

Theatre: Grade 5

Adopted 2017

Creating

- 1. Organize, design, and refine theatrical work.** TA5.CR.1
 - a. Use imagination to create a character with specific physical, vocal, and emotional traits. TA5.CR.1.A
 - b. Conceptualize and design technical elements that support a theatre experience. TA5.CR.1.B
 - c. Identify and implement solutions to technical problems in a theatre experience. TA5.CR.1.C
 - d. Appropriately apply theatre vocabulary. TA5.CR.1.D
 - e. Make artistic choices in portraying character thoughts and emotions. TA5.CR.1.E

- 2. Develop scripts through theatrical techniques.** TA5.CR.2
 - a. Use the dramatic writing process to develop scripts based on various materials and sources. TA5.CR.2.A
 - b. Apply dramatic elements (e.g. plot, point of view, conflict, significant events) in creating scripts. TA5.CR.2.B
 - c. Utilize evidence from given circumstances to create characters and scenes. TA5.CR.2.C
 - d. Create an organizing structure appropriate for purpose, audience, and context. TA5.CR.2.D

Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA5.PR.1
 - a. Use vocal elements (e.g. inflection, pitch, volume, articulation) to communicate thoughts, ideas, and emotions of a character. TA5.PR.1.A
 - b. Use body and movement to communicate thoughts, ideas, and emotions of a character. TA5.PR.1.B
 - c. Collaborate and perform with an ensemble to present theatre to an audience. TA5.PR.1.C
 - d. Perform a range of appropriate dramatic strategies (e.g. flashback, foreshadowing, dialogue, suspense). TA5.PR.1.D
 - e. Communicate and explore character choices and relationships in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TA5.PR.1.E

2. Execute artistic and technical elements of theatre. TA5.PR.2

- a. Analyze and apply technical theatre design elements (e.g. costumes, props, sets, sound, lighting). TA5.PR.2.A
 - b. Incorporate artistic and technical elements into theatre experiences. TA5.PR.2.B
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Responding

1. Engage actively and appropriately as an audience member. TA5.RE.1

- a. Participate as audience. TA5.RE.1.A
 - b. Demonstrate appropriate theatre etiquette. TA5.RE.1.B
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2. Critique various aspects of theatre and other media. TA5.RE.2

- a. Generate a response to theatre experiences that is interpretive, evaluative, or reflective. TA5.RE.2.A
 - b. Use appropriate supporting evidence to justify a critique of a theatre experience. TA5.RE.2.B
 - c. Respond to, critique, and evaluate theatre and performance through a variety of media. TA5.RE.2.C
 - d. Assess and critique the use of technical theatre elements. TA5.RE.2.D
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Connecting

1. Explore how theatre connects to life experience, careers, and other content. TA5.CN.1

- a. Analyze how theatre experiences reflect and connect with life and other content areas. TA5.CN.1.A
 - b. Identify and use theatre resources in the community (e.g. community theatres, local middle and high school theatre programs, teaching artists). TA5.CN.1.B
 - c. Differentiate artistic and production careers in theatre (e.g. director, stage manager, designer, technician, playwright, actor). TA5.CN.1.C
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2. Examine the role of theatre in a societal, cultural, and historical context. TA5.CN.2

- a. Relate dramatic work to information about its historical period. TA5.CN.2.A
- b. Describe when, where, and how theatrical activities occurred during a specific time period. TA5.CN.2.B
- c. Use diverse materials to make artistic choices (e.g. character studies, directing, playwriting) based on historical and cultural information. TA5.CN.2.C