

# Theatre: Grade 2

Adopted 2017

## Creating

- 1. Organize, design, and refine theatrical work.** TA2.CR.1
  - a. Use imagination to create characters. TA2.CR.1.A
  - b. Contribute and collaborate in planning a theatre experience. TA2.CR.1.B
  - c. Use theatre vocabulary (e.g. character, setting, dialogue, plot, problem, resolution, cause, effect). TA2.CR.1.C
  - d. Use and apply sensory elements to create characters. TA2.CR.1.D

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- 2. Develop scripts through theatrical techniques.** TA2.CR.2
  - a. Explore the dramatic writing process. TA2.CR.2.A
  - b. Collaborate to generate story ideas. TA2.CR.2.B
  - c. Develop dialogue based on stories (e.g. personal, imaginary, real). TA2.CR.2.C
  - d. Develop character and setting through action and dialogue. TA2.CR.2.D
  - e. Sequence plot events for dramatizations. TA2.CR.2.E

## Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA2.PR.1
  - a. Use imagination and vocal elements (e.g. inflection, pitch, volume, articulation) to communicate a character's thoughts, emotions, and actions. TA2.PR.1.A
  - b. Use imagination and physical choices to communicate a character's thoughts and emotions. TA2.PR.1.B
  - c. Collaborate and perform with an ensemble to share theatre with an audience. TA2.PR.1.C
  - d. Explore character choices and relationships in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TA2.PR.1.D

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- 2. Execute artistic and technical elements of theatre.** TA2.PR.2
  - a. Identify and explore theatre design elements (e.g. costumes, props, sets, sound, lighting). TA2.PR.2.A
  - b. Explore artistic and technical elements in theatre experiences. TA2.PR.2.B

## Responding

### 1. Engage actively and appropriately as an audience member. TA2.RE.1

- a. Participate as audience. TA2.RE.1.A
  - b. Demonstrate appropriate theatre etiquette. TA2.RE.1.B
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### 2. Critique various aspects of theatre and other media. TA2.RE.2

- a. Recognize artistic choices through what is seen, felt, and heard in a theatre or performance experience. TA2.RE.2.A
  - b. Express personal preferences about theatre or performance experiences. TA2.RE.2.B
  - c. Identify plot, character choices, and themes in a story or theatre experience. TA2.RE.2.C
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## Connecting

### 1. Explore how theatre connects to life experience, careers, and other content. TA2.CN.1

- a. Connect theatre experiences to life experiences and other content areas. TA2.CN.1.A
  - b. Identify the skills and knowledge needed by actors, stage managers, designers, and directors in theatre. TA2.CN.1.B
  - c. Draw conclusions regarding the connections between theatre and careers outside of theatre. TA2.CN.1.C
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### 2. Examine the role of theatre in a societal, cultural, and historical context. TA2.CN.2

- a. Identify how theatre arts connect to self and the present world. TA2.CN.2.A
- b. Compare and contrast stories from diverse communities in a guided drama experience. TA2.CN.2.B
- c. Relate character experiences to personal experiences. TA2.CN.2.C
- d. Experience dramatic work and theatre styles of the past and present. TA2.CN.2.D