

Theatre: Grade K

Adopted 2017

Creating

- 1. Organize, design, and refine theatrical works.** TAK.CR.1
 - a. Use imagination to create, revise, and/or add to ideas. TAK.CR.1.A
 - b. Demonstrate skills of the mind (e.g. imagination, focus, concentration). TAK.CR.1.B
 - c. Follow directions for and contribute in planning theatre experiences. TAK.CR.1.C
 - d. Listen to others with respect and courtesy in an ensemble. TAK.CR.1.D
 - e. Identify basic theatre vocabulary (e.g. setting, character, problem, resolution, plot, beginning, middle, end). TAK.CR.1.E

- 2. Develop scripts through theatrical techniques.** TAK.CR.2
 - a. Retell stories. TAK.CR.2.A
 - b. Sequence plot events for dramatizations. TAK.CR.2.B
 - c. Generate original ideas for dramatizations. TAK.CR.2.C

Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TAK.PR.1
 - a. Use voice to communicate emotions. TAK.PR.1.A
 - b. Use body to communicate emotions. TAK.PR.1.B
 - c. Cooperate in theatre experiences. TAK.PR.1.C
 - d. Assume roles in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TAK.PR.1.D

- 2. Execute artistic and technical elements of theatre.** TAK.PR.2
 - a. Identify playing space and audience space. TAK.PR.2.A
 - b. Use simple objects in dramatizations. TAK.PR.2.B
 - c. Use sound in dramatizations. TAK.PR.2.C

Responding

- 1. Engage actively and appropriately as an audience member.** TAK.RE.1
 - a. Participate as audience. TAK.RE.1.A
 - b. Identify the basic elements of theatre etiquette. TAK.RE.1.B

2. Critique various aspects of theatre and other media. TAK.RE.2

- a. Describe what is seen, felt, and heard in a theatre or performance experience. TAK.RE.2.A
 - b. Ask questions about what is seen, felt, and heard in a theatre or performance experience. TAK.RE.2.B
 - c. Express personal preferences about theatre or performance experiences. TAK.RE.2.C
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Connecting

1. Explore how theatre connects to life experience, careers, and other content. TAK.CN.1

- a. Identify how theatre experiences, settings, and characters are like and unlike real life. TAK.CN.1.A
 - b. Explore the connections between theatre and careers. TAK.CN.1.B
 - c. Identify connections to other content areas. TAK.CN.1.C
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2. Examine the role of theatre in a societal, cultural, and historical context. TAK.CN.2

- a. Describe why people dramatize stories. TAK.CN.2.A
- b. Identify theatre experiences in the community (e.g. community theatres, local middle and high school theatre programs, teaching artists). TAK.CN.2.B