Georgia Fine Arts

Dance: Modern Dance

Level I

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSMOD1.CR.1

- a Identify the elements of choreography. DHSMOD1.CR.1.A
- b Discuss ways to document dance choreography (e.g. photography, video, writing computer programs). DHSMOD1.CR.1.B
- c Manipulate the elements of personal choreography. DHSMOD1.CR.1.C
- d Recognize a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSMOD1.CR.1.D

2 Demonstrate an understanding of dance as a form of communication. DHSMOD1.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSMOD1.CR.2.A
- b Demonstrate the use of theme through movement. DHSMOD1.CR.2.B

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSMOD1.PR.1

- a Execute an introductory-level modern-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, roll downs, contract/release, fall/recovery). DHSMOD1.PR.1.A
- b Demonstrate an understanding of basic modern dance terminology and technique. DHSMOD1.PR.1.B
- c Develop focus, control, and coordination in performing introductory-level combinations of locomotor and axial movements. DHSMOD1.PR.1.C
- d Demonstrate kinesthetic awareness through body parts and isolations, and connect the body to one's kinesphere. DHSMOD1.PR.1.D
- e Demonstrate the ability to transfer weight, change direction, and maintain balance. DHSMOD1.PR.1.E
- f Identify dance vocabulary from codified modern techniques (e.g. Horton, Graham, Cunningham, Limon, Taylor, Bartenieff fundamentals). DHSMOD1.PR.1.F

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2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSMOD1.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSMOD1.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSMOD1.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSMOD1.PR.2.C
- d Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron. DHSMOD1.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSMOD1.PR.3

- a Understand major muscles involved in external rotation (turn-out), parallel position, and important related alignment principles involved in proper execution. DHSMOD1.PR.3.A
- b Recognize that proper alignment facilitates efficiency of movement. DHSMOD1.PR.3.B
- c Understand imagery (ideokinesis) and its ability to increase efficiency of movement. DHSMOD1.PR.3.C
- d Identify basic principles of injury prevention in modern dance. DHSMOD1.PR.3.D

4 Understand and apply music concepts to dance. DHSMOD1.PR.4

- a Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSMOD1.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSMOD1.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSMOD1.RE.1

- a Critique movement qualities and choreography using the elements of modern dance (e.g. spatial design, variety, contrast, clear structure). DHSMOD1.RE.1.A
- b Observe and formulate opinions about the quality of dances on the basis of established criteria. DHSMOD1.RE.1.B
- c Engage in self-reflection and self-assessment as creator and performer. DHSMOD1.RE.1.C

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSMOD1.CN.1

- a Describe the similarities and differences within modern dance techniques from different cultures. DHSMOD1.CN.1.A
- b Identify and explore various modern dance techniques and innovations throughout history. DHSMOD1.CN.1.B

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2 Recognize connections between dance and wellness. DHSMOD1.CN.2

- a Explain how health and nutrition enhance modern dance ability. DHSMOD1.CN.2.A
- b Define the elements of personal safety in modern dance. DHSMOD1.CN.2.B
- c Demonstrate respect for personal well-being and the well-being of others. DHSMOD1.CN.2.C
- d Describe how modern dance builds physical and emotional well-being (e.g. positive body imaging, physical goals, creative goals, focus/concentration). DHSMOD1.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSMOD1.CN.3

- a Understand and demonstrate how media and technology can reinforce, enhance, or alter a modern dance concept. DHSMOD1.CN.3.A

Level II

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSMOD2.CR.1

- a Explore the elements of choreography. DHSMOD2.CR.1.A
- b Use technology or software to record a modern dance or phrase. DHSMOD2.CR.1.B
- c Demonstrate the use of choreographic form through short combinations. DHSMOD2.CR.1.C
- d Manipulate personal and structured dance combinations. DHSMOD2.CR.1.D
- e Demonstrate and recognize a variety of structures or forms (e.g. AB, ABA, cannon, callresponse, narrative). DHSMOD2.CR.1.E

