

# Visual Arts: Grade 7

Adopted 2017

## Creating

- 1. Visualize and generate ideas for creating works of art.** [VA7.CR.1](#)
  - a. Visualize and connect new ideas using mental and visual imagery. [VA7.CR.1.A](#)
  - b. Interpret essential questions, big ideas, and/or themes in personally relevant ways. [VA7.CR.1.B](#)
  - c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods). [VA7.CR.1.C](#)
  - d. Formulate and compose a series of connected, personally relevant ideas using a variety of resources (e.g. imagination, personal experience, social and academic interests). [VA7.CR.1.D](#)
  - e. Document process (e.g. journal-keeping, sketches, brainstorming lists). [VA7.CR.1.E](#)

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- 2. Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.** [VA7.CR.2](#)
  - a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage material, media arts). [VA7.CR.2.A](#)
  - b. Produce three-dimensional artworks using a variety of media/materials (e.g. clay, papiermâché, cardboard, paper, plaster, wood, wire, found objects, fiber). [VA7.CR.2.B](#)
  - c. Use technology in the production of original works of art. [VA7.CR.2.C](#)
  - d. Produce works of art that demonstrate awareness of a range of intentions (e.g. realistic, abstract, non-objective). [VA7.CR.2.D](#)

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- 3. Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.** [VA7.CR.3](#)
  - a. Demonstrate a variety of skills and techniques for two-dimensional and threedimensional works of art. [VA7.CR.3.A](#)
  - b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment. [VA7.CR.3.B](#)
  - c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner. [VA7.CR.3.C](#)

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**4. Incorporate formal and informal components to create works of art.** VA7.CR.4

- a. Organize the elements of art using the principles of design to compose original works. VA7.CR.4.A
- b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles. VA7.CR.4.B
- c. Apply color theory to create visual effects and communicate meaning (e.g. color schemes, relationships, properties). VA7.CR.4.C

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**5. Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.** VA7.CR.5

- a. Discover, define, and solve visual problems with increasing independence through experimentation with ideas, materials, and techniques. VA7.CR.5.A
- b. Revise works of art based on input from the critique process and group interaction. VA7.CR.5.B
- c. Evaluate personal works of art using a variety of artistic and technical criteria. VA7.CR.5.C

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**6. Keep an ongoing visual and verbal record to explore and develop works of art.** VA7.CR.6

- a. Collect and explore inspirational images, words, thoughts, and ideas. VA7.CR.6.A
- b. Maintain instructional information, consult resources, and create notes. VA7.CR.6.B
- c. Practice techniques using a variety of media and tools. VA7.CR.6.C
- d. Compose preliminary sketches and drafts. VA7.CR.6.D

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**Presenting**

**1. Plan, prepare, and present completed works of art.** VA7.PR.1

- a. Participate in art exhibits in the school, local community, and/or online. VA7.PR.1.A
- b. Write an artist statement by reflecting on finished works of art. VA7.PR.1.B
- c. Evaluate and select work to develop an individual portfolio of works of art. VA7.PR.1.C

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**Responding**

**1. Reflect on the context of personal works of art in relation to community, culture, and the world.** VA7.RE.1

- a. Identify how the issues of time, place, and culture are reflected in selected works of art. VA7.RE.1.A
- b. Interpret works of art considering themes, ideas, moods, and/or intentions. VA7.RE.1.B
- c. Define where and how we encounter images in our daily lives and how images influence our view of the world. VA7.RE.1.C

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**2. Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. VA7.RE.2**

- a. Engage in supportive peer review through formal and informal assessment and idea development. VA7.RE.2.A
- b. Use the language of art to identify how meaning is conveyed in works of art. VA7.RE.2.B
- c. Describe and analyze the aesthetic qualities of specific works of art. VA7.RE.2.C

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**3. Engage in the process of art criticism to make meaning and increase visual literacy. VA7.RE.3**

- a. Write responses to works of art through various approaches. VA7.RE.3.A

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**Connecting**

**1. Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. VA7.CN.1**

- a. Identify universal themes in works of art from diverse cultures, both past and present. VA7.CN.1.A
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art. VA7.CN.1.B
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art. VA7.CN.1.C

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**2. Develop life skills through the study and production of art. VA7.CN.2**

- a. Identify and build art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity). VA7.CN.2.A
- b. Discuss how the study of art benefits one's future as a vocation or avocation. VA7.CN.2.B

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**3. Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. VA7.CN.3**

- a. Examine the presence and meaning of visual art in the community. VA7.CN.3.A
- b. Describe the connection between personal artistic creation and one's relationship to local and global learning communities. VA7.CN.3.B
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning. VA7.CN.3.C