Georgia Fine Arts

Dance: Grade 4

Creating

1 **Demonstrate an understanding of the choreographic process.** ESD4.CR.1

- a Explore a variety of choreographic structures, forms, and designs (e.g. AB, ABA, canon, call-response, narrative, complementary/contrasting shapes, symmetry). ESD4.CR.1.A
- b Demonstrate proper dance technique while performing choreography. ESD4.CR.1.B
- c Implement the use of props within choreography. ESD4.CR.1.C

2 **Demonstrate an understanding of dance as a form of communication.** ESD4.CR.2

- a Use movement to express an idea or feeling. ESD4.CR.2.A
- b Understand how theatrical elements (e.g. costuming, lighting) contribute to the meaning of dance. ESD4.CR.2.B

Performing

1 **Identify and demonstrate movement elements, skills, and technique in ballet and jazz terminology.** ESD4.PR.1

- a Participate in dance technique based warm-up. ESD4.PR.1.A
- b Demonstrate knowledge of introductory dance terminology and fundamental principles of dance techniques. ESD4.PR.1.B
- c Demonstrate accuracy, focus, control, and coordination in performing locomotor sequences. ESD4.PR.1.C
- d Perform smooth transitions when connecting movements. ESD4.PR.1.D
- e Demonstrate basic use of a prop. ESD4.PR.1.E

2 **Understand and model dance etiquette as a classroom participant, performer, and observer.** ESD4.PR.2

- a Demonstrate attentiveness, full participation, and cooperation with others in the dance learning and performing environment. ESD4.PR.2.A
- b Demonstrate focus, concentration, and self-discipline in the performance of skills. ESD4.PR.2.B
- c Apply knowledge of appropriate behaviors and skills as an audience member and dance observer. ESD4.PR.2.C

3 **Recognize the relationship between human anatomy and movement.** ESD4.PR.3

- Recognize and identify fundamental muscles, bones, and joints. ESD4.PR.3.A

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b Demonstrate alignment and placement in locomotor and non-locomotor movement. ESD4.PR.3.B

4 **Understand and apply music concepts to dance.** ESD4.PR.4

a Recognize different musical styles and genres. ESD4.PR.4.A

b Demonstrate musicality while performing dance phrases. ESD4.PR.4.B

Responding

1 **Demonstrate critical and creative thinking in dance.** ESD4.RE.1

a Critique a dance performance using elements of dance (e.g. body, space, time, energy) and appropriate dance terminology. ESD4.RE.1.A

b Discuss the experience of performing a choreographed work. ESD4.RE.1.B

Connecting

1 **Understand and demonstrate dance throughout history and in various cultures.** ESD4.CN.1

a Participate in a dance from a different culture. ESD4.CN.1.A

b Recognize the reason for dance in other cultures. ESD4.CN.1.B

c Compare and contrast various dance styles throughout history (e.g. ballet, jazz, tap, folk). ESD4.CN.1.C

2 **Recognize connections between dance and wellness.** ESD4.CN.2

a Understand how health, hygiene, and nutrition enhance dance ability. ESD4.CN.2.A

b Define the elements of personal safety in dance. ESD4.CN.2.B

c Demonstrate respect for personal well-being and the well-being of others. ESD4.CN.2.C

d Explore how dance builds physical and emotional well-being (e.g. positive body image, physical goals, creative goals, focus/concentration). ESD4.CN.2.D

3 **Integrate dance into other areas of knowledge.** ESD4.CN.3

a Compare and contrast dance to other art forms and subject areas. ESD4.CN.3.A

b Discuss and integrate the uses of media and technology in dance. ESD4.CN.3.B

c Explore technological tools related to performance (e.g. lighting, sound). ESD4.CN.3.C