

Grades 6, 7, 8

Adopted 2006

**Visual Arts —
Understand and apply
art materials,
techniques, and
processes in the creation
of original works of art
and understand how the
visual arts communicate
a variety of ideas,
feelings, and
experiences**

How the Arts are Organized

1. Create an original integrated art product or performance and explain how this process enhances a specific art work [FA.6-8.1.1](#)
2. Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art [FA.6-8.1.2](#)
3. Use art vocabulary when evaluating intent and content of works of art [FA.6-8.1.3](#)

How the Arts Communicate

4. Apply different qualities and characteristics of art materials, techniques, and processes to convey effectively different experiences, ideas, and opinions [FA.6-8.1.4](#)
5. Describe how different elements and principles of art and design and styles can be used to express a variety of moods, feelings, themes, and ideas [FA.6-8.1.5](#)
6. Use subjects, themes, or symbols from life experiences to convey personal ideas [FA.6-8.1.6](#)

How the Arts Shape and Reflect Culture

7. Compare the characteristics of artwork from various historical periods and/or cultures [FA.6-8.1.7](#)
8. Analyze, using evidence, how cultural factors have affected works of art now and in the past [FA.6-8.1.8](#)
9. Analyze, using evidence, why specific works of art were created [FA.6-8.1.9](#)

**Music — Understand and
apply elements of music
and understand how
music communicates
ideas, feelings, and
experiences across
cultures**

How the Arts are Organized

1. Perform a variety of musical elements (e.g., tone, rhythm) with understanding and accuracy [FA.6-8.2.1](#)
2. Perform music from a variety of cultures, styles, and genres individually as well as in small and/or large ensembles [FA.6-8.2.2](#)
3. Compose, arrange, or notate music using specified guidelines [FA.6-8.2.3](#)
4. Improvise a short pattern or melody to be performed with a rhythmic and/or melodic accompaniment [FA.6-8.2.4](#)
5. Compare terms and elements used in music, the other arts, and other content areas [FA.6-8.2.5](#)

6. Perform music in various meters [FA.6-8.2.6](#)

How the Arts Communicate

7. Evaluate the effectiveness of a musical performance or composition [FA.6-8.2.7](#)

How the Arts Shape and Reflect Culture

8. Compare the role of music and composers in various cultures and time periods [FA.6-8.2.8](#)
9. Analyze the use of musical elements in various cultures with an emphasis on melody and harmonic progressions [FA.6-8.2.9](#)

Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

How the Arts are Organized

1. Perform various roles and responsibilities in theatre productions [FA.6-8.3.1](#)
2. Develop dialogue for a scene or one-act play [FA.6-8.3.2](#)
3. Apply basic stage movement [FA.6-8.3.3](#)
4. Design scenery that establishes an environment for a character [FA.6-8.3.4](#)

How the Arts Communicate

5. Demonstrate how theatre can be used to communicate concepts from another content area [FA.6-8.3.5](#)
6. Explain the effect and impact of sets, make-up, costumes, sound, light, and props in a theatrical performance [FA.6-8.3.6](#)
7. Evaluate the use of technical elements (e.g., sets, makeup, costumes, sound and light, props) and their effect on the meaning of the production [FA.6-8.3.7](#)
8. Demonstrate various elements that contribute to the overall impact of a theatrical presentation on an audience [FA.6-8.3.8](#)

How the Arts Shape and Reflect Culture

9. Explain the role of an audience in a theatrical production [FA.6-8.3.9](#)
10. Compare theatrical styles common to certain historical and cultural periods [FA.6-8.3.10](#)
11. Apply theatrical traditions of various cultures [FA.6-8.3.11](#)
12. Explain how theatre has depicted the history of America [FA.6-8.3.12](#)
13. Evaluate how technology has impacted theatre production [FA.6-8.3.13](#)

Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Use kinesthetic awareness, concentration, and focus in performing movement skills [FA.6-8.4.1](#)
2. Apply the use of choreographic principles with partners or in groups [FA.6-8.4.2](#)
3. Use a variety of dance elements to develop dance phrases [FA.6-8.4.3](#)

4. Use a variety of choreographic structures or forms to develop movement studies FA.6-8.4.4
 5. Use kinesthetic awareness and spatial awareness in combination with time or force elements FA.6-8.4.5
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How the Arts Communicate

6. Evaluate a dance for dance elements, choreographic principles, processes, and structures FA.6-8.4.6
 7. Evaluate a dance using personal preferences and personal knowledge of dance composition and impact FA.6-8.4.7
 8. Communicate daily life experiences and ideas through dance FA.6-8.4.8
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How the Arts Shape and Reflect Culture

9. Compare types of dances from different cultures and historical periods FA.6-8.4.9
10. Analyze the historical evolution of dance from the lives of people in a community over time FA.6-8.4.10