2 Demonstrate an understanding of dance as a form of communication. DHSMOD2.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a modern dance. DHSMOD2.CR.2.A
- b Demonstrate the use of various themes through movement. DHSMOD2.CR.2.B

Performing

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1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSMOD2.PR.1

- a Execute a beginner modern-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, laterals, roll downs, contract/release, fall/recovery, Bartenieff fundamentals). DHSMOD2.PR.1.A
- b Execute beginner principles of modern dance technique with clarity and control for classroom and performance. DHSMOD2.PR.1.B
- c Execute focus, control, and coordination in performing beginner modern combinations through the integration of modern dance elements. DHSMOD2.PR.1.C
- d Execute the transfer of weight and change direction while maintaining balance. DHSMOD2.PR.1.D
- e Understand dance vocabulary from modern techniques. DHSMOD2.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSMOD2.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSMOD2.PR.2.A
- b Demonstrate concentration and focus and help to maintain a respectful performance environment for others. DHSMOD2.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSMOD2.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSMOD2.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSMOD2.PR.3

- a Identify self-monitoring methods to refine and improve alignment and technical skills. DHSMOD2.PR.3.A
- b Identify similarities and differences between progressive sequential orders of warm-up exercises in various modern dance styles. DHSMOD2.PR.3.B
- c Apply teacher prompted imagery to increase efficiency of movement. DHSMOD2.PR.3.C
- d Develop personal practices in preparing for modern dance class and performance. DHSMOD2.PR.3.D

4 Understand and apply music concepts to dance. DHSMOD2.PR.4

- a Demonstrate various kinds of syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSMOD2.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSMOD2.PR.4.B

Responding

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1 Demonstrate critical and creative thinking in all aspects of dance. DHSMOD2.RE.1

- a Critique movement qualities and choreography using the elements of modern dance (e.g. spatial design, variety, contrast, clear structure). DHSMOD2.RE.1.A
- b Observe and formulate opinions about the quality of modern dances on the basis of established criteria. DHSMOD2.RE.1.B
- c Defend a modern dance work. DHSMOD2.RE.1.C
- d Observe and respond to modern dance compositions. DHSMOD2.RE.1.D
- e Discuss and identify aesthetic qualities particular to various modern dance techniques. DHSMOD2.RE.1.E
- f Engage in self-reflection and self-assessment as creator and performer. DHSMOD2.RE.1.F

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSMOD1.CN.1

- a Describe the similarities and differences within modern dance techniques from different cultures. DHSMOD1.CN.1.A
- b Identify and explore various modern dance techniques and innovations throughout history. DHSMOD1.CN.1.B

2 Recognize connections between dance and wellness. DHSMOD2.CN.2

- a Identify and explore the capabilities and limitations of the body. DHSMOD2.CN.2.A
- b Identify and explore strategies to prevent modern dance injuries. DHSMOD2.CN.2.B
- c Identify the effects of healthy and unhealthy practices in modern dance. DHSMOD2.CN.2.C

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSMOD2.CN.3

- a Compare and contrast modern dance to other art forms. DHSMOD2.CN.3.A
- b Explore commonalities of essential concepts shared between modern dance and other subject areas. DHSMOD2.CN.3.B
- c Identify and evaluate the contributions and integration of other arts disciplines in modern dance performance. DHSMOD2.CN.3.C
- d Demonstrate ability to use media and technology to communicate about and create modern dance as an art form. DHSMOD2.CN.3.D

Level III **Creating**

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1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSMOD3.CR.1

- a Generate original modern dance phrases from a variety of sources (e.g. instructor-guided and self-guided improvisation). DHSMOD3.CR.1.A
- b Manipulate modern dance phrases using the elements of choreography. DHSMOD3.CR.1.B
- c Demonstrate various modern dance techniques through personal choreography. DHSMOD3.CR.1.C
- d Manipulate personal and structured modern dance combinations to create an informal modern dance work. DHSMOD3.CR.1.D
- e Demonstrate and recognize a variety of structures or forms (e.g. AB, ABA, cannon, callresponse, narrative). DHSMOD3.CR.1.E

