

Mastery Orchestra III (Grades 9-12)(2023)

Creating CR

- 1** **Improvise, compose, and arrange music within specified guidelines.** HSMO.CR.1
 - a Improvise, compose, or arrange rhythmic patterns (e.g. clapping, singing, playing an instrument). HSMO.CR.1.A
 - b Improvise, compose, or arrange a melody or variation of a melody. HSMO.CR.1.B
 - c Share improvised, composed, or arranged pieces. HSMO.CR.1.C
 - d Refine improvised or composed pieces using student-created criteria. HSMO.CR.1.D
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Performing PR

- 1** **Perform a varied repertoire of music on instruments, alone and with others.** HSMO.PR.1
 - a Demonstrate the ability to match pitch and adjust intonation through playing and singing. HSMO.PR.1.A
 - b Demonstrate an understanding of phrasing through performing melodies. HSMO.PR.1.B
 - c Analyze and justify characteristic tone production on a string instrument with relation to bow weight, bow speed, bow distribution and contact point. HSMO.PR.1.C
 - d Perform with expression and technical accuracy a large and varied repertoire of orchestral and ensemble literature with a level of difficulty of V and/or VI on a scale of I to VI. HSMO.PR.1.D
 - e Use an artistically advanced vibrato in appropriate orchestra literature. HSMO.PR.1.E
 - f Exhibit the ability to accurately tune respective instrument. HSMO.PR.1.F
 - g Demonstrate the ability to play in ½ through VII positions and use those positions in determining the best fingerings to use in music being performed. HSMO.PR.1.G
 - h Produce a characteristic, artistic sound using bowings and articulations used in music being performed. HSMO.PR.1.H
 - i Utilize correct finger patterns in performing scales and repertoire in major and minor keys using up to 5 sharps or 5 flats and any other keys used in music being performed. HSMO.PR.1.I
 - j Analyze and justify individual and group roles within the ensemble relating to tone, tuning, balance, blend, dynamics, phrasing, rhythm and tempo. HSMO.PR.1.J

2 Read and Notate music. HSM0.PR.2

- a Read and notate rhythms, notes, time signatures, clefs, and key signatures used in music being performed. HSM0.PR.2.A
 - b Analyze and justify the performance of dynamics, tempo, symbols of form, articulation, and expression as used in corresponding literature. HSM0.PR.2.B
 - c Use the circle of fifths to identify and perform keys appropriate to the music being performed. HSM0.PR.2.C
 - d Accurately and expressively sight-read music with a difficulty level of IV on a scale of I to VI. HSM0.PR.2.D
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Responding RE**1 Listen to, analyze, and describe music.** HSM0.RE.1

- a Assess and justify how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) impact a performance. HSM0.RE.1.A
 - b Analyze melodic and harmonic material and phrase endings in given examples (e.g. aural, written, performed). HSM0.RE.1.B
 - c Discuss the form and phrase structure of music being performed. HSM0.RE.1.C
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2 Evaluate music and music performances. HSM0.RE.2

- a Critique recorded examples of music performed by the ensemble and other ensembles and assess and justify strategies for improvement. HSM0.RE.2.A
 - b Analyze a given musical work in terms of its aesthetic qualities and assess and justify the musical means it uses to evoke feelings and emotions. HSM0.RE.2.B
 - c Listen to and/or watch professional ensembles and analyze and justify critical expressive choices. HSM0.RE.2.C
 - d Assess and justify choices heard in ensemble performance recordings using the Georgia Music Educators Association Orchestra Performance Evaluation Rubric. HSM0.RE.2.D
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Connecting CN**1 Demonstrate an understanding of the relationships between music, the other arts, and disciplines outside the arts.** HSM0.CN.1

- a Assess and justify the benefits of musical study as part of a well-rounded education. HSM0.CN.1.A
 - b Compare characteristics of music with other arts within a particular historical period or style (e.g. Impressionistic and Baroque art and music). HSM0.CN.1.B
 - c Analyze the ways in which other subjects relate to music. HSM0.CN.1.C
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2 Understand music in relation to history and culture. HSM0.CN.2

- a Classify a musical selection by time period and analyze and justify the reasoning behind the classification. HSM0.CN.2.A

- b** Analyze and justify the ways in which the music performed in class relates to the culture and society of its time and other times. **HSMO . CN . 2 . B**