

Grade K

Adopted 2006

**Visual Arts —
Understand and apply
art materials,
techniques, and
processes in the creation
of original works of art
and understand how the
visual arts communicate
a variety of ideas,
feelings, and
experiences**

How the Arts are Organized

1. Use developmentally appropriate art vocabulary [FA.K.1.1](#)
2. Use developmentally appropriate art media, tools, and processes [FA.K.1.2](#)

How the Arts Communicate

3. Create art that expresses feelings about a familiar subject [FA.K.1.3](#)
4. Explain preferences for particular works of art [FA.K.1.4](#)

How the Arts Shape and Reflect Culture

5. Explain the concept that all artwork is meant to be appreciated and some artwork is also meant to be useful [FA.K.1.5](#)

**Music — Understand and
apply elements of music
and understand how
music communicates
ideas, feelings, and
experiences across
cultures**

How the Arts are Organized

1. Use singing voice to echo short melodic patterns in appropriate range [FA.K.2.1](#)
2. Demonstrate simple representation of high and low, short and long, loud and soft, fast and slow [FA.K.2.2](#)

How the Arts Communicate

3. Use an instrument to maintain a steady beat using quarter notes and quarter rests [FA.K.2.3](#)

How the Arts Shape and Reflect Culture

4. Identify various sources of music that can be heard in daily life and their purpose [FA.K.2.4](#)

**Drama and Theatre —
Understand and apply
the skills of acting,
design, and technical
theatre and understand
the role of drama in
various cultures
throughout history**

How the Arts are Organized

1. Perform imitative movements [FA.K.3.1](#)

How the Arts Communicate

2. Explain how theatrical performances often cause emotional reactions [FA.K.3.2](#)

How the Arts Shape and Reflect Culture

3. Demonstrate how cultures have used dramatic play to express human experience [FA.K.3.3](#)

Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Use body, energy, space, and time to move in different ways [FA.K.4.1](#)
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How the Arts Communicate

2. Create movements that represent ideas, persons, and places [FA.K.4.2](#)
 3. Use movement to respond to a variety of stimuli, such as observed dance, words, sounds and songs [FA.K.4.3](#)
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How the Arts Shape and Reflect Culture

4. Perform a folk/traditional dance from another culture [FA.K.4.4](#)