

Visual Arts: Grade 8

Adopted 2017

Creating

- 1. Visualize and generate ideas for creating works of art. VA8.CR.1**
 - a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice. VA8.CR.1.A
 - b. Investigate essential questions, big ideas, and/or themes in personally relevant ways. VA8.CR.1.B
 - c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods). VA8.CR.1.C
 - d. Formulate and compose a series of connected, personally relevant ideas using a variety of resources to develop a point of view (e.g. imagination, personal experience, social and academic interests). VA8.CR.1.D
 - e. Document process (e.g. journal-keeping, sketches, brainstorming lists). VA8.CR.1.E

- 2. Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. VA8.CR.2**
 - a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts). VA8.CR.2.A
 - b. Produce three-dimensional artworks using a variety of media/materials (e.g. clay, papiermâché, cardboard, paper, plaster, wood, wire, found objects, fiber). VA8.CR.2.B
 - c. Use technology in the production of original works of art. VA8.CR.2.C
 - d. Produce works of art that demonstrate understanding of a range of intentions (e.g. realistic, abstract, non-objective). VA8.CR.2.D

- 3. Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence. VA8.CR.3**
 - a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art. VA8.CR.3.A
 - b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment. VA8.CR.3.B

- c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner. [VA8.CR.3.C](#)
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4. Incorporate formal and informal components to create works of art. [VA8.CR.4](#)

- a. Organize the elements of art using the principles of design to compose original works. [VA8.CR.4.A](#)
 - b. Create works of art synthesizing a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles. [VA8.CR.4.B](#)
 - c. Apply color theory to create visual effects and communicate ideas (e.g. color schemes, relationships, properties). [VA8.CR.4.C](#)
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5. Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation. [VA8.CR.5](#)

- a. Discover, define, and solve visual problems independently through experimentation with ideas, materials, and techniques. [VA8.CR.5.A](#)
 - b. Revise works of art based on input from the critique process and group interaction. [VA8.CR.5.B](#)
 - c. Evaluate personal works of art using a variety of artistic and technical criteria. [VA8.CR.5.C](#)
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6. Keep an ongoing visual and verbal record to explore and develop works of art. [VA8.CR.6](#)

- a. Collect and explore inspirational images, words, thoughts, and ideas. [VA8.CR.6.A](#)
 - b. Maintain instructional information, consult resources, and create notes. [VA8.CR.6.B](#)
 - c. Practice techniques using a variety of media and tools. [VA8.CR.6.C](#)
 - d. Compose preliminary sketches and drafts. [VA8.CR.6.D](#)
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Presenting

1. Plan, prepare, and present completed works of art. [VA8.PR.1](#)

- a. Participate in art exhibits in the school, local community, and/or online. [VA8.PR.1.A](#)
 - b. Write an artist statement by reflecting on finished works of art. [VA8.PR.1.B](#)
 - c. Curate a portfolio of works of art that expresses a developing personal artistic voice and style. [VA8.PR.1.C](#)
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Responding

1. Reflect on the context of personal works of art in relation to community, culture, and the world. [VA8.RE.1](#)

- a. Interpret how the issues of time, place, and culture are reflected in selected works of art. [VA8.RE.1.A](#)
- b. Interpret and critique works of art considering themes, ideas, moods, and/or intentions. [VA8.RE.1.B](#)

- c. Analyze where and how we encounter images in our daily lives and how images influence our view of the world. [VA8.RE.1.C](#)
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2. Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. [VA8.RE.2](#)

- a. Engage in supportive peer review through formal and informal assessment and idea development. [VA8.RE.2.A](#)
 - b. Use the language of art to assess how meaning is conveyed in works of art. [VA8.RE.2.B](#)
 - c. Evaluate and express a position regarding the aesthetic value of specific works of art. [VA8.RE.2.C](#)
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3. Engage in the process of art criticism to make meaning and increase visual literacy. [VA8.RE.3](#)

- a. Write responses to works of art through various approaches. [VA8.RE.3.A](#)
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Connecting

1. Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. [VA8.CN.1](#)

- a. Identify universal themes in works of art from diverse cultures, both past and present. [VA8.CN.1.A](#)
 - b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art. [VA8.CN.1.B](#)
 - c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of artworks. [VA8.CN.1.C](#)
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2. Develop life skills through the study and production of art. [VA8.CN.2](#)

- a. Demonstrate proficiency in art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, and creativity). [VA8.CN.2.A](#)
 - b. Draw personal conclusions about how the study of art benefits one's future as a vocation or avocation. [VA8.CN.2.B](#)
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3. Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. [VA8.CN.3](#)

- a. Examine and evaluate the presence and meaning of visual art in the community. [VA8.CN.3.A](#)
- b. Analyze the connection between personal artistic creation and one's relationship to local and global learning communities. [VA8.CN.3.B](#)
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning. [VA8.CN.3.C](#)