Idaho Arts and Humanities: Dance

High School 1

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. HS1.D.1	1 **Examine a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. Refine the movement process.** HS1.D.1.1
	2 **Experiment with the elements of dance to examine personal movement preferences and strengths.** HS1.D.1.2
	3 **Collaborate to design a dance using choreographic devices and dance structures to support and clarify the artistic intent. Explain how the dance structures clarify the artistic intent.** HS1.D.1.3
	4 **Develop an artistic statement for an original dance study using dance terminology.** HS1.D.1.4
	5 **Clarify the artistic intent of a dance by manipulating choreographic variations and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process.** HS1.D.1.5
DEVELOP AND REFINE ARTISTIC TECHNIQUES. HS1.D.2	1 **Expand knowledge of movement vocabulary and dance genres to add focus/intent in complex movement phrases. Work in relationship to other dancers, objects, or environments. Utilize energy and dynamics in the work.** HS1.D.2.1
	2 **Utilize different rhythm patterns and respond with movement, taking rhythm cues from different aspects of accompaniment or digital media.** HS1.D.2.2
	3 **Develop total body awareness so that movement phrases demonstrate variances of energy and dynamics.** HS1.D.2.3
	4 **Embody technical dance skills (for example, functional alignment, coordination, balance, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion) to retain and execute dance choreography.** HS1.D.2.4
PERFORM AND/OR PRESENT ARTISTIC WORK. HS1.D.3	1 **Develop a plan for healthful practices in dance activities including nutrition and injury prevention. Discuss implementation of the plan and how it supports personal performance goals.** HS1.D.3.1
	2 **Develop and synthesize energy and dynamics to movements by applying them in and through all parts of the body.** HS1.D.3.2
	3 **Demonstrate leadership qualities when preparing for performances. Demonstrate performance etiquette and performance practices during class, rehearsal and performance. Post-performance, accept notes from choreographer and apply**

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	corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance and production terminology. HS1.D.3.3
	4 Create possible designs for the production elements of a performance and select and execute the ideas that would intensify and heighten the artistic intent of the dances. HS1.D.3.4
RESPOND TO ARTISTIC WORK. HS1.D.4	1 Analyze dance works to gain understanding of artistic intent. HS1.D.4.1
	2 Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. Use dance terminology. HS1.D.4.2
	3 Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide evidence to support one's analysis. HS1.D.4.3
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. HS1.D.5	1 Analyze and compare the movement patterns and their relationships in a variety of genres, styles, or cultural movement practices and explain how their differences impact communication and intent within a cultural context. HS1.D.5.1
	2 Analyze and discuss dances from selected genres, styles, cultural dance forms, and/or historical time periods. Formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate. HS1.D.5.2