Idaho Arts and Humanities: Dance

Grade 6

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 6.D.1	**1** Relate similar and/or contrasting ideas to develop choreography using a variety of stimuli. 6.D.1.1
	2 Use movement techniques and various dance vocabularies to transfer ideas into choreography. 6.D.1.2
	3 Examine choreographic devices and dance structures to develop a dance study that supports an artistic intent. Explain the goal or purpose of the dance. 6.D.1.3
	4 Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. Based on the criteria, evaluate why some movements are more or less effective than others. 6.D.1.4
	5 Revise dance compositions using single or group work while developing artistic criteria. Explain reasons for revisions and how choices made relate to artistic intent. 6.D.1.5
DEVELOP AND REFINE ARTISTIC TECHNIQUES. 6.D.2	**1** Utilizing movement vocabulary and specific dance styles, define the body and mind movement activities refining partner and ensemble skills. 6.D.2.1
	2 Demonstrate specific tempo contrasts with movement that match/contradict or enhance the tempo of sound stimuli in relationship to the dance piece. 6.D.2.2
	3 Use the internal body force created by varying tensions within one's musculature for movement initiation and dynamic expression. 6.D.2.3
PERFORM AND/OR PRESENT ARTISTIC WORK. 6.D.3	**1** Embody technical dance skills (for example, alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement) to accurately execute changes of direction, levels, facings, pathways, elevations and landings, extensions of limbs, and movement transitions in performance. 6.D.3.1
	2 Apply basic anatomical knowledge, proprioceptive feedback, spatial awareness, and nutrition to promote safe and healthful strategies. 6.D.3.2
	3 Use the internal body force created by varying tensions within one's musculature for movement initiation and dynamic expression. Distinguish between bound and free flowing movements and appropriately apply them to technique exercises and dance phrases in performance. 6.D.3.3
	4 Recognize needs and adapt movements to the performance area. Use performance etiquette and performance practices during class, rehearsal and performance.

Skip to main content

		Post-performance, accept notes from choreographer and make corrections as needed and apply to future performances. 6.D.3.4
	5	Compare and contrast a variety of possible production elements that would intensify and heighten the artistic intent of the work. Select choices and explain reasons for the decisions made using production terminology. 6.D.3.5
RESPOND TO ARTISTIC WORK. 6.D.4	1	Describe or demonstrate recurring patterns of movement and their relationships in dance. 6.D.4.1
	2	Analyze how the artistic expression of a dance is achieved through the elements of dance, use of body, dance technique, dance structure, and context. Communicate the intent of the dance using dance terminology. 6.D.4.2
	3	Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using dance terminology. 6.D.4.3
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 6.D.5	1	Compare and contrast how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices. Use genre-specific dance terminology. 6.D.5.1
	2	Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. 6.D.5.2
	3	Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/or community purpose or meaning. 6.D.5.3