

Theatre: Grade 6

Adopted 2017

Creating

- 1. Organize, design, and refine theatrical work.** TA6.CR.1
 - a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process. TA6.CR.1.A
 - b. Interpret a character's motivation by understanding the relationship between their background and their behavior. TA6.CR.1.B
 - c. Identify the variety of relationships between characters. TA6.CR.1.C
 - d. Identify, define, and classify character traits. TA6.CR.1.D
 - e. Recognize and demonstrate the roles, responsibilities, and skills associated with collaborative performance. TA6.CR.1.E
 - f. Use resources to identify and create technical elements of theatre. TA6.CR.1.F
- 2. Develop scripts through theatrical techniques.** TA6.CR.2
 - a. Identify the elements of a story. TA6.CR.2.A
 - b. Identify the theme and structure of a play. TA6.CR.2.B
 - c. Articulate creative ideas in oral and written forms. TA6.CR.2.C
 - d. Use the dramatic writing process to generate a script. TA6.CR.2.D
 - e. Demonstrate the conventions of dialogue and stage directions. TA6.CR.2.E

Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA6.PR.1
 - a. Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement). TA6.PR.1.A
 - b. Execute character creation in a performance. TA6.PR.1.B
 - c. Demonstrate a variety of types of theatre performances. TA6.PR.1.C
- 2. Execute artistic and technical elements of theatre.** TA6.PR.2
 - a. Incorporate technical elements in performance. TA6.PR.2.A

Responding

- 1. Engage actively and appropriately as an audience member.** TA6.RE.1
 - a. Identify the role of the audience in different environments. TA6.RE.1.A
 - b. Analyze the relationship between an audience and a performer. TA6.RE.1.B

- c. Create guidelines for behaviors appropriate to a theatre experience. [TA6.RE.1.C](#)
 - d. Model appropriate audience behaviors. [TA6.RE.1.D](#)
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2. Critique various aspects of theatre and other media. [TA6.RE.2](#)

- a. Identify the purpose of a critique. [TA6.RE.2.A](#)
 - b. Evaluate a theatre production using an assessment instrument. [TA6.RE.2.B](#)
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Connecting

1. Explore how theatre connects to life experience, careers, and other content. [TA6.CN.1](#)

- a. Identify similarities between theatre and other art forms. [TA6.CN.1.A](#)
 - b. Draw conclusions about the relationships between theatre and life. [TA6.CN.1.B](#)
 - c. Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor). [TA6.CN.1.C](#)
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2. Examine the role of theatre in a societal, cultural, and historical context. [TA6.CN.2](#)

- a. Describe the origins of theatre. [TA6.CN.2.A](#)
- b. Identify and analyze ways in which theatre influences and reflects the culture of a society. [TA6.CN.2.B](#)
- c. Utilize a multi-disciplinary approach to research, create, and support artistic choices. [TA6.CN.2.C](#)
- d. Examine the relevance of cultural and historical context. [TA6.CN.2.D](#)