Georgia Fine Arts

Dance: Dance

Level I

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSD1.CR.1

- a Identify the elements of choreography. DHSD1.CR.1.A
- b Discuss ways to document dance choreography (e.g. photography, video, writing computer programs). DHSD1.CR.1.B
- c Manipulate the elements of personal choreography. DHSD1.CR.1.C
- d Recognize a variety of structures and/or forms (e.g., AB, ABA, cannon, call-response, narrative). DHSD1.CR.1.D

2 Demonstrate an understanding of dance as a form of communication. DHSD1.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSD1.CR.2.A
- b Demonstrate the use of theme through movement. DHSD1.CR.2.B

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSD1.PR.1

- a Execute an introductory level technique-based warm-up such as ballet, modern, jazz, tap, and world dance related to strength, muscular endurance, and flexibility. DHSD1.PR.1.A
- b Demonstrate an understanding of basic dance terminology and technique. DHSD1.PR.1.B
- c Develop focus, control, and coordination in performing introductory level combinations of locomotor and axial movements. DHSD1.PR.1.C
- d Demonstrate kinesthetic awareness through body parts and isolations, and connect the body to one's kinesphere. DHSD1.PR.1.D
- e Demonstrate the ability to transfer weight, change direction, and maintain balance. DHSD1.PR.1.E
- f Identify dance vocabulary from codified techniques. DHSD1.PR.1.F

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2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSD1.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSD1.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSD1.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSD1.PR.2.C
- d Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron. DHSD1.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSD1.PR.3

- a Understand and execute major muscle principles and proper alignment. DHSD1.PR.3.A
- b Recognize that proper alignment facilitates efficiency of movement. DHSD1.PR.3.B
- c Understand imagery (ideokinesis) and its ability to increase efficiency of movement. DHSD1.PR.3.C
- d Identify basic principles of injury prevention for dance. DHSD1.PR.3.D

4 Understand and apply music concepts to dance. DHSD1.PR.4

- a Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSD1.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSD1.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSD1.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSD1.RE.1.A
- b Observe and formulate opinions about the quality of dances on the basis of formal established criteria. DHSD1.RE.1.B
- c Engage in self-reflection and self-assessment as creator and performer. DHSD1.RE.1.C

Connecting

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1 Understand and demonstrate dance throughout history and in various cultures. DHSD1.CN.1

- a Describe the similarities and differences in dance movement from various cultures and forms. DHSD1.CN.1.A
- b Describe how other arts disciplines are integrated into dance performances. DHSD1.CN.1.B
- c Identify and explore various dance genres and innovations throughout history. DHSD1.CN.1.C

2 Recognize connections between dance and wellness. DHSD1.CN.2

- a Explain how health and nutrition enhance dance ability. DHSD1.CN.2.A
- b Define the elements of personal safety in dance. DHSD1.CN.2.B
- c Demonstrate respect for personal well-being and the well-being of others. DHSD1.CN.2.C
- d Describe how dance builds physical and emotional well-being (e.g. positive body imaging, physical goals, creative goals, focus/concentration). DHSD1.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSD1.CN.3

- a Identify and explore various dance genres and innovations throughout dance history and various cultures. DHSD1.CN.3.A
- b Use a variety of resources to investigate dance genres. DHSD1.CN.3.B
- c Identify and explore various dance related professions. DHSD1.CN.3.C
- d Explore the use of media and technology to communicate about and create dance. DHSD1.CN.3.D
- e Explore media and technological tools to enhance dance performance (e.g. lighting, sound). DHSD1.CN.3.E

Level II

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSD2.CR.1

- a Explore the elements of choreography. DHSD2.CR.1.A
- b Use technology or software to record a dance and/or phrase. DHSD2.CR.1.B
- c Demonstrate the use of choreographic form through short combinations. DHSD2.CR.1.C
- d Manipulate personal and structured dance combinations. DHSD2.CR.1.D
- e Demonstrate and recognize a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSD2.CR.1.E

