

Visual Arts: Grade 2

Adopted 2017

Creating

1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA2.CR.1

- a. Generate individual and group ideas in response to visual images and personal experiences. VA2.CR.1.A
- b. Produce visual images in response to open-ended prompts, themes, and narratives. VA2.CR.1.B
- c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA2.CR.1.C

2. Create works of art based on selected themes. VA2.CR.2

- a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation. VA2.CR.2.A
- b. Create works of art emphasizing multiple elements of art and/or principles of design. VA2.CR.2.B

3. Understand and apply media, techniques, and processes of two-dimensional art. VA2.CR.3

- a. Create drawings and paintings with a variety of media. VA2.CR.3.A
- b. Experiment with printmaking techniques (e.g. mono-prints, relief prints). VA2.CR.3.B
- c. Create art using basic spatial concepts (e.g. overlapping, horizon line, size). VA2.CR.3.C
- d. Explore basic color theory (e.g. tertiary colors, values, color scheme). VA2.CR.3.D

4. Understand and apply media, techniques, and processes of three-dimensional art. VA2.CR.4

- a. Create sculpture using a variety of materials and methods (e.g. papier-mâché, paper sculpture, assemblage, found objects). VA2.CR.4.A
- b. Create clay objects incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA2.CR.4.B
- c. Create three-dimensional composition using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry). VA2.CR.4.C

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- 5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** [VA2.CR.5](#)
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Presenting

- 1. Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** [VA2.PR.1](#)
- a. Sign a finished work of art. [VA2.PR.1.A](#)
 - b. Create a title for a work of art. [VA2.PR.1.B](#)
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Responding

- 1. Discuss personal works of art and the artwork of others to enhance visual literacy.** [VA2.RE.1](#)
- a. Use a variety of strategies for art criticism. [VA2.RE.1.A](#)
 - b. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. [VA2.RE.1.B](#)
 - c. Use art terminology with emphasis on selected elements and principles of art. [VA2.RE.1.C](#)
 - d. Use a variety of strategies to discuss and reflect on personal works of art and the work of peers. [VA2.RE.1.D](#)
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Connecting

- 1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** [VA2.CN.1](#)
- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. [VA2.CN.1.A](#)
 - b. Explore the influences of artists and their work in a variety of cultures. [VA2.CN.1.B](#)
 - c. Make inferences to identify time and place in works of art. [VA2.CN.1.C](#)
 - d. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). [VA2.CN.1.D](#)
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- 2. Integrate information from other disciplines to engage in the understanding and production of works of art.** [VA2.CN.2](#)
- a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. [VA2.CN.2.A](#)
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- 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** [VA2.CN.3](#)
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