

# Media Arts: Grades 9, 10, 11, 12

Adopted 2017

## Creating

- 1. Generate and conceptualize artistic ideas and work.** MAHS.CR.1
  - a. Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes. MAHS.CR.1.A

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- 2. Organize and develop artistic ideas and work.** MAHS.CR.2
  - a. Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context. MAHS.CR.2.A

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- 3. Refine and complete artistic work.** MAHS.CR.3
  - a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles (e.g. emphasis, tone). MAHS.CR.3.A
  - b. Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences. MAHS.CR.3.B

## Producing

- 1. Select, analyze, and interpret artistic work for presentation.** MAHS.PR.1
  - a. Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience (e.g. experiential design). MAHS.PR.1.A

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- 2. Develop and refine artistic techniques and work for presentation.** MAHS.PR.2
  - a. Demonstrate progression in artistic, design, and technical and soft skills through selecting and fulfilling specified roles in the production of a variety of media artworks. MAHS.PR.2.A
  - b. Develop and refine a determined range of creative and adaptive innovation abilities when addressing identified challenges and constraints within and through media arts productions (e.g. design thinking, risk taking). MAHS.PR.2.B
  - c. Demonstrate adaptation and innovation through the combination of tools, techniques, and content, in standard and innovative ways, to communicate intent in the production of media artworks. MAHS.PR.2.C

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**3. Convey meaning through the presentation of artistic work.** MAHS.PR.3

- a. Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences. MAHS.PR.3.A
  - b. Evaluate and implement improvements in presenting media artworks, considering personal and local impacts and the benefits for self and others. MAHS.PR.3.B
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**Responding**

**1. Perceive and analyze artistic work.** MAHS.RE.1

- a. Analyze the qualities of, and relationships between, components, style, and preferences communicated by media artworks and artists. MAHS.RE.1.A
  - b. Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. MAHS.RE.1.B
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**2. Interpret intent and meaning in artistic work.** MAHS.RE.2

- a. Analyze the intent, meaning, and reception of a variety of media artworks focusing on personal and cultural contexts. MAHS.RE.2.A
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**3. Apply criteria to evaluate artistic work.** MAHS.RE.3

- a. Evaluate media artworks and production processes at decisive stages, using identified criteria and considering context and artistic goals. MAHS.RE.3.A
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**Connecting**

**1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MAHS.CN.1

- a. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g. social trends, power, equality, personal/cultural identity). MAHS.CN.1.A
  - b. Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity. MAHS.CN.1.B
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**2. Synthesize and relate knowledge and personal experiences to make art.** MAHS.CN.2

- a. Synthesize internal and external resources to inform the creation of media works by accessing relevant resources (e.g. interests, cultural experiences, introspection, research, exemplary works). MAHS.CN.2.A
- b. Expand connections and demonstrate the use of media artworks to derive new meaning, gain knowledge, and create cultural experiences. MAHS.CN.2.B