ELAGSEJ.LE3

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Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields. a. Understand the consequences of images used out of context. b. Provide proper image attribution in all publications. c. Use ethical photo editing. d. Discuss the term “historical responsibility” and recognize a journalist’s historical responsibility to depict reality. ELAGSEJ.LE4	4 Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields. a. Understand the consequences of images used out of context. b. Provide proper image attribution in all publications. c. Use ethical photo editing. d. Discuss the term “historical responsibility” and recognize a journalist’s historical responsibility to depict reality. ELAGSEJ.LE4
Recognize the differences between legal statutes and ethical obligations. a. Understand copyright law as applied to journalism. b. Discuss plagiarism and fair use. c. Differentiate libel, slander, and defamation, especially concerning public figures. d. Study privacy concerns and confidentiality codes. ELAGSEJ.LE5	5 Recognize the differences between legal statutes and ethical obligations. a. Understand copyright law as applied to journalism. b. Discuss plagiarism and fair use. c. Differentiate libel, slander, and defamation, especially concerning public figures. d. Study privacy concerns and confidentiality codes. ELAGSEJ.LE5
Develop a level of Information Literacy. a. Confidently identify reliable sources across different mediums. b. Analyze a variety of media sources for authenticity, validity and reliability. c. Explore the co pu.	6 Develop a level of Information Literacy. a. Confidently identify reliable sources across different mediums. b. Analyze a variety of media sources for authenticity, validity and reliability. c. Explore the relationship of content to audience, purpose, medium. d. Consider the elements of news and their relationship: consequences, conflict, proximity, timeliness, prominence, human interest and impact. e. Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility ELAGSEJ.LE6

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Gain and utilize a clear understanding of current technological aspects of digital resources including social media. a. Understand how and when to use social media as a source including verification and obtaining permission. b. Recognize how your own use of social media affects your credibility as a journalist. c. Make a clear connection of the conflict between timeliness (being first) and accuracy (being correct). ELAGSEJ.LE7

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Gain and utilize a working vocabulary regarding law and ethics in the journalism field. ELAGSEJ.LE8

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