

Visual Arts: Grade 4

Adopted 2017

Creating

- 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA4.CR.1**
 - a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images. VA4.CR.1.A
 - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. VA4.CR.1.B
 - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA4.CR.1.C

- 2. Create works of art based on selected themes. VA4.CR.2**
 - a. Create original works of art that communicate values, opinions, and/or feelings. VA4.CR.2.A
 - b. Create works of art emphasizing multiple elements of art and/or principles of design. VA4.CR.2.B
 - c. Create representational works of art from direct observation (e.g. landscape, still life, portrait). VA4.CR.2.C

- 3. Understand and apply media, techniques, processes, and concepts of two-dimensional art. VA4.CR.3**
 - a. Apply drawing and painting techniques with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic). VA4.CR.3.A
 - b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions). VA4.CR.3.B
 - c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage, available technology). VA4.CR.3.C
 - d. Apply understanding of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary). VA4.CR.3.D
 - e. Explore multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space). VA4.CR.3.E

- 4. Understand and apply media, techniques, processes, and concepts of three-dimensional art. VA4.CR.4**
 - a. Create clay objects, incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA4.CR.4.A

- b. Create open or closed form sculptures using selected methods/techniques (e.g. papier mâché, paper sculpture, assemblage, found object sculpture). [VA4.CR.4.B](#)
 - c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry, puppetry). [VA4.CR.4.C](#)
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5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes. [VA4.CR.5](#)

Presenting

1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. [VA4.PR.1](#)

- a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. [VA4.PR.1.A](#)
 - b. Choose works of art to be displayed based on thoughtful reflection. [VA4.PR.1.B](#)
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Responding

1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. [VA4.RE.1](#)

- a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art. [VA4.RE.1.A](#)
 - b. Explain how selected elements and principles of design are used in works of art to convey meaning. [VA4.RE.1.B](#)
 - c. Use a variety of approaches to engage in verbal and/or written art criticism. [VA4.RE.1.C](#)
 - d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. [VA4.RE.1.D](#)
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Connecting

1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. [VA4.CN.1](#)

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. [VA4.CN.1.A](#)
 - b. Compare and contrast ideas and universal themes from diverse cultures of the past and present. [VA4.CN.1.B](#)
 - c. Discuss how social, political, and/or cultural events inspire art. [VA4.CN.1.C](#)
 - d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators). [VA4.CN.1.D](#)
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2. Integrate information from other disciplines to enhance the understanding and production of works of art. [VA4.CN.2](#)

- b. Apply art skills and knowledge to improve understanding in other disciplines. [VA4.CN.2.B](#)

- c. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist). **VA4.CN.2.C**
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3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). **VA4.CN.3**