

Dance: Men's Dance

Creating

- 1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.** DHSMD.CR.1
 - a** Generate original movement phrases from a variety of sources (e.g. instructor and self-guided improvisation). DHSMD.CR.1.A
 - b** Manipulate movement phrases using the elements of choreography. DHSMD.CR.1.B
 - c** Demonstrate various choreographic forms through both personal and group choreography. DHSMD.CR.1.C
 - d** Demonstrate the use of choreographic form. DHSMD.CR.1.D
 - e** Manipulate structured personal and structured group combinations to create a formal dance work. DHSMD.CR.1.E
 - f** Demonstrate a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSMD.CR.1.F
 - 2 Demonstrate an understanding of dance as a form of communication.** DHSMD.CR.2
 - a** Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSMD.CR.2.A
 - b** Identify and demonstrate the use of theme through movement. DHSMD.CR.2.B
 - c** Demonstrate the use of props as an extension of theme. DHSMD.CR.2.C
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Performing

- 1 Identify and demonstrate movement elements, skills, and terminology in dance.** DHSMD.PR.1
 - a** Execute an advanced technique based ballet barre related to strength, muscular endurance, and flexibility (e.g. plie, tendu, dégagé, rond de jambe, frappe, fondu, petit battement, adage, and grand battement combinations). DHSMD.PR.1.A
 - b** Execute advanced principles of ballet technique with precision for classroom and performance (e.g. center tendu, center grand battement, center turns combinations). DHSMD.PR.1.B
 - c** Execute focus, control, and coordination in performing complex combinations through the integration of ballet (e.g. adagio, waltz combinations). DHSMD.PR.1.C
 - d** Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus (e.g. petit allegro, medium allegro, grand allegro, foute/turns a la seconde combinations). DHSMD.PR.1.D

- e Synthesize knowledge of ballet vocabulary from codified techniques (e.g. Vaganova, Cecchetti, Bournonville, RAD) and apply appropriate terms and skills for specific movement contexts. [DHSMD.PR.1.E](#)
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2 Understand and model dance etiquette as a classroom participant, performer, and observer. [DHSMD.PR.2](#)

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. [DHSMD.PR.2.A](#)
 - b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. [DHSMD.PR.2.B](#)
 - c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. [DHSMD.PR.2.C](#)
 - d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. [DHSMD.PR.2.D](#)
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3 Recognize concepts of anatomy and kinesiology in movement. [DHSMD.PR.3](#)

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. [DHSMD.PR.3.A](#)
 - b Define, describe, and execute the physiological demands of different dance techniques and repertoire, and how to prepare for those demands within rehearsals and performances. [DHSMD.PR.3.B](#)
 - c Engage in self-directed learning strategies to increase accuracy, precision, artistry, and expressiveness. [DHSMD.PR.3.C](#)
 - d Apply principles of injury prevention for dance. [DHSMD.PR.3.D](#)
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4 Understand and apply music concepts to dance. [DHSMD.PR.4](#)

- a Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases. [DHSMD.PR.4.A](#)
 - b Demonstrate initiative in phrasing movements artistically, aesthetically, and musically. [DHSMD.PR.4.B](#)
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Responding

1 Demonstrate critical and creative thinking in all aspects of dance. [DHSMD.RE.1](#)

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). [DHSMD.RE.1.A](#)
- b Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology. [DHSMD.RE.1.B](#)
- c Compare and contrast multiple choreographed works. [DHSMD.RE.1.C](#)
- d Describe and demonstrate aesthetic qualities particular to various styles of dance. [DHSMD.RE.1.D](#)
- e Propose ways to revise choreography according to formal established assessment criteria. [DHSMD.RE.1.E](#)

- f Engage in self-reflection and self-assessment as a creator and performer. [DHSMD.RE.1.F](#)
 - g Defend or justify the similarities and differences between observing live and recorded dance performances. [DHSMD.RE.1.G](#)
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Connecting

1 Understand and demonstrate dance throughout history and in various cultures. [DHSMD.CN.1](#)

- a Analyze the role and significance of dance in social, historical, cultural, and political contexts. [DHSMD.CN.1.A](#)
 - b Analyze dance styles of important twentieth century choreographers. [DHSMD.CN.1.B](#)
 - c Understand similarities and differences between contemporary forms of dance. [DHSMD.CN.1.C](#)
 - d Evaluate the development of dance during the twentieth century and contemporary eras focusing on the purpose of dance, dance genres and styles, artistic conflicts and resolutions, significant contributors, and innovations. [DHSMD.CN.1.D](#)
 - e Execute movement from various cultural dance genres. [DHSMD.CN.1.E](#)
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2 Recognize connections between dance and wellness. [DHSMD.CN.2](#)

- a Communicate how lifestyle choices affect the dancer. [DHSMD.CN.2.A](#)
 - b Analyze the historical and cultural images of the body in dance, and compare these to images of the body in contemporary media. [DHSMD.CN.2.B](#)
 - c Discuss challenges facing a performer in maintaining a healthy lifestyle. [DHSMD.CN.2.C](#)
 - d Assess consequences of personal actions, and commitment and discipline necessary to achieve dance goals. [DHSMD.CN.2.D](#)
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3 Demonstrate an understanding of dance as it relates to other areas of knowledge. [DHSMD.CN.3](#)

- a Understand and demonstrate how media and technology can reinforce, enhance, or alter a specified dance concept and performance setting. [DHSMD.CN.3.A](#)
- b Utilize technological tools to educate and advocate current trends in the global dance environment. [DHSMD.CN.3.B](#)
- c Understand how technology can reinforce, enhance, or alter the dance concept and performance setting. [DHSMD.CN.3.C](#)