Hawaii Fine Arts

Grades 9, 10, 11, 12

Adopted 2006

Visual Arts — Understand and apply art materials, techniques, and processes in the creation of original works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

How the Arts are Organized

1. Create original works of art using a variety of visual arts materials, techniques, and processes FA.9-12.1.1
2. Demonstrate how the composition of a work of art is affected by the use of elements or principles of art and design FA.9-12.1.2
3. Analyze, using evidence, the relationship between themes explored in the visual arts and those explored in other content areas FA.9-12.1.3

How the Arts Communicate

4. Evaluate the effectiveness of the use of elements and principles of art and design in works of art FA.9-12.1.4
5. Create works of art that contain one or more symbols, themes, and metaphors FA.9-12.1.5

How the Arts Shape and Reflect Culture

6. Evaluate the function of artwork in different cultures, careers, and historical periods FA.9-12.1.6
7. Analyze common characteristics of works of art and artifacts across time periods and among cultural groups to identify influences FA.9-12.1.7

Music — Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

How the Arts are Organized

1. Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group FA.9-12.2.1
2. Improvise short melodies based on a chord pattern FA.9-12.2.2
3. Apply knowledge of music theory to compose and arrange music within specified guidelines FA.9-12.2.3
4. Analyze compositional devices and techniques FA.9-12.2.4

How the Arts Communicate

5. Critique music using specific criteria FA.9-12.2.5

''ow the Arts Shape and Reflect Culture

Describe how various elements and roles of music integrate with other content areas FA.9-12.2.6

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7. Analyze the significance of music and composers in various cultures and time periods FA.9-12.2.7

Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

How the Arts are Organized

1. Create a script or scene incorporating characters, dialogue, scenery, props, costumes, lighting, and sound FA.9-12.3.1
2. Use collaboration and revision to develop and produce a play or scene FA.9-12.3.2

How the Arts Communicate

3. Analyze the physical, emotional, and social dimensions of characters in texts and performances FA.9-12.3.3
4. Implement artistic choices for informal and formal productions FA.9-12.3.4
5. Develop and apply criteria to critique all aspects of a live theatrical production FA.9-12.3.5
6. Assess the role of the audience in relation to the overall live theatrical experience FA.9-12.3.6

How the Arts Shape and Reflect Culture

7. Apply period style to dramatic forms, production practices, and theatrical traditions from various cultures and historical periods FA.9-12.3.7

Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Use all of the dance elements in creating dance sequences FA.9-12.4.1
2. Demonstrate choreographic principles, processes, and structures FA.9-12.4.2
3. Analyze the effect of lifestyle choices on a dancer FA.9-12.4.3
4. Synthesize dance with other disciplines FA.9-12.4.4

How the Arts Communicate

5. Use movement choices to communicate abstract ideas in dance FA.9-12.4.5

How the Arts Shape and Reflect Culture

6. Apply complex steps and patterns of dances from a number of styles, genres, and cultures FA.9-12.4.6