Idaho Arts and Humanities: Dance

Grade 7

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 7.D.1	1 **Compare a variety of stimuli and make selections to expand movement vocabulary and artistic expression.** 7.D.1.1
	2 **Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent. Articulate reasons for movement and structural choices.** 7.D.1.2
	3 **Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning.** 7.D.1.3
	4 **Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback from others. Explain reasons for choices and how they clarify artistic intent.** 7.D.1.4
DEVELOP AND REFINE ARTISTIC TECHNIQUES. 7.D.2	1 **Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres and styles for the purpose of expanding movement vocabulary to include differently designed shapes and movements for interest and contrast.** 7.D.2.1
	2 **Build dance phrasing while utilizing timing accents and variations within a phrase to add interest kinesthetically, rhythmically, and visually.** 7.D.2.2
	3 **Compare and contrast movement characteristics from a variety of dance genres or styles. Determine what dancers must do to refine a performance.** 7.D.2.3
	4 **Apply body-use strategies to accommodate physical maturity development to technical dance skills (for example, functional alignment, balance, kinesthetic awareness, clarity of movement, flexibility/range of motion).** 7.D.2.4
	5 **Utilize healthful practices in dance activities and everyday life.** 7.D.2.5
PERFORM AND/OR PRESENT ARTISTIC WORK. 7.D.3	1 **Recommend changes to and adapt movements to the performance area. Use performance etiquette and performance practices during class, rehearsal, and performance. Maintain journal documenting these efforts. Post-performance, accept notes from choreographer and apply corrections to future performances.** 7.D.3.1
	2 **Explore possibilities of producing dance in a variety of venues or for different udiences and, using production terminology, explain how the production lements would be handled in different situations.** 7.D.3.2

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RESPOND TO ARTISTIC WORK. 7.D.4	1	**Compare, contrast, and discuss patterns of movement and their relationships in dance.** 7.D.4.1
	2	**Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the elements of dance, use of body, dance technique, and context. Use dance terminology.** 7.D.4.2
	3	**Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or cultural movement practice.** 7.D.4.3
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 7.D.5	1	**Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices. Use genre specific dance terminology.** 7.D.5.1
	2	**Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice.** 7.D.5.2
	3	**Study historical dance genres or styles. Share the study with peers as part of a performance. Document the process of research and application.** 7.D.5.3
	4	**Analyze and discuss, how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.** 7.D.5.4