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2 Demonstrate an understanding of dance as a form of communication. DHSD2.CR.2

a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSD2.CR.2.A

b Demonstrate the use of various themes through movement. DHSD2.CR.2.B

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSD2.PR.1

a Execute a beginner technique-based warm-up such as ballet, modern, jazz, tap, and world dance related to strength, muscular endurance, and flexibility. DHSD2.PR.1.A

b Execute beginner principles of dance technique with clarity and control for classroom and performance. DHSD2.PR.1.B

c Execute focus, control, and coordination in performing beginner combinations through the integration of dance elements. DHSD2.PR.1.C

d Execute the transfer of weight and change of direction while maintaining balance. DHSD2.PR.1.D

e Understand dance vocabulary from codified techniques. DHSD2.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSD2.PR.2

a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSD2.PR.2.A

b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSD2.PR.2.B

c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSD2.PR.2.C

d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSD2.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSD2.PR.3

a Identify self-monitoring methods to refine and improve alignment and technical skills. DHSD2.PR.3.A

b Identify similarities and differences between a progressive, sequential order of warm-up exercises in various dance styles. DHSD2.PR.3.B

c Apply teacher prompted imagery to increase efficiency of movement. DHSD2.PR.3.C

d Develop personal practices in preparing for dance class and performance. DHSD2.PR.3.D

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4 Understand and apply music concepts to dance. DHSD2.PR.4

- a Demonstrate various kinds of syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSD2.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSD2.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSD2.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSD2.RE.1.A
- b Observe and formulate opinions about the quality of dances on the basis of established criteria. DHSD2.RE.1.B
- c Defend a choreographic work. DHSD2.RE.1.C
- d Observe and respond to dance compositions. DHSD2.RE.1.D
- e Discuss and identify aesthetic qualities particular to various styles of dance. DHSD2.RE.1.E
- f Engage in self-reflection and self-assessment as creator and performer. DHSD2.RE.1.F

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSD2.CN.1

- a Create a movement study that illustrates a similarity and/or difference in various cultures and forms. DHSD2.CN.1.A
- b Identify and evaluate the contributions and integration of other arts disciplines in dance performance. DHSD2.CN.1.B

2 Recognize connections between dance and wellness. DHSD2.CN.2

- a Identify and explore the capabilities and limitations of the body. DHSD2.CN.2.A
- b Identify and explore strategies to prevent dance injuries. DHSD2.CN.2.B
- c Identify the effects of healthy and unhealthy practices in dance. DHSD2.CN.2.C

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3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSD2.CN.3

- a Compare and contrast dance to other art forms. DHSD2.CN.3.A
- b Explore commonalities of essential concepts shared between dance and other subject areas. DHSD2.CN.3.B
- c Identify career possibilities in dance and dance related fields. DHSD2.CN.3.C
- d Demonstrate ability to use media and technology to communicate about and create dance as an art form. DHSD2.CN.3.D
- e Explore the use of media and technology to research dance in culture and history. DHSD2.CN.3.E
- f Demonstrate ability to use media and technology tools related to dance performance (e.g. light and sound). DHSD2.CN.3.F

Level III

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSD3.CR.1

- a Generate original movement phrases from a variety of sources (e.g. instructor-guided and self-guided improvisation). DHSD3.CR.1.A
- b Manipulate movement phrases using the elements of choreography. DHSD3.CR.1.B
- c Demonstrate various choreographic forms through personal choreography. DHSD3.CR.1.C
- d Demonstrate the use of choreographic form and notation using short combinations. DHSD3.CR.1.D
- e Manipulate personal and structured combinations to create an informal dance work. DHSD3.CR.1.E
- f Demonstrate and recognize a variety of structures or forms (e.g. AB, ABA, cannon, callresponse, narrative). DHSD3.CR.1.F

