

# Technical Theater: Grades 6-12

## DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

- 1 Identify the basic technical elements that can be used in theatre work. 6-8.TTH.1.1
- 2 Demonstrate and explore the elements and principles of design as applied to theatre productions. HS1.TTH.1.1
- 3 Understand, refine, and apply technology to design solutions for theatre productions. HS2.TTH.1.1
- 4 Create a complete design for a theatre work that incorporates all elements of technology. HS3.TTH.1.1

## DEVELOP AND REFINE ARTISTIC TECHNIQUES.

- 1 Identify design and technical choices that support a theatre work. 6-8.TTH.2.1
- 2 Explore and practice aspects of theatre technology to enhance design choices for theatre productions. HS1.TTH.2.1
- 3 Demonstrate theatre technology practices for safely building and striking theatre productions. HS2.TTH.2.1
- 4 Refine theatre technology practices for safely building and striking theatre productions. HS3.TTH.2.1

## PERFORM AND/OR PRESENT ARTISTIC WORK.

- 1 Present a theatre work informally to an audience. 6-8.TTH.3.1
- 2 Present a theatre work informally to an audience. HS1.TTH.3.1
- 3 Present a theatre work formally to an audience using creative processes to shape the production. HS2.TTH.3.1
- 4 Present specific theatre works grounded in the creative process of the artistic team. HS3.TTH.3.1

## RESPOND TO ARTISTIC WORK.

- 1 Identify design elements and areas of theatre technology used in a theater work. 6-8.TTH.4.1
- 2 Identify design elements and areas of theatre technology used in a theater work. HS1.TTH.4.1

---

**3 Evaluate how design elements and theatre technology support a theatre production while respecting others' interpretations.** HS2.TTH.4.1

---

**4 Using artistic criteria, provide supporting evidence in your evaluation and response of a theater production.** HS3.TTH.4.1

---

**RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.**

**1 Identify historical, global, and social issues expressed in theatre work.** 6-8.TTH.5.1

---

**2 Investigate universal themes or common social issues in a theatre work.** HS1.TTH.5.1

---

**3 Explore how cultural, global, and historic belief systems affect creative choices in a theatre work.** HS2.TTH.5.1

---

**4 Integrate different art forms and technical theatre elements to develop a cross-cultural drama/theatre work.** HS3.TTH.5.1