Georgia Fine Arts

Theatre: Grade 2

Adopted 2017

Creating

1. **Organize, design, and refine theatrical work.** TA2.CR.1
   a. Use imagination to create characters. TA2.CR.1.A
   b. Contribute and collaborate in planning a theatre experience. TA2.CR.1.B
   c. Use theatre vocabulary (e.g. character, setting, dialogue, plot, problem, resolution, cause, effect). TA2.CR.1.C
   d. Use and apply sensory elements to create characters. TA2.CR.1.D

2. **Develop scripts through theatrical techniques.** TA2.CR.2
   a. Explore the dramatic writing process. TA2.CR.2.A
   b. Collaborate to generate story ideas. TA2.CR.2.B
   c. Develop dialogue based on stories (e.g. personal, imaginary, real). TA2.CR.2.C
   d. Develop character and setting through action and dialogue. TA2.CR.2.D
   e. Sequence plot events for dramatizations. TA2.CR.2.E

Performing

1. **Act by communicating and sustaining roles in formal and informal environments.** TA2.PR.1
   a. Use imagination and vocal elements (e.g. inflection, pitch, volume, articulation) to communicate a character's thoughts, emotions, and actions. TA2.PR.1.A
   b. Use imagination and physical choices to communicate a character's thoughts and emotions. TA2.PR.1.B
   c. Collaborate and perform with an ensemble to share theatre with an audience. TA2.PR.1.C
   d. Explore character choices and relationships in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TA2.PR.1.D

2. **Execute artistic and technical elements of theatre.** TA2.PR.2
   a. Identify and explore theatre design elements (e.g. costumes, props, sets, sound, lighting). TA2.PR.2.A
   b. Explore artistic and technical elements in theatre experiences. TA2.PR.2.B

Re

Skip to main content

1. **Engage actively and appropriately as an audience member.** TA2.RE.1
   a. Participate as audience. TA2.RE.1.A

b. Demonstrate appropriate theatre etiquette. TA2.RE.1.B

2. **Critique various aspects of theatre and other media.** TA2.RE.2

a. Recognize artistic choices through what is seen, felt, and heard in a theatre or performance experience. TA2.RE.2.A

b. Express personal preferences about theatre or performance experiences. TA2.RE.2.B

c. Identify plot, character choices, and themes in a story or theatre experience. TA2.RE.2.C

Connecting

1. **Explore how theatre connects to life experience, careers, and other content.** TA2.CN.1

a. Connect theatre experiences to life experiences and other content areas. TA2.CN.1.A

b. Identify the skills and knowledge needed by actors, stage managers, designers, and directors in theatre. TA2.CN.1.B

c. Draw conclusions regarding the connections between theatre and careers outside of theatre. TA2.CN.1.C

2. **Examine the role of theatre in a societal, cultural, and historical context.** TA2.CN.2

a. Identify how theatre arts connect to self and the present world. TA2.CN.2.A

b. Compare and contrast stories from diverse communities in a guided drama experience. TA2.CN.2.B

c. Relate character experiences to personal experiences. TA2.CN.2.C

d. Experience dramatic work and theatre styles of the past and present. TA2.CN.2.D