

Visual Arts: Grade K

Adopted 2017

Creating

1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VAK.CR.1

- a. Generate individual and group ideas in response to visual images and personal experiences. VAK.CR.1.A
- b. Produce visual images using observation, experience, and imagination using a variety of art materials. VAK.CR.1.B

2. Create works of art based on selected themes. VAK.CR.2

- a. Create works of art emphasizing one or more elements of art and/or principles of design. VAK.CR.2.A
- b. Use pictures to tell a story. VAK.CR.2.B

3. Understand and apply media, techniques, and processes of two-dimensional art. VAK.CR.3

- a. Attempt to fill the space in an art composition. VAK.CR.3.A
- b. Experiment in the printmaking process (e.g. stamping). VAK.CR.3.B
- c. Create drawings and paintings with a variety of media. VAK.CR.3.C
- d. Experiment with color mixing. VAK.CR.3.D
- e. Develop manual dexterity to develop fine motor skills. VAK.CR.3.E

4. Understand and apply media, techniques, and processes of three-dimensional art. VAK.CR.4

- a. Create sculpture using a variety of media and techniques. VAK.CR.4.A
- b. Experiment with clay to create forms (e.g. rolling, pinching, modeling). VAK.CR.4.B
- c. Create works of art using traditional and/or contemporary craft materials and methods. VAK.CR.4.C

5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes. VAK.CR.5

Presenting

1. Participate in appropriate exhibition(s) of works of art to develop identity of self as artist. VAK.PR.1

- a. Complete works of art. VAK.PR.1.A

- b. Sign a finished work of art. [VAK.PR.1.B](#)
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Responding

- 1. Discuss personal works of art and the artwork of others to enhance visual literacy.** [VAK.RE.1](#)
 - a. Use a variety of strategies for art criticism. [VAK.RE.1.A](#)
 - b. Discuss works of art using art vocabulary with an emphasis on the elements of art. [VAK.RE.1.B](#)
 - c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. [VAK.RE.1.C](#)
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Connecting

- 1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** [VAK.CN.1](#)
 - a. Recognize self as an artist. [VAK.CN.1.A](#)
 - b. Recognize the unique contributions of contemporary and/or historical artists and art forms, including Georgia artists. [VAK.CN.1.B](#)
 - c. Discuss art from a variety of eras and world cultures. [VAK.CN.1.C](#)
 - 2. Integrate information from other disciplines to enhance the understanding and production of works of art.** [VAK.CN.2](#)
 - a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. [VAK.CN.2.A](#)
 - 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** [VAK.CN.3](#)
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