2 Demonstrate an understanding of dance as a form of communication. DHSMOD3.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a modern dance. DHSMOD3.CR.2.A
- b Identify the use of abstract theme through modern dance movement. DHSMOD3.CR.2.B

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSMOD3.PR.1

- a Execute an intermediate-level modern-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, laterals, contract/release, fall/recovery, high release, spirals, head-tail connection, Bartenieff Fundamentals). DHSMOD3.PR.1.A
- b Execute intermediate principles of modern dance technique with clarity and control for classroom and performance. DHSMOD3.PR.1.B
- c Execute focus, control, and coordination in performing intermediate combinations through the integration of modern dance elements. DHSMOD3.PR.1.C
- d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSMOD3.PR.1.D
- e Understand similarities of movement concepts between modern dance techniques, and apply appropriate terms and skills for specific movement contexts. DHSMOD3.PR.1.E

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2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSMOD3.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSMOD3.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSMOD3.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSMOD3.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSMOD3.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSMOD3.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and modern dance technical skills. DHSMOD3.PR.3.A
- b Define, describe, and execute functions of anatomy as they relate to modern dance styles, and how preparation for different modern dance techniques differ. DHSMOD3.PR.3.B
- c Apply principles of injury prevention for modern dance to personal practices in preparing for modern dance class and performance. DHSMOD3.PR.3.C

4 Understand and apply music concepts to dance. DHSMOD3.PR.4

- a Synthesize musical concepts with self-initiation in instructed and created modern dance movements and phrases. DHSMOD3.PR.4.A
- b Demonstrate initiative in phrasing modern movements artistically, aesthetically, and musically. DHSMOD3.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSMOD3.RE.1

- a Critique modern dance qualities and choreography using the elements of modern dance (e.g. spatial design, variety, contrast, clear structure). DHSMOD3.RE.1.A
- b Observe, critique, analyze, and respond to the quality of modern dance performances and compositions using specified criteria and appropriate modern dance terminology. DHSMOD3.RE.1.B
- c Compare and contrast multiple modern dance works. DHSMOD3.RE.1.C
- d Describe aesthetic qualities particular to various modern dance techniques. DHSMOD3.RE.1.D
- e Propose ways to revise modern dance choreography according to established assessment criteria. DHSMOD3.RE.1.E
- f Engage in self-reflection and self-assessment as a creator and performer. DHSMOD3.RE.1.F

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- g Defend or justify the similarities and differences between observing live and recorded modern dance performances. DHSMOD3.RE.1.G

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSMOD3.CN.1

- a Analyze the role and significance of modern dance in social, historical, cultural, and political contexts. DHSMOD3.CN.1.A
- b Execute movement from various modern dance techniques. DHSMOD3.CN.1.B

2 Recognize connections between dance and wellness. DHSMOD3.CN.2

- a Compare and contrast the effects of healthy and unhealthy practices in modern dance. DHSMOD3.CN.2.A
- b Identify and explore the capabilities and limitations of the body. DHSMOD3.CN.2.B
- c Explore historical and cultural images of the body in modern dance and compare them to images of the body in contemporary media. DHSMOD3.CN.2.C
- d Demonstrate how personal discipline is necessary to achieve success in meeting personal goals. DHSMOD3.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSMOD3.CN.3

- a Compare and contrast modern dance to other art forms. DHSMOD3.CN.3.A
- b Explore commonalities of essential concepts shared between modern dance and other subject areas. DHSMOD3.CN.3.B
- c Identify career possibilities in modern dance and dance related fields. DHSMOD3.CN.3.C

Level IV

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSMOD4.CR.1

- a Generate original modern dance phrases from a variety of sources (e.g. instructor and self-guided improvisation). DHSMOD4.CR.1.A
- b Manipulate modern dance phrases using the elements of choreography. DHSMOD4.CR.1.B
- c Demonstrate various modern dance techniques through both personal and group choreography. DHSMOD4.CR.1.C
- d Manipulate structured personal and structured group combinations to create a formal modern dance work. DHSMOD4.CR.1.D
- e Demonstrate a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSMOD4.CR.1.E

