Idaho Arts and Humanities: Dance

High School 2

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. HS2.D.1	1 **Synthesize content while generating movement. Develop and improvisational or choreographed dance using original and/or codified movement.** HS2.D.1.1
	2 **Expand personal movement preferences and strengths to discover unexpected solutions communicating intent and expression within the dance. Refine the unexpected solutions and explain the artistic intent.** HS2.D.1.2
	3 **Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify artistic intent.** HS2.D.1.3
	4 **Construct an artistic statement that communicates a personal, cultural and/or artistic perspective.** HS2.D.1.4
	5 **Clarify the artistic intent of a dance by refining choreographic devices, dance structures, and artistic criteria using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent.** HS2.D.1.5
	6 **Create and perform a piece of choreography using research methods and techniques to investigate a topic. Collaborate with others or individually to identify questions and solve movement problems that pertain to the topic.** HS2.D.1.6
DEVELOP AND REFINE ARTISTIC TECHNIQUES. HS2.D.2	1 **Model and use the broadest range of movement in space for artistic and expressive clarity. Use inward and outward focus to clarify movement and intent.** HS2.D.2.1
	2 **Demonstrate time complexity in phrasing with or without musical accompaniment for artistic interest and expressive insight.** HS2.D.2.2
	3 **Perform movement sequences using a broad dynamic range to establish relationships with other dancers and project to the audience.** HS2.D.2.3
	4 **Research healthful and safe practices for dancers and modify personal practice based on findings. Discuss how research informs practice.** HS2.D.2.4

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PERFORM AND/OR PRESENT ARTISTIC WORK. HS2.D.3	**1** **Apply body-mind principles to technical dance skills in complex choreography when performing solo, partnering, or dancing in ensemble works in a variety of dance genres and styles. Self-evaluate performances and discuss and analyze performance ability with others.** HS2.D.3.1
	2 **Model dynamics to clearly express intent while performing dance phrases and choreography. Perform movement sequences expressively using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience.** HS2.D.3.2
	3 **Demonstrate leadership qualities when preparing for performances. Model performance etiquette and performance practices during class, rehearsal and performance. Enhance performance using a broad repertoire of strategies for dynamic projection.** HS2.D.3.3
	4 **Develop a portfolio documenting the rehearsal and performance process with fluency in dance and production terminology.** HS2.D.3.4
	5 **Work collaboratively to produce dance concerts in various venues. Design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each venue.** HS2.D.3.5
RESPOND TO ARTISTIC WORK. HS2.D.4	**1** **Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create wellstructured and meaningful choreography.** HS2.D.4.1
	2 **Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use dance terminology.** HS2.D.4.2
	3 **Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives.** HS2.D.4.3
	4 **Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views.** HS2.D.4.4
	5 **Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one's personal growth.** HS2.D.4.5
	6 **Investigate various dance related careers through a variety of research methods.** HS2.D.4.6
RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL AND	**1** **Explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices.** HS2.D.5.1

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CONTEXTS TO DEEPEN COMPREHENSION. HS2.D.5

2 Analyze dances from several genres, styles, cultural dance forms, and/or historical time periods. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy. HS2.D.5.2