Idaho Arts and Humanities: Music

General Music: Grades K-12

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 1

1. **Create ideas using musical opposites, rhythmic, and/or melodic concepts.** K-1.MU:GM.1.1
2. **Create musical ideas using iconic or standard notation and/or recording technology.** K-1.MU:GM.1.2
3. **Create rhythmic and/or melodic ideas.** 2-3.MU:GM.1.1
4. **Create rhythmic and/or melodic ideas using standard or iconic notation and/or recording technology.** 2-3.MU:GM.1.2
5. **Improvise rhythmic and/or melodic ideas.** 2-3.MU:GM.1.3
6. **Create rhythmic, melodic, and harmonic ideas.** 4-5.MU:GM.1.1
7. **Create rhythmic, melodic, and harmonic musical ideas using standard or iconic notation and/or audio/video technology.** 4-5.MU:GM.1.2
8. **Improvise rhythmic, melodic, and harmonic ideas.** 4-5.MU:GM.1.3
9. **Create rhythmic, melodic, and harmonic phrases and accompaniments within various forms/structures.** 6-12.MU:GM.1.1
10. **Create musical ideas for arrangements and compositions using standard or iconic notation and/or audio/video technology.** 6-12.MU:GM.1.2

DEVELOP AND REFINE ARTISTIC TECHNIQUES. 2

1. **Apply feedback in refining original musical ideas.** K-1.MU:GM.2.1
2. **Explore and demonstrate musical contrasts.** K-1.MU:GM.2.2
3. **Read and perform rhythmic patterns using iconic or standard notation.** K-1.MU:GM.2.3
4. **Apply teacher provided and collaborative feedback to refine original musical ideas.** 2-3.MU:GM.2.1
5. **Demonstrate knowledge of elements of music.** 2-3.MU:GM.2.2
6. **Read and perform rhythmic and melodic patterns using iconic or standard notation.** 2-3.MU:GM.2.3

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	7 **Apply teacher-provided and collaborative feedback to justify the refinement of original musical ideas.** 4-5.MU:GM.2.1
	8 **Demonstrate knowledge of elements of music.** 4-5.MU:GM.2.2
	9 **Read and perform rhythmic and melodic patterns using iconic or standard notation.** 4-5.MU:GM.2.3
	10 **Apply appropriate criteria to self-evaluate and refine your original work.** 6-12.MU:GM.2.1
	11 **Compare and contrast the elements of music.** 6-12.MU:GM.2.2
	12 **Sightread rhythmic, melodic, and/or harmonic notation** 6-12.MU:GM.2.3
PERFORM AND/OR PRESENT ARTISTIC WORK. 3	1 **Perform a final version of original musical ideas to peers or an informal audience.** K-1.MU:GM.3.1
	2 **Demonstrate expressive qualities that support the creators' intent.** K-1.MU:GM.3.2
	3 **Perform artistically a final version of original musical ideas to peers or an informal audience.** 2-3.MU:GM.3.1
	4 **Demonstrate expressive qualities that support the creators' intent.** 2-3.MU:GM.3.2
	5 **Perform artistically a final version of original musical ideas to peers or an informal audience.** 4-5.MU:GM.3.1
	6 **Demonstrate expressive qualities and make informed interpretive decisions that support the creator's intent.** 4-5.MU:GM.3.2
	7 **Perform artistically a final version of original musical ideas to peers or an informal audience.** 6-12.MU:GM.3.1
	8 **Demonstrate expressive qualities in contrasting pieces and make informed interpretive decisions that support the creator's intent.** 6-12.MU:GM.3.2
RESPOND TO ARTISTIC WORK. 4	1 **Listen to music and describe expressive preferences.** K-1.MU:GM.4.1
	2 **Demonstrate audience decorum appropriate for the style and purpose.** K-1.MU:GM.4.2
	3 **Evaluate music and describe expressive preferences for specific purposes.** 2-3.MU:GM.4.1
	4 **Demonstrate audience decorum and etiquette appropriate for the context and venue.** 2-3.MU:GM.4.2

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5 **Evaluate musical works and/or performances, with established criteria, citing evidence from the elements of music.** 4-5.MU:GM.4.1

6 **Demonstrate audience etiquette and decorum appropriate for the context, venue, genre, and style.** 4-5.MU:GM.4.2

7 **Evaluate musical works and/or performances with personally developed criteria citing evidence from the elements of music.** 6-12.MU:GM.4.1

8 **Demonstrate decorum and audience etiquette appropriate for venue, purpose, context, and style.** 6-12.MU:GM.4.2

RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 5

1 **Explore how personal interests, experiences, and cultures influence musical expression for specific purposes.** K-1.MU:GM.5.1

2 **Explore the relationships between music, other arts, disciplines, and daily life.** K-1.MU:GM.5.2

3 **Describe music from different historical periods and/or cultural contexts using musical language.** 2-3.MU:GM.5.1

4 **Describe relationships between music, the other arts, disciplines, and daily life.** 2-3.MU:GM.5.2

5 **Describe and compare music from different historical periods and/or cultural contexts using the elements of music.** 4-5.MU:GM.5.1

6 **Describe relationships between music, the other arts, disciplines, and daily life.** 4-5.MU:GM.5.2

7 **Identify, compare, and contrast the context of music from a variety of genres, cultures, and historical periods.** 6-12.MU:GM.5.1

8 **Explain how relationships between music, other arts, and disciplines result in different musical/artistic effects.** 6-12.MU:GM.5.2