

# Theatre: Grade 7

Adopted 2017

## Creating

- 1. Organize, design, and refine theatrical work.** TA7.CR.1
  - a. Identify and rehearse effective communication skills. TA7.CR.1.A
  - b. Compare and contrast character types and relationships by analyzing character motivations, objectives, and goals. TA7.CR.1.B
  - c. Compare the physical, emotional, vocal, and social dimensions of a character. TA7.CR.1.C
  - d. Investigate the role and responsibility of the cast and crew. TA7.CR.1.D
  - e. Identify and model ensemble skills in the rehearsal process. TA7.CR.1.E
  - f. Utilize staging and blocking choices to enhance the performance. TA7.CR.1.F
  - g. Compare, contrast, and design elements of technical theatre. TA7.CR.1.G
  - h. Utilize theatre vocabulary throughout the rehearsal process. TA7.CR.1.H

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- 2. Develop scripts through theatrical techniques.** TA7.CR.2
  - a. Create ideas for stories. TA7.CR.2.A
  - b. Analyze the theme and structure of a play. TA7.CR.2.B
  - c. Use the dramatic writing process to generate a script. TA7.CR.2.C
  - d. Utilize dramatic conventions in the scriptwriting process (e.g. stage directions, dialogue, scenes). TA7.CR.2.D

## Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA7.PR.1
  - a. Execute effective verbal and non-verbal communication skills in performance (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement). TA7.PR.1.A
  - b. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatre performance. TA7.PR.1.B
  - c. Engage in various performance styles. TA7.PR.1.C

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**2. Execute artistic and technical elements of theatre.** TA7.PR.2

- a. Select a variety of technical elements that can be applied to a theatrical work. TA7.PR.2.A
  - b. Incorporate artistic and technical elements into a theatre performance. TA7.PR.2.B
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**Responding**

**1. Engage actively and appropriately as an audience member.** TA7.RE.1

- a. Assess the role and responsibility of the audience as an integral part of theatre performances. TA7.RE.1.A
  - b. Summarize the relationship between the audience and performers. TA7.RE.1.B
  - c. Predict how audience relationships will differ with venue and performance type. TA7.RE.1.C
  - d. Demonstrate appropriate audience behaviors. TA7.RE.1.D
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**2. Critique various aspects of theatre and other media.** TA7.RE.2

- a. Identify the benefits of constructive dramatic criticism. TA7.RE.2.A
  - b. Apply performance rubrics to evaluate theatre and other media productions. TA7.RE.2.B
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**Connecting**

**1. Explore how theatre connects to life experience, careers, and other content.** TA7.CN.1

- a. Compare and contrast theatre with other art forms. TA7.CN.1.A
  - b. Articulate relationships between theatre and life. TA7.CN.1.B
  - c. Utilize a multi-disciplinary approach to create original theatre. TA7.CN.1.C
  - d. Describe the careers and professional responsibilities associated with theatre production (e.g. director, stage manager, designer, technician, playwright, actor). TA7.CN.1.D
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**2. Examine the role of theatre in a societal, cultural, and historical context.** TA7.CN.2

- a. Examine theatre development throughout history. TA7.CN.2.A
- b. Identify and analyze cultural influences on theatre. TA7.CN.2.B
- c. Utilize multi-disciplinary research skills to obtain cultural and historical information to justify artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play). TA7.CN.2.C
- d. Draw conclusions about the influence of theatre on society. TA7.CN.2.D