Hawaii Fine Arts

Grade 3

Adopted 2006

Visual Arts — Understand and apply art materials, techniques, and processes in the creation of original works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

How the Arts are Organized

1. Use the elements and principles of art and design, including, value (i.e., tints and shades, analogous colors), line, rhythm, movement, proportion, and balance FA.3.1.1
2. Use a variety of art and technology media to create an original work of art FA.3.1.2

How the Arts Communicate

3. Use observational skills in creating an original work of art FA.3.1.3
4. Use visual arts vocabulary to discuss and compare works of art FA.3.1.4

How the Arts Shape and Reflect Culture

5. Compare themes and subject matter in works of art from different time periods FA.3.1.5

Music — Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

How the Arts are Organized

1. Use the notation of whole, half, quarter, eighth, dotted-half notes, and rests FA.3.2.1
2. Read the notes of a "C" major scale on a staff FA.3.2.2
3. Identify simple musical forms and melodic or rhythmic ostinato (repeated) pattern FA.3.2.3
4. Identify the basic instruments of the orchestra by sight, sound, and category (e.g., brass, woodwind, percussion, strings) FA.3.2.4
5. Sing rounds and partner songs from memory FA.3.2.5
6. Compare elements of music, such as form, pattern, or rhythm, to other art forms FA.3.2.6
7. Create short rhythmic and melodic phrases using two to four measure phrases and five different pitches on a staff FA.3.2.7

How the Arts Communicate

8. Use specific musical terms to respond to elements of a musical performance FA.3.2.8

Skip to main content

ow the Arts Shape and Reflect Culture

9. Identify developmentally appropriate pieces of music representing various time periods FA.3.2.9
10. Perform songs from various cultures within their cultural context FA.3.2.10

Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

How the Arts are Organized

1. Create a dramatization based on a story FA.3.3.1

How the Arts Communicate

2. Use appropriate audience etiquette while listening and watching a theatrical performance FA.3.3.2
3. Use the elements of theatre to create a critique of a theatrical performance FA.3.3.3

How the Arts Shape and Reflect Culture

4. Compare similar dramatic themes between works from various cultures FA.3.3.4

Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Apply dance elements to create a simple movement sequence FA.3.4.1

How the Arts Communicate

2. Explain personal interpretations of a variety of dances FA.3.4.2

How the Arts Shape and Reflect Culture

3. Perform dance movements of different styles (e.g. ballet, jazz), cultures, and time periods FA.3.4.3