Georgia Fine Arts

Visual Arts: Grade 1

Adopted 2017

Creating

1. **Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.** VA1.CR.1
   a. Generate individual and group ideas in response to visual images and personal experiences. VA1.CR.1.A
   b. Generate visual images in response to open ended prompts, themes, and narratives. VA1.CR.1.B
   c. Produce multiple prototypes in the planning stages for works of art (e.g. sketches, models). VA1.CR.1.C

2. **Create works of art based on selected themes.** VA1.CR.2
   a. Create works of art emphasizing one or more elements of art and/or principles of design. VA1.CR.2.A
   b. Create works of art that attempt to fill the space in an art composition. VA1.CR.2.B

3. **Understand and apply media, techniques, and processes of two-dimensional art.** VA1.CR.3
   a. Create drawings and paintings with a variety of media. VA1.CR.3.A
   b. Explore printmaking processes (e.g. stamping). VA1.CR.3.B
   c. Develop manual dexterity through craft techniques (e.g. collage, stitchery, weaving). VA1.CR.3.C
   d. Identify primary colors and mix them to make new colors. VA1.CR.3.D
   e. Explore spatial relationships. VA1.CR.3.E

4. **Understand and apply media, techniques, and processes of three-dimensional art.** VA1.CR.4
   a. Create sculpture using a variety of media and techniques. VA1.CR.4.A
   b. Create works of art using clay techniques to create forms (e.g. modeling, rolling, pinching). VA1.CR.4.B
   c. Create three-dimensional composition using traditional and/or contemporary craft materials and methods (e.g. paper sculpture, found object assemblage, jewelry). VA1.CR.4.C

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5. **Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA1.CR.5

Presenting

1. **Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA1.PR.1
   a. Complete works of art. VA1.PR.1.A
   b. Sign a finished work of art. VA1.PR.1.B

1. **Discuss personal works of art and the artwork of others to enhance visual literacy.** VA1.RE.1
   a. Use a variety of strategies for art criticism. VA1.RE.1.A
   b. Explain how selected elements of art are used in works of art to convey meaning. VA1.RE.1.B
   c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. VA1.RE.1.C

Responding

1. **Discuss personal works of art and the artwork of others to enhance visual literacy.** VA1.RE.1
   a. Use a variety of strategies for art criticism. VA1.RE.1.A
   b. Explain how selected elements of art are used in works of art to convey meaning. VA1.RE.1.B
   c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. VA1.RE.1.C

Connecting

1. **Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA1.CN.1
   a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA1.CN.1.A
   b. Explore the influence of artists and their work in a variety of cultures. VA1.CN.1.B
   c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA1.CN.1.C

2. **Integrate information from other disciplines to enhance the understanding and production of works of art.** VA1.CN.2
   a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. VA1.CN.2.A

3. **Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA1.CN.3