Georgia Fine Arts

Visual Arts: Grade 2

Adopted 2017

Creating

1. **Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.** VA2.CR.1
   a. Generate individual and group ideas in response to visual images and personal experiences. VA2.CR.1.A
   b. Produce visual images in response to open-ended prompts, themes, and narratives. VA2.CR.1.B
   c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA2.CR.1.C

2. **Create works of art based on selected themes.** VA2.CR.2
   a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation. VA2.CR.2.A
   b. Create works of art emphasizing multiple elements of art and/or principles of design. VA2.CR.2.B

3. **Understand and apply media, techniques, and processes of two-dimensional art.** VA2.CR.3
   a. Create drawings and paintings with a variety of media. VA2.CR.3.A
   b. Experiment with printmaking techniques (e.g. mono-prints, relief prints). VA2.CR.3.B
   c. Create art using basic spatial concepts (e.g. overlapping, horizon line, size). VA2.CR.3.C
   d. Explore basic color theory (e.g. tertiary colors, values, color scheme). VA2.CR.3.D

4. **Understand and apply media, techniques, and processes of three-dimensional art.** VA2.CR.4
   a. Create sculpture using a variety of materials and methods (e.g. papier-mâché, paper sculpture, assemblage, found objects). VA2.CR.4.A
   b. Create clay objects incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA2.CR.4.B
   c. Create three-dimensional composition using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry). VA2.CR.4.C

Skip to main content

5. **Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA2.CR.5

Presenting

1. **Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA2.PR.1
   a. Sign a finished work of art. VA2.PR.1.A
   b. Create a title for a work of art. VA2.PR.1.B

Responding

1. **Discuss personal works of art and the artwork of others to enhance visual literacy.** VA2.RE.1
   a. Use a variety of strategies for art criticism. VA2.RE.1.A
   b. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. VA2.RE.1.B
   c. Use art terminology with emphasis on selected elements and principles of art. VA2.RE.1.C
   d. Use a variety of strategies to discuss and reflect on personal works of art and the work of peers. VA2.RE.1.D

Connecting

1. **Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA2.CN.1
   a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA2.CN.1.A
   b. Explore the influences of artists and their work in a variety of cultures. VA2.CN.1.B
   c. Make inferences to identify time and place in works of art. VA2.CN.1.C
   d. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA2.CN.1.D
2. **Integrate information from other disciplines to engage in the understanding and production of works of art.** VA2.CN.2
   a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. VA2.CN.2.A
3. **Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA2.CN.3