

Media Arts: Grade 3

Adopted 2017

Creating

- 1. Generate and conceptualize artistic ideas and work.** MA3.CR.1
 - a. Develop and share multiple ideas for media artworks using a variety of tools, methods, and/or materials. MA3.CR.1.A

- 2. Organize and develop artistic ideas and work.** MA3.CR.2
 - a. Independently use and evaluate student-generated ideas to formulate plans for media arts productions. MA3.CR.2.A

- 3. Refine and complete artistic work.** MA3.CR.3
 - a. Create, organize, and edit content into unified, meaningful media arts products utilizing discipline-specific elements and principles. MA3.CR.3.A

Presenting/Producing

- 1. Select, analyze, and interpret artistic work for presentation.** MA3.PR.1
 - a. Combine varied academic media content into unified media artworks. MA3.PR.1.A

- 2. Develop and refine artistic techniques and work for presentation.** MA3.PR.2
 - a. Develop basic artistic and technical skills (e.g. selecting and safely manipulating creation tools, making choices, collaborating when creating media artworks). MA3.PR.2.A
 - b. Examine fundamental creative and innovative strategies to develop solutions within and through media arts productions. MA3.PR.2.B

- 3. Convey meaning through the presentation of artistic work.** MA3.PR.3
 - a. Design, evaluate, and refine presentation and distribution of multiple formats/contexts of media artworks considering the impact on personal growth and meaning. MA3.PR.3.A
 - b. Develop and maintain an individual portfolio of media artworks that shows proficiency in craftsmanship, technical skills, and development of an emerging personal voice. MA3.PR.3.B
 - c. Analyze why and how an exhibition or production may influence ideas, beliefs, and experiences. MA3.PR.3.C

Responding

1. Perceive and analyze artistic work. MA3.RE.1

- a. Identify and describe how messages are created through the components of a media artwork. MA3.RE.1.A
 - b. Recognize and share how meaning and style in media artworks affect audience experience. MA3.RE.1.B
-

2. Interpret intent and meaning in artistic work. MA3.RE.2

- a. Identify and discuss the purpose and meaning of various media artworks considering the context in which they were made. MA3.RE.2.A
-

3. Apply criteria to evaluate artistic work. MA3.RE.3

- a. Analyze and interpret media artworks through thoughtful discussion or written response, considering themes, ideas, mood/feeling, context, and artistic goals based on input from the critique process. MA3.RE.3.A
-

Connecting

1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MA3.CN.1

- a. Identify and build media arts skills to address social, cultural, or societal issues while examining related careers, higher order thinking, problem-solving, creativity, personal beliefs, imagination, and lifelong learning opportunities in a local and global context. MA3.CN.1.A
-

CN2. Synthesize and relate knowledge and personal experiences to make art. MA3.CN2

- a. Identify and demonstrate trends in the media arts to communicate cultural differences to connect people and places through values, purpose, interdisciplinary study, differing perspectives to increase innovation and the quality of work. MA3.CN2.A
- b. Interpret the use and impact of digital citizenship to include environments, technological contexts, copyright, plagiarism, citations, validating resources, and social media. MA3.CN2.B