Idaho Arts and Humanities: Music

Music Technology: Levels 1-3

MUSIC TECHNOLOGY LEVEL 1 L1.MU:T

1 Develop and create artistic ideas and work. L1.MU:T.1

1 Create melodic, rhythmic, and harmonic ideas using technology. L1.MU:T.1.1

2 Develop and refine artistic techniques. L1.MU:T.2

1 Refine the technical and expressive aspects of draft creations. L1.MU:T.2.1

3 Perform and/or present artistic work. L1.MU:T.3

1 Present personally developed creations through a fusion of musical and technological expertise. L1.MU:T.3.1

2 Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of styles. L1.MU:T.3.2

3 Demonstrate personally developed creative works within the context of music. L1.MU:T.3.3

4 Respond to artistic work. L1.MU:T.4

1 Describe how contextual, structural, and technological elements of music inform the presentation of creative works. L1.MU:T.4.1

2 Interpret the expressive intent, of musical elements, technological features, and purpose of creative works. L1.MU:T.4.2

3 Evaluate creative works using teacher-provided criteria. L1.MU:T.4.3

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L1.MU:T.5

1 Cite reasons for creative choices based on musical and technological elements. L1.MU:T.5.1

2 Explain how personal interests, skills, and knowledge relate to creating, presenting, and responding to creative works. L1.MU:T.5.2

3 Explore the relationships between artistic mediums, other disciplines, and daily life. L1.MU:T.5.3

MUSIC TECHNOLOGY LEVEL 2 L2.MU:T

1 Develop and create artistic ideas and work. L2.MU:T.1

1 Create melodic, rhythmic, and harmonic ideas in larger works using technology. L2.MU:T.1.1

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›evelop and refine artistic techniques. L2.MU:T.2

1 Refine the technical and expressive aspects of draft creations. L2.MU:T.2.1

3 Perform and/or present artistic work. L2.MU:T.3

1 Present multiple personally developed creations through a fusion of musical and technological expertise. L2.MU:T.3.1

2 Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, and genres. L2.MU:T.3.2

3 Demonstrate a variety of personally developed creative works within the context of music. L2.MU:T.3.3

4 Respond to artistic work. L2.MU:T.4

1 Describe and demonstrate how contextual, structural, and technological elements of music the presentation of personally developed creative works. L2.MU:T.4.1

2 Compare the expressive intent of musical elements, technological features, and purpose in a variety of creative works. L2.MU:T.4.2

3 Evaluate creative works, applying collaboratively developed criteria. L2.MU:T.4.3

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L2.MU:T.5

1 Compare reasons for creative choices based on musical, technological, and contextual elements. L2.MU:T.5.1

2 Compare how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works. L2.MU:T.5.2

3 Explain the relationships between artistic mediums, other disciplines, and daily life. L2.MU:T.5.3

MUSIC TECHNOLOGY LEVEL 3 L3.MU:T

1 Develop and create artistic ideas and work. L3.MU:T.1

1 Create melodic, rhythmic, and harmonic ideas in larger works using varied resources. L3.MU:T.1.1

2 Develop and refine artistic techniques. L3.MU:T.2

1 Refine the technical and expressive aspects of draft creations. L3.MU:T.2.1

3 Perform and/or present artistic work. L3.MU:T.3

1 Present a portfolio of personally developed creations representing a fusion of musical and technological expertise. L3.MU:T.3.1

2 Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, genres, and historical periods. L3.MU:T.3.2

3 Present a portfolio of personally developed creative works representing a variety of musical contexts. L3.MU:T.3.3

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4 **Respond to artistic work.** L3.MU:T.4

1 Evaluate how the contextual, structural, and technological elements inform the presentation of personally developed creative works. L3.MU:T.4.1

2 Research and defend the expressive intent of musical elements, technological features, and purpose in a variety of creative works. L3.MU:T.4.2

3 Defend the evaluation of creative works, applying personally developed criteria. L3.MU:T.4.3

5 **Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.** L3.MU:T.5

1 Defend reasons for creative choices of musical, technological, and contextual elements. L3.MU:T.5.1

2 Defend how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works. L3.MU:T.5.2

3 Compare the relationships between artistic mediums, other disciplines, and daily life. L3.MU:T.5.3