Georgia Fine Arts

Dance: Dance for Theatre

Creating

1 **Demonstrate an understanding of creative/choreographic principles, processes, and structures.** DHSDT.CR.1

- a Identify the elements of choreography. DHSDT.CR.1.A
- b Discuss ways to document dance choreography (e.g. photography, video, writing computer programs). DHSDT.CR.1.B
- c Manipulate the elements of personal choreography. DHSDT.CR.1.C
- d Recognize a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSDT.CR.1.D

2 **Demonstrate an understanding of dance as a form of communication.** DHSDT.CR.2

- a Recognize how choreographic structure is used to communicate meaning in a dance. DHSDT.CR.2.A
- b Demonstrate the use of theme through movement. DHSDT.CR.2.B

Performing

1 **Identify and demonstrate movement elements, skills, and terminology in dance.** DHSDT.PR.1

- a Execute an introductory level technique-based warm-up in ballet, modern, and jazz dance related to strength, muscular endurance, and flexibility. DHSDT.PR.1.A
- b Demonstrate an understanding of basic dance terminology and technique. DHSDT.PR.1.B
- c Develop focus, control, and coordination in performing introductory level combinations of locomotor and axial movements. DHSDT.PR.1.C
- d Demonstrate kinesthetic awareness through body parts and isolations, and connect the body to one's kinesphere. DHSDT.PR.1.D
- e Demonstrate the ability to transfer weight, change direction, and maintain balance. DHSDT.PR.1.E
- f Identify dance vocabulary from codified techniques. DHSDT.PR.1.F

2 **Understand and model dance etiquette as a classroom participant, performer, and observer.** DHSDT.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSDT.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSDT.PR.2.B

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c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSDT.PR.2.C

d Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron. DHSDT.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSDT.PR.3

a Understand major muscles involved in external rotation (turn-out), and important related alignment principles involved in its proper execution. DHSDT.PR.3.A

b Recognize that proper alignment facilitates efficiency of movement. DHSDT.PR.3.B

c Understand imagery (ideokinesis) and its ability to increase efficiency of movement. DHSDT.PR.3.C

d Identify basic principles of injury prevention for dance. DHSDT.PR.3.D

4 Understand and apply music concepts to dance. DHSDT.PR.4

a Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSDT.PR.4.A

b Phrase movements artistically, aesthetically, and musically. DHSDT.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSDT.RE.1

a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSDT.RE.1.A

b Observe and formulate opinions about the quality of dances on the basis of established criteria. DHSDT.RE.1.B

c Engage in self-reflection and self-assessment as creator and performer. DHSDT.RE.1.C

Connecting

1 Understand and demonstrate dance throughout history in regard to theater production. DHSDT.CN.1

a Describe the similarities and differences in dance movements from various theater productions. DHSDT.CN.1.A

b Describe how other arts disciplines are integrated into dance performances. DHSDT.CN.1.B

2 Recognize connections between dance and wellness. DHSDT.CN.2

a Explain how health and nutrition enhance dance ability. DHSDT.CN.2.A

b Define the elements of personal safety in dance. DHSDT.CN.2.B

c Demonstrate respect for personal well-being and the well-being of others. DHSDT.CN.2.C

d Describe how dance builds physical and emotional well-being (e.g. positive body imaging, physical goals, creative goals, focus/concentration). DHSDT.CN.2.D

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3 **Demonstrate an understanding of dance as it relates to other areas of knowledge.** DHSDT.CN.3

- a Identify and explore various dance genres and innovations throughout historical time periods. DHSDT.CN.3.A
- b Use a variety of resources to investigate dance genres. DHSDT.CN.3.B
- c Explore the use of media and technology to communicate about and create dance. DHSDT.CN.3.C
- d Explore media and technological tools to enhance dance performance (e.g. lighting, sound). DHSDT.CN.3.D