

Media Arts: Grade 2

Adopted 2017

Creating

1. Generate and conceptualize artistic ideas and work. MA2.CR.1

- a. Explore and share multiple ideas for media artworks through a variety of methods including, but not limited to, brainstorming and improvising. MA2.CR.1.A
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2. Organize and develop artistic ideas and work. MA2.CR.2

- a. With some guidance, use and evaluate student-generated ideas to create plans and models for media arts products. MA2.CR.2.A
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3. Refine and complete artistic work. MA2.CR.3

- a. Create and organize content into unified media artwork(s) utilizing discipline-specific elements and principles. MA2.CR.3.A
 - b. Recognize the effect of the editing process on the final product. MA2.CR.3.B
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Presenting/Producing

1. Select, analyze, and interpret artistic work for presentation. MA2.PR.1

- a. Practice combining varied academic, fine arts, and media content into unified media artworks. MA2.PR.1.A
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2. Develop and refine artistic techniques and work for presentation. MA2.PR.2

- a. Investigate basic artistic and technical skills (e.g. selection and proper handling of creation tools, making choices, cooperating when creating media artworks). MA2.PR.2.A
 - b. Identify and demonstrate use of creative thinking skills (e.g. playful practice, trial and error within and through media arts productions). MA2.PR.2.B
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3. Convey meaning through the presentation of artistic work. MA2.PR.3

- a. Identify and describe how time, place, and audience affect the presentation of media artworks and perform related task(s). MA2.PR.3.A
 - b. Identify, describe, and share the experience of presenting media artworks. MA2.PR.3.B
 - c. Title and sign selected media artwork and craft an artist statement. MA2.PR.3.C
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Responding

1. Perceive and analyze artistic work. MA2.RE.1

- a. Identify and describe the components and messages in media artworks. MA2.RE.1.A

- b. Identify and describe how different media artworks create different experiences. [MA2.RE.1.B](#)
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2. Interpret intent and meaning in artistic work. [MA2.RE.2](#)

- a. Consider context and identify purpose and meaning of various media artworks. [MA2.RE.2.A](#)
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3. Apply criteria to evaluate artistic work. [MA2.RE.3](#)

- a. Consider context and discuss thoughts about positive and negative qualities of media. [MA2.RE.3.A](#)
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Connecting

1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MA2.CN.1](#)

- a. Discuss and explore how media artworks and ideas relate to everyday and cultural life. [MA2.CN.1.A](#)
 - b. Build digital citizenship skills by interacting safely and appropriately with media arts tools and environments. [MA2.CN.1.B](#)
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2. Synthesize and relate knowledge and personal experiences to make art. [MA2.CN.2](#)

- a. Use personal experiences, interests, and prior knowledge when creating media arts productions. [MA2.CN.2.A](#)
- b. Discuss and share personal experiences related to media artworks that include meaning and purpose. [MA2.CN.2.B](#)