Georgia Fine Arts

Visual Arts: Grade 6

Adopted 2017

Creating

1. **Visualize and generate ideas for creating works of art.** VA6.CR.1
   a. Visualize new ideas by using mental and visual imagery. VA6.CR.1.A
   b. Explore essential questions, big ideas, and/or themes in personally relevant ways. VA6.CR.1.B
   c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods). VA6.CR.1.C
   d. Formulate and compose a series of ideas using a variety of resources (e.g. imagination, personal experience, social and academic interests). VA6.CR.1.D
   e. Document process (e.g. journal-keeping, sketches, brainstorming lists). VA6.CR.1.E

2. **Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.** VA6.CR.2
   a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage materials, media arts). VA6.CR.2.A
   b. Produce three-dimensional works of art using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber). VA6.CR.2.B
   c. Use technology in the production of original works of art. VA6.CR.2.C
   d. Produce works of art that represent a range of intentions (e.g. realistic, abstract, nonobjective). VA6.CR.2.D

3. **Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.** VA6.CR.3
   a. Demonstrate a variety of skills and techniques for two-dimensional and threedimensional works of art. VA6.CR.3.A
   b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment. VA6.CR.3.B
   c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner. VA6.CR.3.C

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4. **Incorporate formal and informal components to create works of art.** VA6.CR.4
   a. Organize the elements of art using the principles of design to compose original works. VA6.CR.4.A
   b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles. VA6.CR.4.B
   c. Apply color theory to create visual effects and communicate meaning (e.g. color schemes, relationships, properties). VA6.CR.4.C

5. **Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.** VA6.CR.5
   a. Discover, define, and solve visual problems through experimentation with ideas, materials, and techniques. VA6.CR.5.A
   b. Revise works of art based on input from the critique process and group interaction. VA6.CR.5.B
   c. Evaluate personal works of art using a variety of artistic and technical criteria. VA6.CR.5.C

6. **Keep an ongoing visual and verbal record to explore and develop works of art.** VA6.CR.6
   a. Collect and explore inspirational images, words, thoughts, and ideas. VA6.CR.6.A
   b. Maintain instructional information, consult resources, and create notes. VA6.CR.6.B
   c. Practice techniques using a variety of media and tools. VA6.CR.6.C
   d. Compose preliminary sketches and drafts. VA6.CR.6.D

Presenting

1. **Plan, prepare, and present completed works of art.** VA6.PR.1
   a. Participate in art exhibits in the school, local community, and/or online. VA6.PR.1.A
   b. Write an artist statement by reflecting on finished works of art. VA6.PR.1.B
   c. Develop and maintain a portfolio of works of art. VA6.PR.1.C

Responding

1. **Reflect on the context of personal works of art in relation to community, culture, and the world.** VA6.RE.1
   a. Identify how the issues of time, place, and culture are reflected in selected works of art. VA6.RE.1.A
   b. Interpret works or art considering themes, ideas, moods, and/or intentions. VA6.RE.1.B
   c. Define where and how we encounter images in our daily lives and how images influence our view of the world. VA6.RE.1.C

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2. **Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.** VA6.RE.2
   a. Engage in supportive peer review through formal and informal assessment and idea development. VA6.RE.2.A
   b. Use the language of art to identify how meaning is conveyed in works of art. VA6.RE.2.B
   c. Describe and analyze the aesthetic qualities of specific works of art. VA6.RE.2.C
3. **Engage in the process of art criticism to make meaning and increase visual literacy.** VA6.RE.3
   a. Write responses to works of art through various approaches. VA6.RE.3.A

Connecting

1. **Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.** VA6.CN.1
   a. Identify universal themes in works of art from diverse cultures, both past and present. VA6.CN.1.A
   b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art. VA6.CN.1.B
   c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art. VA6.CN.1.C
2. **Develop life skills through the study and production of art.** VA6.CN.2
   a. Investigate and develop art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity). VA6.CN.2.A
   b. Articulate how the study of art benefits one's future as a vocation or avocation. VA6.CN.2.B
3. **Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.** VA6.CN.3
   a. Recognize the presence and meaning of visual art in the community. VA6.CN.3.A
   b. Explore the connection between personal artistic creation and one's relationship to local and global learning communities. VA6.CN.3.B
   c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning. VA6.CN.3.C