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2 Demonstrate an understanding of dance as a form of communication. DHSMOD4.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a modern dance. DHSMOD4.CR.2.A
- b Identify and demonstrate the use of theme through modern dance technique. DHSMOD4.CR.2.B
- c Demonstrate the use of props as an extension of theme. DHSMOD4.CR.2.C

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSMOD4.PR.1

- a Execute an advanced modern-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, laterals, roll downs, contract/release, fall/recovery, high release, spirals, head-tail connections, Bartenieff Fundamentals). DHSMOD4.PR.1.A
- b Execute advanced principles of modern dance technique with precision for classroom and performance. DHSMOD4.PR.1.B
- c Execute focus, control, and coordination in performing complex combinations through the integration of modern dance elements. DHSMOD4.PR.1.C
- d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSMOD4.PR.1.D
- e Synthesize knowledge of dance vocabulary from modern dance techniques. DHSMOD4.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSMOD4.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the modern dance learning environment. DHSMOD4.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful modern dance performance environment for others. DHSMOD4.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSMOD4.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and modern dance observer. DHSMOD4.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSMOD4.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. DHSMOD4.PR.3.A
- b Define, describe, and execute the physiological demands of various modern dance techniques and repertoire, and how to prepare for those demands within rehearsals and performances. DHSMOD4.PR.3.B
- c Engage in self-directed learning strategies to increase accuracy, precision, artistry, and expressiveness. DHSMOD4.PR.3.C
- d Apply principles of injury prevention for modern dance. DHSMOD4.PR.3.D

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4 Understand and apply music concepts to dance. DHSMOD4.PR.4

a Synthesize musical concepts with self-initiation in instructed and created modern dance movements and phrases. DHSMOD4.PR.4.A

b Demonstrate initiative in modern dance phrasing movements artistically, aesthetically, and musically. DHSMOD4.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSMOD4.RE.1

a Critique movement qualities and choreography using the elements of modern dance (e.g. spatial design, variety, contrast, clear structure). DHSMOD4.RE.1.A

b Observe, critique, analyze, and respond to the quality of modern dance performances and compositions using specified criteria and appropriate dance terminology. DHSMOD4.RE.1.B

c Compare and contrast multiple modern dance works. DHSMOD4.RE.1.C

d Describe and demonstrate aesthetic qualities particular to modern dance. DHSMOD4.RE.1.D

e Propose ways to revise modern dance choreography according to established assessment criteria. DHSMOD4.RE.1.E

f Engage in self-reflection and self-assessment as a creator and performer. DHSMOD4.RE.1.F

g Defend and/or justify the similarities and differences between observing live and recorded dance performances. DHSMOD4.RE.1.G

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSMOD4.CN.1

a Analyze the role and significance of modern dance in social, historical, cultural, and political contexts. DHSMOD4.CN.1.A

b Analyze dance styles of important twentieth/twenty-first century modern dance choreographers. DHSMOD4.CN.1.B

c Understand similarities and differences between various modern dance techniques. DHSMOD4.CN.1.C

d Evaluate the development of modern dance during the twentieth/twenty-first century, focusing on purpose, genres, styles, artistic conflicts and resolutions, significant contributors, and innovations. DHSMOD4.CN.1.D

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2 Recognize connections between dance and wellness. DHSMOD4.CN.2

- a Communicate how lifestyle choices affect the modern dancer. DHSMOD4.CN.2.A
- b Analyze the historical and cultural images of the body in modern dance and compare these to images of the body in contemporary media. DHSMOD4.CN.2.B
- c Discuss challenges facing a performer in maintaining a healthy lifestyle. DHSMOD4.CN.2.C
- d Assess consequences of personal actions, and commitment and discipline necessary to achieve modern dance goals. DHSMOD4.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSMOD4.CN.3

- a Understand and demonstrate how media and technology can reinforce, enhance, or alter a modern dance concept. DHSMOD4.CN.3.A