

General Music: Grades K-12

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. 1

- 1 Create ideas using musical opposites, rhythmic, and/or melodic concepts. K-1.MU:GM.1.1
- 2 Create musical ideas using iconic or standard notation and/or recording technology. K-1.MU:GM.1.2
- 3 Create rhythmic and/or melodic ideas. 2-3.MU:GM.1.1
- 4 Create rhythmic and/or melodic ideas using standard or iconic notation and/or recording technology. 2-3.MU:GM.1.2
- 5 Improvise rhythmic and/or melodic ideas. 2-3.MU:GM.1.3
- 6 Create rhythmic, melodic, and harmonic ideas. 4-5.MU:GM.1.1
- 7 Create rhythmic, melodic, and harmonic musical ideas using standard or iconic notation and/or audio/video technology. 4-5.MU:GM.1.2
- 8 Improvise rhythmic, melodic, and harmonic ideas. 4-5.MU:GM.1.3
- 9 Create rhythmic, melodic, and harmonic phrases and accompaniments within various forms/structures. 6-12.MU:GM.1.1
- 10 Create musical ideas for arrangements and compositions using standard or iconic notation and/or audio/video technology. 6-12.MU:GM.1.2

DEVELOP AND REFINE ARTISTIC TECHNIQUES. 2

- 1 Apply feedback in refining original musical ideas. K-1.MU:GM.2.1
- 2 Explore and demonstrate musical contrasts. K-1.MU:GM.2.2
- 3 Read and perform rhythmic patterns using iconic or standard notation. K-1.MU:GM.2.3
- 4 Apply teacher provided and collaborative feedback to refine original musical ideas. 2-3.MU:GM.2.1
- 5 Demonstrate knowledge of elements of music. 2-3.MU:GM.2.2
- 6 Read and perform rhythmic and melodic patterns using iconic or standard notation. 2-3.MU:GM.2.3

7 Apply teacher-provided and collaborative feedback to justify the refinement of original musical ideas. 4-5.MU:GM.2.1

8 Demonstrate knowledge of elements of music. 4-5.MU:GM.2.2

9 Read and perform rhythmic and melodic patterns using iconic or standard notation. 4-5.MU:GM.2.3

10 Apply appropriate criteria to self-evaluate and refine your original work. 6-12.MU:GM.2.1

11 Compare and contrast the elements of music. 6-12.MU:GM.2.2

12 Sightread rhythmic, melodic, and/or harmonic notation 6-12.MU:GM.2.3

PERFORM AND/OR PRESENT ARTISTIC WORK. 3

1 Perform a final version of original musical ideas to peers or an informal audience. K-1.MU:GM.3.1

2 Demonstrate expressive qualities that support the creators' intent. K-1.MU:GM.3.2

3 Perform artistically a final version of original musical ideas to peers or an informal audience. 2-3.MU:GM.3.1

4 Demonstrate expressive qualities that support the creators' intent. 2-3.MU:GM.3.2

5 Perform artistically a final version of original musical ideas to peers or an informal audience. 4-5.MU:GM.3.1

6 Demonstrate expressive qualities and make informed interpretive decisions that support the creator's intent. 4-5.MU:GM.3.2

7 Perform artistically a final version of original musical ideas to peers or an informal audience. 6-12.MU:GM.3.1

8 Demonstrate expressive qualities in contrasting pieces and make informed interpretive decisions that support the creator's intent. 6-12.MU:GM.3.2

RESPOND TO ARTISTIC WORK. 4

1 Listen to music and describe expressive preferences. K-1.MU:GM.4.1

2 Demonstrate audience decorum appropriate for the style and purpose. K-1.MU:GM.4.2

3 Evaluate music and describe expressive preferences for specific purposes. 2-3.MU:GM.4.1

4 Demonstrate audience decorum and etiquette appropriate for the context and venue. 2-3.MU:GM.4.2

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- 5 Evaluate musical works and/or performances, with established criteria, citing evidence from the elements of music.** 4-5.MU:GM.4.1

 - 6 Demonstrate audience etiquette and decorum appropriate for the context, venue, genre, and style.** 4-5.MU:GM.4.2

 - 7 Evaluate musical works and/or performances with personally developed criteria citing evidence from the elements of music.** 6-12.MU:GM.4.1

 - 8 Demonstrate decorum and audience etiquette appropriate for venue, purpose, context, and style.** 6-12.MU:GM.4.2
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RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. 5

- 1 Explore how personal interests, experiences, and cultures influence musical expression for specific purposes.** K-1.MU:GM.5.1

- 2 Explore the relationships between music, other arts, disciplines, and daily life.** K-1.MU:GM.5.2

- 3 Describe music from different historical periods and/or cultural contexts using musical language.** 2-3.MU:GM.5.1

- 4 Describe relationships between music, the other arts, disciplines, and daily life.** 2-3.MU:GM.5.2

- 5 Describe and compare music from different historical periods and/or cultural contexts using the elements of music.** 4-5.MU:GM.5.1

- 6 Describe relationships between music, the other arts, disciplines, and daily life.** 4-5.MU:GM.5.2

- 7 Identify, compare, and contrast the context of music from a variety of genres, cultures, and historical periods.** 6-12.MU:GM.5.1

- 8 Explain how relationships between music, other arts, and disciplines result in different musical/artistic effects.** 6-12.MU:GM.5.2