

Dance: Grade 4

Creating

- 1 Demonstrate an understanding of the choreographic process.** ESD4.CR.1
 - a Explore a variety of choreographic structures, forms, and designs (e.g. AB, ABA, canon, call-response, narrative, complementary/contrasting shapes, symmetry). ESD4.CR.1.A
 - b Demonstrate proper dance technique while performing choreography. ESD4.CR.1.B
 - c Implement the use of props within choreography. ESD4.CR.1.C
- 2 Demonstrate an understanding of dance as a form of communication.** ESD4.CR.2
 - a Use movement to express an idea or feeling. ESD4.CR.2.A
 - b Understand how theatrical elements (e.g. costuming, lighting) contribute to the meaning of dance. ESD4.CR.2.B

Performing

- 1 Identify and demonstrate movement elements, skills, and technique in ballet and jazz terminology.** ESD4.PR.1
 - a Participate in dance technique based warm-up. ESD4.PR.1.A
 - b Demonstrate knowledge of introductory dance terminology and fundamental principles of dance techniques. ESD4.PR.1.B
 - c Demonstrate accuracy, focus, control, and coordination in performing locomotor sequences. ESD4.PR.1.C
 - d Perform smooth transitions when connecting movements. ESD4.PR.1.D
 - e Demonstrate basic use of a prop. ESD4.PR.1.E
- 2 Understand and model dance etiquette as a classroom participant, performer, and observer.** ESD4.PR.2
 - a Demonstrate attentiveness, full participation, and cooperation with others in the dance learning and performing environment. ESD4.PR.2.A
 - b Demonstrate focus, concentration, and self-discipline in the performance of skills. ESD4.PR.2.B
 - c Apply knowledge of appropriate behaviors and skills as an audience member and dance observer. ESD4.PR.2.C
- 3 Recognize the relationship between human anatomy and movement.** ESD4.PR.3
 - a Recognize and identify fundamental muscles, bones, and joints. ESD4.PR.3.A

- b** Demonstrate alignment and placement in locomotor and non-locomotor movement. [ESD4.PR.3.B](#)
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4 Understand and apply music concepts to dance. [ESD4.PR.4](#)

- a** Recognize different musical styles and genres. [ESD4.PR.4.A](#)
 - b** Demonstrate musicality while performing dance phrases. [ESD4.PR.4.B](#)
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Responding

1 Demonstrate critical and creative thinking in dance. [ESD4.RE.1](#)

- a** Critique a dance performance using elements of dance (e.g. body, space, time, energy) and appropriate dance terminology. [ESD4.RE.1.A](#)
 - b** Discuss the experience of performing a choreographed work. [ESD4.RE.1.B](#)
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Connecting

1 Understand and demonstrate dance throughout history and in various cultures. [ESD4.CN.1](#)

- a** Participate in a dance from a different culture. [ESD4.CN.1.A](#)
 - b** Recognize the reason for dance in other cultures. [ESD4.CN.1.B](#)
 - c** Compare and contrast various dance styles throughout history (e.g. ballet, jazz, tap, folk). [ESD4.CN.1.C](#)
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2 Recognize connections between dance and wellness. [ESD4.CN.2](#)

- a** Understand how health, hygiene, and nutrition enhance dance ability. [ESD4.CN.2.A](#)
 - b** Define the elements of personal safety in dance. [ESD4.CN.2.B](#)
 - c** Demonstrate respect for personal well-being and the well-being of others. [ESD4.CN.2.C](#)
 - d** Explore how dance builds physical and emotional well-being (e.g. positive body image, physical goals, creative goals, focus/concentration). [ESD4.CN.2.D](#)
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3 Integrate dance into other areas of knowledge. [ESD4.CN.3](#)

- a** Compare and contrast dance to other art forms and subject areas. [ESD4.CN.3.A](#)
 - b** Discuss and integrate the uses of media and technology in dance. [ESD4.CN.3.B](#)
 - c** Explore technological tools related to performance (e.g. lighting, sound). [ESD4.CN.3.C](#)