Idaho Arts and Humanities: Interdisciplinary Humanities

Grades 9-12

CONNECT AND COMPARE IDEAS, DIVERSE CULTURES, AND EVENTS THROUGH TWO OR MORE DISCIPLINES. 9-12.H.1

1 **Understand the interdisciplinary relationships of ideas, cultures, and events.** 9-12.H.1.1

1 Develop a working vocabulary for the disciplines of study. 9-12.H.1.1.1

2 Identify and articulate how a work expresses the human experience. 9-12.H.1.1.2

2 **Understand how the human experience is represented through the arts and humanities.** 9-12.H.1.2

1 Identify the ways in which the structure of an art or discipline mirrors or portrays the values of society. 9-12.H.1.2.1

2 Evaluate how original works represent a historical event, theme, movement, and/or culture. 9-12.H.1.2.2

3 **Identify the relationship between two or more works/disciplines and how the historical contexts of ideas, cultures, and events are represented.** 9-12.H.1.3

1 Identify, in context, events and people influential in the development of historical events, movements, themes, and cultures. 9-12.H.1.3.1

2 Explain how artifacts or works of two or more disciplines symbolize and reflect a particular culture, event, theme, movement, or time period. 9-12.H.1.3.2

EXPLAIN AND EVALUATE UNIVERSAL THEMES, ISSUES, AND/OR MOVEMENTS THAT EXPRESS THE HUMAN EXPERIENCE. 9-12.H.2

1 **Conduct analyses in the arts and humanities disciplines.** 9-12.H.2.1

1 Explain how the human experience is expressed through the arts and humanities. 9-12.H.2.1.1

2 Analyze how an aspect of the human experience is conveyed from multiple perspectives and/or sources. 9-12.H.2.1.2

3 Evaluate how key themes, issues, and/or movements are conveyed at different time periods. 9-12.H.2.1.3

CREATE ORIGINAL WORKS OR UNIQUE INTERPRETATIONS THAT DEMONSTRATE KNOWLEDGE OF THEMES, ISSUES, AND/OR MOVEMENTS TH HU Skip to main content 12.H.3

1 **Communicate in the arts and humanities disciplines through creative expression.** 9-12.H.3.1

1 Express through means other than expository writing, an understanding of a theme, issue, and/or movement that is part of the human experience. 9-12.H.3.1.1

2 Engage in collaborative learning to foster the creative process. 9-12.H.3.1.2

Create an original product that interprets and/or investigates themes, issues, and/or movements. 9-12.H.3.1.3

4 Revise, refine, and develop an original work. 9-12.H.3.1.4

CONVEY MEANING THROUGH THE PRESENTATION/PERFORMANCE/PRODUCTION OF AN ORIGINAL WORK OR UNIQUE INTERPRETATION OF A WORK. 9-12.H.4

1 Perform/present/produce an original work or interpretation of a work for an audience. 9-12.H.4.1

1 Combine knowledge and understanding from two or more disciplines to present/perform their original or interpreted works for an audience. 9-12.H.4.1.1

2 Convey an aspect of the human experience through their presentation/performance. 9-12.H.4.1.2

2 Justify choices made in creating or interpreting a work. 9-12.H.4.2

1 Apply knowledge and understanding from two or more disciplines to justify choices in the creation/interpretation of works. 9-12.H.4.2.1

2 Engage in constructive critique with peers. 9-12.H.4.2.2

REFLECT ON THE PROCESS OF CREATING, INTERPRETING, AND/OR PRESENTING WORK. 9-12.H.5

1 Evaluate one's own work and the works of others as reflections of the themes, issues, and/or movements addressed in the course. 9-12.H.5.1

1 Evaluate one's own original work or unique interpretation and another's work or unique interpretation. 9-12.H.5.1.1

2 Revise or justify one's own work in response to peer evaluation. 9-12.H.5.1.2

2 Reflect upon the potential of the arts and humanities to enhance and expand one's worldview. 9-12.H.5.2

1 Reflect on how producing one's original work or interpretation enhanced or expanded one's worldview. 9-12.H.5.2.1

2 Reflect on how knowledge from two or more humanities disciplines added to a greater overall understanding. 9-12.H.5.2.2