Georgia Fine Arts

Sound Design II

Creating

1 **Create sound design elements of theatre (e.g. equipment, placement, inventory).** TAHSSD.CR.1

- a Explore and utilize the elements of sound design and principles of composition for a theatrical context. TAHSSD.CR.1.A
- b Create basic to advanced sound design elements by choosing appropriate materials, tools, and techniques. TAHSSD.CR.1.B
- c Analyze and/or develop choices in sound design elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process considering mood, tone, and symbolism. TAHSSD.CR.1.C
- d Create industry standard paperwork (e.g. budgets, materials, cue sheets, schedules, calendars) as it relates to completing sound design and/or models. TAHSSD.CR.1.D
- e Conceptualize and/or generate sound design elements for a dramatic work (e.g. scene, one act, full-length, musical). TAHSSD.CR.1.E

Producing

1 **Produce sound design elements in theatre.** TAHSSD.PR.1

- a Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal theatre productions. TAHSLD.PR.1.A
- b Conduct initial research about design to inform further development of the production concept. TAHSLD.PR.1.B
- c Explore and/or produce an appropriate series of design documentation for a theatrical production (e.g. equipment, mapping, mixed media presentation). TAHSSD.PR.1.C

Responding

1 **Respond to sound design elements of theatre using appropriate supporting evidence.** TAHSSD.RE.1

- a Revise projects, plans, and/or procedures after peer criticism to improve development of technical elements. TAHSSD.RE.1.A
- b Identify and analyze the characteristics of different types of performance spaces and how they can influence production decisions (e.g. proscenium stage, studio/black box, thrust stage, classroom, arena, found space). TAHSLD.RE.1.B
- c Evaluate design choices of professional designers. TAHSLD.RE.1.C
- d Evaluate design and technical elements in a post mortem following the completion of a theatre production. TAHSLD.RE.1.D