2 Demonstrate an understanding of dance as a form of communication. DHSD3.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSD3.CR.2.A
- b Identify the use of abstract theme through movement. DHSD3.CR.2.B

Performing

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1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSD3.PR.1

- a Execute an intermediate technique-based warm-up related to strength, muscular endurance, and flexibility. DHSD3.PR.1.A
- b Execute intermediate principles of dance technique with clarity and control for classroom and performance. DHSD3.PR.1.B
- c Execute focus, control, and coordination in performing intermediate combinations through the integration of dance elements. DHSD3.PR.1.C
- d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSD3.PR.1.D
- e Understand similarities of movement concepts between codified techniques, and apply appropriate terms and skills for specific movement contexts. DHSD3.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSD3.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSD3.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSD3.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSD3.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSD3.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSD3.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. DHSD3.PR.3.A
- b Define, describe, and execute functions of anatomy as they relate to dance styles, and how preparation for different movement styles vary. DHSD3.PR.3.B
- c Apply principles of injury prevention for dance to personal practices in preparing for dance class and performance. DHSD3.PR.3.C

4 Understand and apply music concepts to dance. DHSD3.PR.4

- a Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases. DHSD3.PR.4.A
- b Demonstrate initiative in phrasing movements artistically, aesthetically, and musically. DHSD3.PR.4.B

Responding

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1 Demonstrate critical and creative thinking in all aspects of dance. DHSD3.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSD3.RE.1.A
- b Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology. DHSD3.RE.1.B
- c Compare and contrast multiple choreographed works. DHSD3.RE.1.C
- d Describe aesthetic qualities particular to various styles of dance. DHSD3.RE.1.D
- e Propose ways to revise choreography according to established assessment criteria. DHSD3.RE.1.E
- f Engage in self-reflection and self-assessment as a creator and performer. DHSD3.RE.1.F
- g Defend and/or justify the similarities and differences between observing live and recorded dance performances. DHSD3.RE.1.G

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSD3.CN.1

- a Analyze the role and significance of dance in social, historical, cultural, and political contexts. DHSD3.CN.1.A
- b Compare and contrast classical dance forms. DHSD3.CN.1.B
- c Compare and contrast theatrical forms of dance. DHSD3.CN.1.C
- d Compare and contrast twentieth century forms of dance. DHSD3.CN.1.D
- e Analyze the development of dance from the Renaissance through the romantic periods focusing on the purpose of dance, dance genres, artistic conflicts and resolutions, significant contributors, and innovations. DHSD3.CN.1.E
- f Execute movement from various cultural dance genres. DHSD3.CN.1.F

2 Recognize connections between dance and wellness. DHSD3.CN.2

- a Compare and contrast the effects of healthy and unhealthy practices in dance. DHSD3.CN.2.A
- b Identify and explore the capabilities and limitations of the body. DHSD3.CN.2.B
- c Explore historical and cultural images of the body in dance and compare these images to images of the body in contemporary media. DHSD3.CN.2.C
- d Demonstrate how personal discipline is necessary to achieve success in meeting personal goals. DHSD3.CN.2.D

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3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSD3.CN.3

- a Compare and contrast dance to other art forms. DHSD3.CN.3.A
- b Explore commonalities of essential concepts shared between dance and other subject areas. DHSD3.CN.3.B
- c Identify career possibilities in dance and dance related fields. DHSD3.CN.3.C
- d Utilize technological tools to discover current trends in the global dance environment. DHSD3.CN.3.D
- e Demonstrate skill in the use of media and technology related to dance performance (e.g. lighting, sound). DHSD3.CN.3.E

Level IV

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSD4.CR.1

- a Generate original movement phrases from a variety of sources (e.g. instructor and selfguided improvisation). DHSD4.CR.1.A
- b Manipulate movement phrases using the elements of choreography. DHSD4.CR.1.B
- c Demonstrate various choreographic forms through both personal and group choreography. DHSD4.CR.1.C
- d Demonstrate the use of choreographic form and notation using long combinations. DHSD4.CR.1.D
- e Manipulate structured personal and group combinations to create a formal dance work. DHSD4.CR.1.E
- f Demonstrate a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSD4.CR.1.F

