Classical Languages: Levels 1-5

CLASSICAL LANGUAGES LEVEL 1 L1.CL

1 Interpersonal Communication: Speaking and Writing L1.CL.1

1. ask and respond to questions, such as yes/no questions, either/or questions, or who/what/where/when questions, in spoken or written conversation in classroom contexts; L1.CL.1.1
2. articulate memorized requests, greetings, and introductions in spoken or written conversation. L1.CL.1.2

2 Interpretive Communication: Reading and Listening L1.CL.2

1. demonstrate an understanding of culturally relevant print, digital, audio, or audiovisual materials in classroom contexts; L1.CL.2.1
2. identify key words and details from fiction or nonfiction texts or audio or audiovisual materials; L1.CL.2.2
3. infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, or audiovisual materials; L1.CL.2.3
4. identify cultural practices from authentic print, digital, audio, and audiovisual materials. L1.CL.2.4

3 Presentational Communication: Speaking and Writing L1.CL.3

1. express a simple opinion or preference orally or in writing; L1.CL.3.1
2. describe people, objects, or simple situations orally or in writing using a mixture of words, phrases, or simple sentences. L1.CL.3.2

CLASSICAL LANGUAGES LEVEL 2 L2.CL

1 Interpersonal Communication: Speaking and Writing L2.CL.1

1. ask and respond to questions with simple elaboration in spoken or written conversation; L2.CL.1.1
2. express and exchange personal opinions or preferences in spoken or written conversation using simple constructions such as impersonal verbs; L2.CL.1.2
3. ask and tell others what they need to, should, or must do in spoken or written conversation using appropriate constructions such as the imperative mood impersonal verbs. L2.CL.1.3

2 Interpretive Communication: Reading and Listening L2.CL.2

1. demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts; L2.CL.2.1

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2 identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials; L2.CL.2.2

3 infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials; L2.CL.2.3

4 identify cultural practices from authentic print, digital, audio, and audiovisual materials. L2.CL.2.4

3 Presentational Communication: Speaking and Writing L2.CL.3

1 express and support an opinion or preference orally or in writing L2.CL.3.1

2 describe people, objects, or situations orally or in writing with essential details. L2.CL.3.2

CLASSICAL LANGUAGES LEVEL 3 L3.CL

1 Interpersonal Communication: Speaking and Writing L3.CL.1

1 ask and respond to questions with simple elaboration in spoken or written conversation; L3.CL.1.1

2 express and exchange personal opinions or preferences in spoken or written conversation using simple constructions such as impersonal verbs; L3.CL.1.2

3 ask and tell others what they need to, should, or must do in spoken or written conversation using appropriate constructions such as the imperative mood, impersonal verbs, or the subjunctive mood. L3.CL.1.3

2 Interpretive Communication: Reading and Listening L3.CL.2

1 demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts; L3.CL.2.1

2 paraphrase the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials; L3.CL.2.2

3 analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audience, or metrics; L3.CL.2.3

4 infer meaning of unfamiliar words or phrases in contextualized texts, audio, or audiovisual materials L3.CL.2.4

5 compare and contrast cultural practices from authentic print, digital, audio, and audiovisual materials. L3.CL.2.5

3 Presentational Communication: Speaking and Writing L3.CL.3

1 cite the justification for an opinion or preference orally or in writing using textual evidence; L3.CL.3.1

2 read prose or poetry aloud with attention to features of declamation such as metrical structure, meaningful phrase grouping, and appropriate voice inflection. L3.CL.3.2

CL LE Skip to main content **nterpersonal Communication: Speaking and Writing** L4.CL.1

1. ask and respond to questions with simple elaboration in spoken or written conversation; L4.CL.1.1
2. express and exchange personal opinions or preferences, in spoken or written conversation, using constructions such as impersonal verbs; L4.CL.1.2
3. ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood. L4.CL.1.3

2 Interpretive Communication: Reading and Listening L4.CL.2

1. analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts; L4.CL.2.1
2. paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials; L4.CL.2.2
3. analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics; L4.CL.2.3
4. infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials; L4.CL.2.4
5. compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials. L4.CL.2.5

3 Presentational Communication: Speaking and Writing L4.CL.3

1. cite the justification for an opinion or an argument orally or in writing utilizing textual evidence L4.CL.3.1
2. read prose or poetry aloud with attention to features such as metrical structure, meaningful phrase grouping, and appropriate voice inflection. L4.CL.3.2

CLASSICAL LANGUAGES LEVEL 5 L5.CL

1 Interpersonal Communication: Speaking and Writing L5.CL.1

1. engage in simple exchanges with generally consistent use of syntax in any time frame and respond appropriately to questions, statements, commands, or other stimuli such as pictures, gestures, or the surrounding environment; L5.CL.1.1
2. produce written exchanges provide information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities. L5.CL.1.2

2 Interpretive Communication: Reading and Listening L5.CL.2

1. analyze information from a variety of prepared or unprepared authentic texts in various literary genres and relevant print, electronic, audio, or audiovisual resources that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities; L5.CL.2.1

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compare, contrast, and analyze cultural practices and perspectives from authentic texts or relevant print, electronic, audio, or audiovisual resources; L5.CL.2.2

3 analyze authentic literature in depth with respect to stylistic topics such as elements of genre, literary devices, audience, or metrics. L5.CL.2.3

3 Presentational Communication: Speaking and Writing L5.CL.3

1 cite the justification for an opinion or an argument orally or in writing using textual evidence to explain, express opinions, describe, or narrate on topics that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities; L5.CL.3.1

2 read prose or poetry aloud with attention to features of declamation such as metrical structure, meaningful phrase grouping, and appropriate voice inflection and gestures. L5.CL.3.2