Idaho Arts and Humanities: Dance

Grades 3-5

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 3-5.D.1	1	**Identify ideas for choreography generated from a variety of stimuli.** 3-5.D.1.1
	2	**Select and establish a solution to a given movement problem.** 3-5.D.1.2
	3	**Identify movement patterns and dance structures in dance pieces while using dance vocabulary.** 3-5.D.1.3
	4	**Prepare a dance phrase that expresses and communicates an idea or feeling.** 3-5.D.1.4
	5	**Revise and refine movement based on peer feedback and self-reflection to improve a short dance study.** 3-5.D.1.5
	6	**Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement.** 3-5.D.1.6
DEVELOP AND REFINE ARTISTIC TECHNIQUES. 3-5.D.2	1	**Define movement activities using movement vocabulary and specific dance styles.** 3-5.D.2.1
	2	**Demonstrate tempo contrasts with movements that match to tempo of sound stimuli.** 3-5.D.2.2
	3	**Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent.** 3-5.D.2.3
PERFORM AND/OR PRESENT ARTISTIC WORK. 3-5.D.3	1	**Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with kinesthetic awareness.** 3-5.D.3.1
	2	**Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and self-check to improve dance skills.** 3-5.D.3.2
	3	**Replicate original and/or cultural/historical choreography in a performance setting.** 3-5.D.3.3
	4	**Demonstrate fundamental dance skills including alignment, coordination balance, core support, kinesthetic awareness when replicating and recalling patterns and equences.** 3-5.D.3.4

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	5 **Execute techniques that extend movement range, build strength, and develop endurance. Explain the relationship between execution of technique, body conditioning, and healthful nutrition. Execute under safe space conditions.** 3-5.D.3.5
	6 **Coordinate phrases and timing with other dancers by cueing off each other and responding to various stimuli.** 3-5.D.3.6
	7 **Identify the main areas of a performance space using production terminology (for example, stage right, stage left, center stage, upstage, and downstage).** 3-5.D.3.7
	8 **Explore a variety of production elements (costumes, props, music, scenery, lighting, or media) for a dance performed for an audience in a designated specific performance space.** 3-5.D.3.8
RESPOND TO ARTISTIC WORK. 3-5.D.4	1 **Recognize a movement pattern that creates a movement phrase in a dance work.** 3-5.D.4.1
	2 **Recognize patterns of movement in dance works that create a style or theme.** 3-5.D.4.2
	3 **Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice.** 3-5.D.4.3
	4 **Recognize meaning or artistic intent from the patterns of movement in a dance work.** 3-5.D.4.4
	5 **Compare and contrast the qualities and characteristics of style found in different dance genre or cultural movement practice using basic dance terminology.** 3-5.D.4.5
	6 **Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology.** 3-5.D.4.6
	7 **Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences.** 3-5.D.4.7
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 3-5.D.5	1 **Select and perform dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different.** 3-5.D.5.1
	2 **Respond using the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.** 3-5.D.5.2

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ind relationships between movement in a dance from a culture, society, or ommunity. Respond to how the movements communicate key aspects of the

culture, society, or community. 3-5.D.5.3