Idaho Arts and Humanities: Dance

Grade 8

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 8.D.1	**1** Implement movement from a variety of stimuli to develop an original dance study. 8.D.1.1
	2 Identify and select personal preferences to create an original dance study. Use genre specific dance terminology to articulate and justify choices made in movement development to communicate intent. 8.D.1.2
	3 Articulate the group process for making movement and structural choices. 8.D.1.3
	4 Define and apply artistic criteria to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria clarify or intensify the meaning of the dance. 8.D.1.4
	5 Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback from others. Explain reasons for choices and how they clarify the artistic intent. 8.D.1.5
	6 Create a dance study exploring contrasting ideas. 8.D.1.6
DEVELOP AND REFINE ARTISTIC TECHNIQUES. 8.D.2	**1** Expand movement vocabulary and dance genres, add focus/intent in complex movement phrases. Work in relationship to other dancers, objects, or environments. 8.D.2.1
	2 Build dance phrasing while utilizing timing accents and variations within a phrase to add interest kinesthetically, rhythmically, and visually. 8.D.2.2
	3 Direct energy and dynamics in such a way that movement is textured. Incorporate energy and dynamics to technique exercises and dance performance. 8.D.2.3
	4 Embody technical dance skills (for example, functional alignment, coordination, balance, kinesthetic awareness clarity of movement, weight shifts, flexibility/range of motion) to replicate, recall, and execute spatial designs and musical or rhythmical dance phrases. 8.D.2.4
	5 Evaluate personal healthful practices in dance activities including nutrition and injury prevention. 8.D.2.5
PE PR WORK. 8.D.3	Skip to main content)irect energy and dynamics in such a way that movement is textured. Incorporate nergy and dynamics to technique exercises and dance performance. 8.D.3.1

	2 **Demonstrate leadership qualities when preparing for performances. Use performance etiquette and performance practices during class, rehearsal, and performance. Document efforts and create a plan for ongoing improvements. Post-performance, accept notes from choreographer and apply corrections to future performances.** 8.D.3.2
	3 **Collaborate to design and execute production elements that would intensify and heighten the artistic intent of a dance performed on a stage, in a different venue, or for different audiences. Explain reasons for choices using production terminology.** 8.D.3.3
RESPOND TO ARTISTIC WORK. 8.D.4	1 **Describe, demonstrate and discuss patterns of movement and their relationships in dance in context of artistic intent.** 8.D.4.1
	2 **Select a dance and explain how artistic expression is achieved through relationships among the elements of dance, use of body, dance technique and context. Cite evidence in the dance to support your interpretation using dance terminology.** 8.D.4.2
	3 **Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression.** 8.D.4.3
	4 **Relate connections found between different dances and discuss the relevance of the connections to the development of one's personal perspectives.** 8.D.4.4
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 8.D.5	1 **Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices to communicate intent. Use genre specific dance terminology.** 8.D.5.1
	2 **Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice.** 8.D.5.2
	3 **Compare, contrast, and discuss dances performed by people in various localities or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group.** 8.D.5.3