2 Demonstrate an understanding of dance as a form of communication. DHSD4.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSD4.CR.2.A
- b Identify and demonstrate the use of theme through movement. DHSD4.CR.2.B
- c Demonstrate the use of props as an extension of theme. DHSD4.CR.2.C

Performing

Skip to main content

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSD4.PR.1

- a Execute an advanced technique-based warm-up such as ballet, modern, jazz, tap, and world dance related to strength, muscular endurance, and flexibility. DHSD4.PR.1.A
- b Execute advanced principles of dance technique with precision for classroom and performance. DHSD4.PR.1.B
- c Execute focus, control, and coordination in performing complex combinations through the integration of dance elements. DHSD4.PR.1.C
- d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSD4.PR.1.D
- e Synthesize knowledge of dance vocabulary from codified techniques. DHSD4.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSD4.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSD4.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSD4.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSD4.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSD4.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSD4.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. DHSD4.PR.3.A
- b Define, describe, and execute the physiological demands of different dance techniques and repertoire, and how to prepare for those demands within rehearsals and performances. DHSD4.PR.3.B
- c Engage in self-directed learning strategies to increase accuracy, precision, artistry, and expressiveness. DHSD4.PR.3.C
- d Apply principles of injury prevention for dance. DHSD4.PR.3.D

4 Understand and apply music concepts to dance. DHSD4.PR.4

- a Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases. DHSD4.PR.4.A
- b Demonstrate initiative in phrasing movements artistically, aesthetically, and musically. DHSD4.PR.4.B

Responding

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1 Demonstrate critical and creative thinking in all aspects of dance. DHSD4.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSD4.RE.1.A
- b. Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology. DHSD4.RE.1.B
- c Compare and contrast multiple choreographed works. DHSD4.RE.1.C
- d Describe and demonstrate aesthetic qualities particular to various styles of dance. DHSD4.RE.1.D
- e Propose ways to revise choreography according to established assessment criteria. DHSD4.RE.1.E
- f Engage in self-reflection and self-assessment as a creator and performer. DHSD4.RE.1.F
- g Defend and/or justify the similarities and differences between observing live and recorded dance performances. DHSD4.RE.1.G

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSD4.CN.1

- a Analyze the role and significance of dance in social, historical, cultural, and political contexts. DHSD4.CN.1.A
- b Analyze dance styles of important twentieth century choreographers. DHSD4.CN.1.B
- c Understand similarities and differences between contemporary forms of dance. DHSD4.CN.1.C
- d Evaluate the development of dance during the twentieth century and contemporary eras focusing on the purpose of dance, dance genres, styles, artistic conflicts and resolutions, significant contributors, and innovations. DHSD4.CN.1.D
- e Execute movement from various cultural dance genres. DHSD4.CN.1.E

2 Recognize connections between dance and wellness. DHSD4.CN.2

- a Communicate how lifestyle choices affect the dancer. DHSD4.CN.2.A
- b Analyze the historical and cultural images of the body in dance and compare these to images of the body in contemporary media. DHSD4.CN.2.B
- c Discuss challenges facing a performer in maintaining a healthy lifestyle. DHSD4.CN.2.C
- d Assess consequences of personal actions, and commitment and discipline necessary to achieve dance goals. DHSD4.CN.2.D

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3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSD4.CN.3

a Understand and demonstrate how media and technology can reinforce, enhance, and/or alter a specified dance concept and performance setting. DHSD4.CN.3.A

b Utilize technological tools to educate and advocate current trends in the global dance environment. DHSD4.CN.3.B

c Understand how technology can reinforce, enhance, and/or alter the dance concept and performance setting DHSD4.CN.3.C