Georgia Fine Arts

Visual Arts: Grade 5

Adopted 2017

Creating

1. **Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.** VA5.CR.1
   a. Utilize multiple approaches to plan works of art, incorporating imaginative ideas, universal themes, and symbolic images. VA5.CR.1.A
   b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. VA5.CR.1.B
   c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA5.CR.1.C

2. **Create works of art based on selected themes.** VA5.CR.2
   a. Create original works of art that communicate values, opinions, and feelings. VA5.CR.2.A
   b. Create works of art emphasizing multiple elements of art and/or principles of design. VA5.CR.2.B
   c. Create representational works of art from direct observation (e.g. landscape, still life, portrait). VA5.CR.2.C
   d. Create works of art inspired by historical, contemporary, and/or social events. VA5.CR.2.D

3. **Understand and apply media, techniques, processes, and concepts of twodimensional art.** VA5.CR.3
   a. Refine drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic). VA5.CR.3.A
   b. Apply printmaking processes to create works of art (e.g. monoprints, collagraphs, Styrofoam prints, editions, reduction prints). VA5.CR.3.B
   c. Utilize a variety of materials in creative ways to make works of art (e.g. mixed-media, collage, or use of available technology). VA5.CR.3.C
   d. Refine knowledge of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary). VA5.CR.3.D
   e. Apply multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space). VA5.CR.3.E

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4. **Understand and apply media, techniques, processes, and concepts of threedimensional works of art.** VA5.CR.4

a. Create clay objects, demonstrating refinement of combined hand-building techniques (e.g. pinch method, coil method, slab, surface design). VA5.CR.4.A

b. Create sculpture that demonstrates a design concept using a variety of methods (e.g. papier-mâché, paper sculpture, assemblage, found object sculpture). VA5.CR.4.B

c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, puppetry, batik, jewelry, book arts). VA5.CR.4.C

5. **Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA5.CR.5

Presenting

1. **Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA5.PR.1

a. Prepare works of art for exhibition with signature, title, and artist statement. VA5.PR.1.A

b. Choose works of art to be displayed based on reflection and designated criteria. VA5.PR.1.B

2. **Develop and maintain an individual portfolio of works of art.** VA5.PR.2

Responding

1. **Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.** VA5.RE.1

a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who create works of art. VA5.RE.1.A

b. Explain how selected elements and principles of design are used in works of art to convey meaning. VA5.RE.1.B

c. Use a variety of approaches to engage in verbal and/or written art criticism. VA5.RE.1.C

d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA5.RE.1.D

Connecting

1. **Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA5CN.1

a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA5CN.1.A

b. Explore and interpret ideas, themes, and events from diverse cultures of the past and present to inform one's own work. VA5CN.1.B

c. Discuss how social, political, and/or cultural events inspire art. VA5CN.1.C

d. Recognize how art can be used to inform or change beliefs, values, or behaviors in an individual or society. VA5CN.1.D

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e. Investigate ways in which professional artists contribute to the development of their communities (e.g., architects, painters, photographers, interior and fashion designers, educators, museum educators). VA5CN.1.E

2. **Integrate information from other disciplines to enhance the understanding and production of works of art.** VA5.CN.2

   a. Describe and discusses various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist). VA5.CN.2.A

3. **Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA5.CN.3