

# Grade 5

Adopted 2006

**Visual Arts —  
Understand and apply  
art materials,  
techniques, and  
processes in the creation  
of original works of art  
and understand how the  
visual arts communicate  
a variety of ideas,  
feelings, and  
experiences**

## **How the Arts are Organized**

1. Use the principles of art and design, including unity and harmony, in works of art [FA.5.1.1](#)
2. Analyze, using evidence, the element of space (perspective, overlapping, foreground, background) and how it is developed in works of art [FA.5.1.2](#)
3. Analyze, using evidence, the characteristics of representational and/or non-representational art [FA.5.1.3](#)

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## **How the Arts Communicate**

4. Explain how an original artwork demonstrates a concept or idea from another discipline [FA.5.1.4](#)

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## **How the Arts Shape and Reflect Culture**

5. Analyze works of art from selected historical periods [FA.5.1.5](#)
6. Compare works of art from various regions of the United States [FA.5.1.6](#)

**Music — Understand and  
apply elements of music  
and understand how  
music communicates  
ideas, feelings, and  
experiences across  
cultures**

## **How the Arts are Organized**

1. Use notation of dotted rhythms with dotted quarter and dotted eighths [FA.5.2.1](#)
2. Perform an accompaniment for a piece of music [FA.5.2.2](#)
3. Use music of various styles/genres in performances [FA.5.2.3](#)
4. Integrate several arts disciplines into a presentation or performance [FA.5.2.4](#)

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## **How the Arts Communicate**

5. Analyze musical elements when explaining or critiquing a musical selection or musical performance [FA.5.2.5](#)

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## **How the Arts Shape and Reflect Culture**

6. Compare the use of musical elements in aural examples of American music and in music from other cultures [FA.5.2.6](#)

**Drama and Theatre —  
Understand and apply  
the skills of acting,  
design, and technical**

## **How the Arts are Organized**

1. Create a class dramatization by collaborating as actors, directors, scriptwriters, and technical artists [FA.5.3.1](#)

**theatre and understand the role of drama in various cultures throughout history**

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#### **How the Arts Communicate**

2. Dramatize an historical event or social issue [FA.5.3.2](#)
3. Analyze a character using knowledge of performance and acting skills in a theatrical production [FA.5.3.3](#)

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#### **How the Arts Shape and Reflect Culture**

4. Analyze, using evidence, the role of dramatic productions which are part of American history [FA.5.3.4](#)

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**Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history**

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#### **How the Arts are Organized**

1. Modify a simple dance using the elements of dance [FA.5.4.1](#)
2. Use simple dance forms [FA.5.4.2](#)
3. Explain how the elements of dance relate to elements of other art forms [FA.5.4.3](#)

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#### **How the Arts Communicate**

4. Use criteria to assess the quality of a dance performance [FA.5.4.4](#)

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#### **How the Arts Shape and Reflect Culture**

5. Analyze American dances from different periods of history [FA.5.4.5](#)