Georgia Fine Arts

Dance: Grade 8

Creating

1 Demonstrate an understanding of the choreographic process. MSD.CR.1

- a Demonstrate a variety of choreographic structures (e.g. AB, ABA, canon, call-response, narrative, complementary/contrasting shapes, symmetry). MSD.CR.1.A
- b Apply dance technique to choreography. MSD.CR.1.B
- c Develop versatility through experimentation with various movement approaches (e.g. improvisation, imagery). MSD.CR.1.C
- d Implement the use of props within choreography. MSD.CR.1.D

2 Demonstrate an understanding of dance as a form of communication. MSD.CR.2

- a Compare and contrast abstract and literal movement. MSD.CR.2.A
- b Explore the qualities of expression in performance. MSD.CR.2.B
- c Explore how theatrical elements (e.g. costuming, lighting) contribute to the meaning of the dance. MSD.CR.2.C

Performing

1 Identify and demonstrate movement elements, technique, and terminology in dance. MSD.PR.1

- a Participate in technique based warm-up exercises for specific dance genres (e.g. ballet, modern, and jazz). MSD.PR.1.A
- b Compare and contrast terminology of various dance styles. MSD.PR.1.B
- c Demonstrate movement elements through coordination and connectivity. MSD.PR.1.C
- d Demonstrate increased ability and skill to sustain longer and more complex movement sequences. MSD.PR.1.D
- e Refine and correct movements and movement executions based on constructive feedback (e.g. intrinsic, oral and written corrections, video). MSD.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. MSD.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning and performance environment. MSD.PR.2.A
- b Demonstrate concentration and focus with respect to self and others in the performance of skills. MSD.PR.2.B

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- c Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer. MSD.PR.2.C

3 **Identify the relationship between human anatomy and movement.** MSD.PR.3

- a Relate functions of major muscles and bones to the fundamental injury prevention principles for dance. MSD.PR.3.A
- b Apply concepts of gravity, force, acceleration, and mass in specific movement contexts. MSD.PR.3.B
- c Apply the basic principles of alignment and placement to dance technique. MSD.PR.3.C
- d Understand the importance of appropriate warm-up and cool-down within a dance technique class. MSD.PR.3.D

4 **Understand and apply music concepts to dance.** MSD.PR.4

- a Recognize musical forms (e.g. ABA, fugue, canon) and how they relate to dance. MSD.PR.4.A
- b Recognize rhythm structures of music through dance (e.g. ballet, jazz, African). MSD.PR.4.B
- c Demonstrate musicality while performing and creating dance phrases. MSD.PR.4.C

Responding

1 **Demonstrate critical and creative thinking in dance.** MSD.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). MSD.RE.1.A
- b Observe and critique dance performances using specified criteria and appropriate dance terminology. MSD.RE.1.B
- c Develop and communicate personal interpretation of a choreographed work. MSD.RE.1.C
- d Discuss the experience of performing a choreographed work. MSD.RE.1.D
- e Compare and contrast the differences between observing live and recorded dance performance. MSD.RE.1.E
- f Engage in self-reflection and self-assessment as creator and performer. MSD.RE.1.F

Connecting

1 **Understand and demonstrate dance throughout history and in various cultures.** MSD.CN.1

- a Perform dances from various cultures and history. MSD.CN.1.A
- b Use resources (e.g. people, books, technology) to learn about dance from different cultures and/or time periods. MSD.CN.1.B

2 **Recognize connections between dance and wellness.** MSD.CN.2

- a Demonstrate personal habits of health, hygiene, and nutrition to enhance dance ability. MSD.CN.2.A
- b Define and practice the elements of personal safety in dance. MSD.CN.2.B

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c Demonstrate and practice respect for personal well-being and the well-being of others. MSD.CN.2.C

d Demonstrate how dance builds physical and emotional well-being (e.g. positive body image, physical goals, creative goals, focus/concentration). MSD.CN.2.D

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3 Demonstrate an understanding of dance as it relates to other area of knowledge. MSD.CN.3

a Compare and contrast dance to other art forms and subject areas. MSD.CN.3.A

b Identify career possibilities in dance and dance related fields. MSD.CN.3.B

c Explore media and technology to learn about dance as an art form. MSD.CN.3.C

d Use media and technology in dance performance. MSD.CN.3.D

e Explore personal interests and careers in media, technology, and the arts. MSD.CN.3.E