Idaho Arts and Humanities: Music

Music Ensembles: Levels 1-5

MUSIC ENSEMBLES LEVEL 1 L1.MU:E

1 Develop and create artistic ideas and work. L1.MU:E.1

1. Create and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal. L1.MU:E.1.1
2. Develop musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria. L1.MU:E.1.2
3. Organize musical and/or rhythmic ideas based on knowledge, skill, and teacher provided criteria. L1.MU:E.1.3

2 Develop and refine artistic techniques. L1.MU:E.2

1. Implement music reading skills to enhance technical accuracies. L1.MU:E.2.1

3 Perform and/or present artistic work. L1.MU:E.3

1. Identify expressive qualities in a varied repertoire of music. L1.MU:E.3.1
2. Demonstrate attention to technical accuracy in performances. L1.MU:E.3.2
3. Demonstrate attention to expressive qualities in performances. L1.MU:E.3.3

4 Respond to artistic work. L1.MU:E.4

1. Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. L1.MU:E.4.1
2. Explain the intent of musical works and performances using teacher-provided criteria. L1.MU:E.4.2

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L1.MU:E.5

1. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. L1.MU:E.5.1
2. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L1.MU:E.5.2

MUSIC ENSEMBLES LEVEL 2 L2.MU:E

1 Develop and create artistic ideas and work. L2.MU:E.1

1. Create and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal. L2.MU:E.1.1
2. Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria. L2.MU:E.1.2

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3 Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria. L2.MU:E.1.3

2 Develop and refine artistic techniques. L2.MU:E.2

1 Improve music reading skills to enhance technical accuracies. L2.MU:E.2.1

3 Perform and/or present artistic work. L2.MU:E.3

1 Apply expressive qualities through a varied repertoire of music. L2.MU:E.3.1

2 Demonstrate attention to technical accuracy in a variety of repertoire in performances. L2.MU:E.3.2

3 Demonstrate attention to expressive qualities in a variety of repertoire in performances. L2.MU:E.3.3

4 Respond to artistic work. L2.MU:E.4

1 Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers. L2.MU:E.4.1

2 Compare the intent of musical works and performances using collaboratively developed criteria. L2.MU:E.4.2

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L2.MU:E.5

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. L2.MU:E.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L2.MU:E.5.2

MUSIC ENSEMBLES LEVEL 3 L3.MU.E

1 Develop and create artistic ideas and work. L3.MU.E.1

1 Compose and/or improvise melodic and rhythmic ideas that reflect materials studied in rehearsal. L3.MU:E.1.1

2 Develop musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria with purpose. L3.MU:E.1.2

3 Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria. L3.MU:E.1.3

2 Develop and refine artistic techniques. L3.MU.E.2

1 Apply music reading skills to materials learned in rehearsal. L3.MU:E.2.1

3 Perform and/or present artistic work. L3.MU.E.3

1 Apply expressive qualities to a variety of musical repertoire in different contexts. L3.MU:E.3.1

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Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, and genres. L3.MU:E.3.2

3 Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, and genres. L3.MU:E.3.3

4 Respond to artistic work. L3.MU.E.4

1 Develop strategies to address technical and expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. L3.MU:E.4.1

2 Justify the intent of musical works and performances using collaboratively developed criteria. L3.MU:E.4.2

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L3.MU.E.5

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. L3.MU:E.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L3.MU:E.5.2

MUSIC ENSEMBLES LEVEL 4 L4.MU.E

1 Develop and create artistic ideas and work. L4.MU.E.1

1 Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal. L4.MU:E.1.1

2 Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using collaboratively developed criteria. L4.MU:E.1.2

3 Organize musical and/or rhythmic ideas based on knowledge, skill, and collaboratively developed criteria to include identified purpose. L4.MU:E.1.3

2 Develop and refine artistic techniques. L4.MU.E.2

1 Demonstrate music literacy in a variety of styles. L4.MU:E.2.1

3 Perform and/or present artistic work. L4.MU.E.3

1 Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres. L4.MU:E.3.1

2 Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods. L4.MU:E.3.2

3 Demonstrate attention to expressive qualities in musical repertoire representing a variety of cultures, styles, genres, and historical periods. L4.MU:E.3.3

4 Respond to artistic work. L4.MU.E.4

1 Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success. L4.MU:E.4.1

2 Reflect on the intent of musical works and performances using personally developed criteria. L4.MU:E.4.2

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5 **Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.** L4.MU.E.5

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. L4.MU:E.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L4.MU:E.5.2

MUSIC ENSEMBLES LEVEL 5 L5.MU.E

1 **Develop and create artistic ideas and work.** L5.MU.E.1

1 Compose and improvise melodic and rhythmic ideas that reflect materials studied in rehearsal for a variety of purposes and contexts. L5.MU:E.1.1

2 Develop musical and/or rhythmic ideas based on knowledge and skills, including purpose, using self-developed criteria. L5.MU:E.1.2

3 Organize musical and/or rhythmic ideas based on knowledge, skill, and personally developed criteria to include identified purpose and historical context. L5.MU:E.1.3

2 **Develop and refine artistic techniques.** L5.MU.E.2

1 Demonstrate music literacy and technical accuracies in a variety of styles, historical contexts, and diverse cultures. L5.MU:E.2.1

3 **Perform and/or present artistic work.** L5.MU.E.3

1 Apply expressive qualities to a variety of musical repertoire in different contexts, styles, and genres in multiple types of ensembles. L5.MU:E.3.1

2 Demonstrate attention to technical accuracy in musical repertoire representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles. L5.MU:E.3.2

3 Demonstrate attention to expressive qualities in musical repertoire in representing a variety of cultures, styles, genres, and historical periods in multiple types of ensembles. L5.MU:E.3.3

4 **Respond to artistic work.** L5.MU.E.4

1 Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. L5.MU:E.4.1

2 Reflect on and compare the intent of musical works and performances from a variety of styles, genres, and historical periods using personally developed criteria. L5.MU:E.4.2

5 **Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.** L5.MU.E.5

1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. L5.MU:E.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L5.MU:E.5.2