

Grades 9, 10, 11, 12

Adopted 2006

**Visual Arts —
Understand and apply
art materials,
techniques, and
processes in the creation
of original works of art
and understand how the
visual arts communicate
a variety of ideas,
feelings, and
experiences**

How the Arts are Organized

1. Create original works of art using a variety of visual arts materials, techniques, and processes [FA.9-12.1.1](#)
2. Demonstrate how the composition of a work of art is affected by the use of elements or principles of art and design [FA.9-12.1.2](#)
3. Analyze, using evidence, the relationship between themes explored in the visual arts and those explored in other content areas [FA.9-12.1.3](#)

How the Arts Communicate

4. Evaluate the effectiveness of the use of elements and principles of art and design in works of art [FA.9-12.1.4](#)
5. Create works of art that contain one or more symbols, themes, and metaphors [FA.9-12.1.5](#)

How the Arts Shape and Reflect Culture

6. Evaluate the function of artwork in different cultures, careers, and historical periods [FA.9-12.1.6](#)
7. Analyze common characteristics of works of art and artifacts across time periods and among cultural groups to identify influences [FA.9-12.1.7](#)

**Music — Understand and
apply elements of music
and understand how
music communicates
ideas, feelings, and
experiences across
cultures**

How the Arts are Organized

1. Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group [FA.9-12.2.1](#)
2. Improvise short melodies based on a chord pattern [FA.9-12.2.2](#)
3. Apply knowledge of music theory to compose and arrange music within specified guidelines [FA.9-12.2.3](#)
4. Analyze compositional devices and techniques [FA.9-12.2.4](#)

How the Arts Communicate

5. Critique music using specific criteria [FA.9-12.2.5](#)

How the Arts Shape and Reflect Culture

6. Describe how various elements and roles of music integrate with other content areas [FA.9-12.2.6](#)

7. Analyze the significance of music and composers in various cultures and time periods [FA.9-12.2.7](#)

Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

How the Arts are Organized

1. Create a script or scene incorporating characters, dialogue, scenery, props, costumes, lighting, and sound [FA.9-12.3.1](#)
2. Use collaboration and revision to develop and produce a play or scene [FA.9-12.3.2](#)

How the Arts Communicate

3. Analyze the physical, emotional, and social dimensions of characters in texts and performances [FA.9-12.3.3](#)
4. Implement artistic choices for informal and formal productions [FA.9-12.3.4](#)
5. Develop and apply criteria to critique all aspects of a live theatrical production [FA.9-12.3.5](#)
6. Assess the role of the audience in relation to the overall live theatrical experience [FA.9-12.3.6](#)

How the Arts Shape and Reflect Culture

7. Apply period style to dramatic forms, production practices, and theatrical traditions from various cultures and historical periods [FA.9-12.3.7](#)

Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Use all of the dance elements in creating dance sequences [FA.9-12.4.1](#)
2. Demonstrate choreographic principles, processes, and structures [FA.9-12.4.2](#)
3. Analyze the effect of lifestyle choices on a dancer [FA.9-12.4.3](#)
4. Synthesize dance with other disciplines [FA.9-12.4.4](#)

How the Arts Communicate

5. Use movement choices to communicate abstract ideas in dance [FA.9-12.4.5](#)

How the Arts Shape and Reflect Culture

6. Apply complex steps and patterns of dances from a number of styles, genres, and cultures [FA.9-12.4.6](#)