Idaho Arts and Humanities: Music

Music Theory: Levels 1-3

MUSIC THEORY LEVEL 1 L1.MU:TH

1 Develop and create artistic ideas and work. L1.MU:TH.1

1 Assemble and organize musical ideas to create expressive statements. L1.MU:TH.1.1

2 Develop and refine artistic techniques. L1.MU:TH.2

1 Explain how the creation of sound can represent or symbolize various concepts. L1.MU:TH.2.1

2 Identify and explain the implications of the elements of music in sections of musical works in a creative work. L1.MU:TH.2.2

3 Perform and/or present artistic work. L1.MU:TH.3

1 Present personal works demonstrating elements of music and expressive intent. L1.MU:TH.3.1

2 Present live, recorded, or notated creative works. L1.MU:TH.3.2

4 Respond to artistic work. L1.MU:TH.4

1 Identify and describe the development of musical ideas within simple forms. L1.MU:TH.4.1

2 Assess and refine the technical and expressive aspects of evolving drafts. L1.MU:TH.4.2

3 Develop interpretations of creative works. L1.MU:TH.4.3

4 Analyze aurally the elements of music. L1.MU:TH.4.4

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L1.MU:TH.5

1 Apply feedback and critique creative works. L1.MU:TH.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L1.MU:TH.5.2

MUSIC THEORY LEVEL 2 L2.MU:TH

1 Develop and create artistic ideas and work. L2.MU:TH.1

1 Assemble and organize multiple musical ideas to create expressive statements. L2.MU:TH.1.1

)evelop and refine artistic techniques. L2.MU:TH.2

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1 Organize sounds relating to the symbolism or representation of various concepts. L2.MU:TH.2.1

2 Analyze the implications of the elements of music in sections of musical works. L2.MU:TH.2.2

3 Perform and/or present artistic work. L2.MU:TH.3

1 Present and describe how the elements of music and compositional techniques have been employed to realize expressive intent. L2.MU:TH.3.1

2 Present and defend live, recorded, or notated creative works. L2.MU:TH.3.2

4 Respond to artistic work. L2.MU:TH.4

1 Identify and explain the development of musical ideas within a variety of forms. L2.MU:TH.4.1

2 Defend personal choices regarding the technical and expressive aspects of evolving drafts. L2.MU:TH.4.2

3 Develop interpretations of creative works based on the use of elements of music. L2.MU:TH.4.3

4 Analyze aurally through notation the elements of music and explain how the analysis models compositional choices. L2.MU:TH.4.4

5 Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. L2.MU:TH.5

1 Apply feedback and critique creative works to refine the personal creative process. L2.MU:TH.5.1

2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L2.MU:TH.5.2

MUSIC THEORY LEVEL 3

L3.MU:TH

1 Develop and create artistic ideas and work. L3.MU:TH.1

1 Assemble and organize multiple extended musical ideas to create expressive statements. L3.MU:TH.1.1

2 Develop and refine artistic techniques. L3.MU:TH.2

1 Develop sounds that symbolize or represent various concepts. L3.MU:TH.2.1

2 Apply and defend the implications of the elements of music in sections of musical works. L3.MU:TH.2.2

3 Perform and/or present artistic work. L3.MU:TH.3

1 Present and describe how the elements of music and compositional techniques have been employed to realize expressive intent. L2.MU:TH.3.1

2 Present and defend live, recorded, or notated creative works. L2.MU:TH.3.2

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espond to artistic work. L3.MU:TH.4

1. Analyze and demonstrate the development of extended musical ideas in various forms. L3.MU:TH.4.1
2. Research and explain choices regarding the technical and expressive aspects of evolving drafts leading to final versions. L3.MU:TH.4.2
3. Develop interpretations of creative works using elements of music and justify how the choices reflect the creators' intent. L3.MU:TH.4.3
4. Analyze aurally through notation the elements of music and justify how the analysis provides models for personal compositional choices. L3.MU:TH.4.4

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5. **Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.** L3.MU:TH.5
    1. Critique a variety of creative works. L3.MU:TH.5.1
    2. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. L3.MU:TH.5.2