

# Grade 1

Adopted 2006

**Visual Arts —  
Understand and apply  
art materials,  
techniques, and  
processes in the creation  
of original works of art  
and understand how the  
visual arts communicate  
a variety of ideas,  
feelings, and  
experiences**

## **How the Arts are Organized**

1. Use various types of art media [FA.1.1.1](#)
2. Use the elements of line, shape, form, texture, color, and the principles of repetition and variety in artwork using a variety of art mediums [FA.1.1.2](#)
3. Differentiate between two-dimensional and three-dimensional artwork [FA.1.1.3](#)
4. Demonstrate how mixing primary colors can create secondary colors [FA.1.1.4](#)

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## **How the Arts Communicate**

5. Use familiar subjects and experiences to create original works of art [FA.1.1.5](#)

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## **How the Arts Shape and Reflect Culture**

6. Compare artwork from various cultures that have similar themes and subject matter [FA.1.1.6](#)

**Music — Understand and  
apply elements of music  
and understand how  
music communicates  
ideas, feelings, and  
experiences across  
cultures**

## **How the Arts are Organized**

1. Use simple patterns of rhythm and pitch using quarter notes, quarter rest, and eighth notes [FA.1.2.1](#)
2. Use the notations for four-beat rhythmic patterns using quarter notes, quarter rests, and eighth notes [FA.1.2.2](#)
3. Use a four-beat melodic or rhythmic pattern to demonstrate the simple musical form of "echo" [FA.1.2.3](#)
4. Recognize, by sound quality, various characteristics of instruments and vocal sounds [FA.1.2.4](#)
5. Sing a simple song with appropriate vocal range from memory [FA.1.2.5](#)
6. Identify families of instruments and how each sound is produced [FA.1.2.6](#)

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## **How the Arts Communicate**

7. Explain how music can communicate ideas and moods [FA.1.2.7](#)

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## **How the Arts Shape and Reflect Culture**

8. Compare music used for special occasions from various cultures [FA.1.2.8](#)
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**Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history**

### **How the Arts are Organized**

1. Recognize theatrical vocabulary [FA.1.3.1](#)
2. Adapt and dramatize a familiar story [FA.1.3.2](#)

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### **How the Arts Communicate**

3. Evaluate personal feelings about a theatrical work [FA.1.3.3](#)
4. Critique characterization in a theatrical work [FA.1.3.4](#)

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### **How the Arts Shape and Reflect Culture**

5. Analyze the dramatic elements of culture that exist in stories, songs, fairy tales, fables, and nursery rhymes [FA.1.3.5](#)

**Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history**

### **How the Arts are Organized**

1. Create a dance that consists of a beginning, middle, and end [FA.1.4.1](#)
2. Apply the element of space (e.g., place, size, level, direction) to create simple movement sequences [FA.1.4.2](#)
3. Apply the element of energy – smooth/sharp (attack), heavy/light (weight), tight/loose (flow) – to create simple movement sequences [FA.1.4.3](#)
4. Repeat a simple movement sequence by imitation [FA.1.4.4](#)

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### **How the Arts Communicate**

5. Describe how an idea is communicated through dance [FA.1.4.5](#)

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### **How the Arts Shape and Reflect Culture**

6. Describe the role of dance from a variety of cultures [FA.1.4.6](#)