

# Visual Arts: Grade 3

Adopted 2017

## Creating

- 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA3.CR.1**
  - a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images. VA3.CR.1.A
  - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. VA3.CR.1.B
  - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA3.CR.1.C

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- 2. Create works of art based on selected themes. VA3.CR.2**
  - a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation. VA3.CR.2.A
  - b. Create works of art emphasizing multiple elements of art and/or principles of design. VA3.CR.2.B

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- 3. Understand and apply media, techniques, processes, and concepts of twodimensional art. VA3.CR.3**
  - a. Develop drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, tempera, watercolor). VA3.CR.3.A
  - b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions). VA3.CR.3.B
  - c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage). VA3.CR.3.C
  - d. Develop and apply an understanding of color schemes to create works of art. VA3.CR.3.D
  - e. Use spatial concepts to create works of art (e.g. foreground, middle ground, background, size, placement, detail). VA3.CR.3.E

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**4. Understand and apply media, techniques, processes, and concepts of three-dimensional art.** VA3.CR.4

- a. Create sculpture using a variety of methods (e.g., papier-mâché, cutting, folding, found objects). VA3.CR.4.A
- b. Create ceramic works of art incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA3.CR.4.B
- c. Create works of art using traditional and/or contemporary craft methods (e.g., weaving, stitchery, jewelry, puppetry). VA3.CR.4.C

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**5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA3.CR.5

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**Presenting**

**1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA3.PR.1

- a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. VA3.PR.1.A
- b. Choose works of art to be displayed based on thoughtful reflection. VA3.PR.1.B

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**Responding**

**1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.** VA3.RE.1

- a. Recognize that responses to art change depending on knowledge of the time, place, and culture in which works of art are created. VA3.RE.1.A
- b. Use art terminology with emphasis on the elements of art and/or principles of design. VA3.RE.1.B
- c. Use a variety of approaches to engage in verbal and/or written art criticism. VA3.RE.1.C
- d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA3.RE.1.D

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**Connecting**

**1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA3.CN.1

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA3.CN.1.A
- b. Compare ideas and universal themes from diverse cultures of the past and present. VA3.CN.1.B
- c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA3.CN.1.C

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**2. Integrate information from other disciplines to enhance the understanding and production of works of art.** VA3.CN.2

- a. Apply art skills and knowledge to improve understanding in other disciplines. VA3.CN.2.A

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**3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA3.CN.3