Illinois Fine Arts

Dance: Grade 5

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events). DA:CR1.1.5.A

b. Construct and solve multiple movement problems to develop choreographic content. DA:CR1.1.5.B

2: Organize and develop artistic ideas and work.

a. Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. DA:CR2.1.5.A

b. Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates nonverbally. DA:CR2.1.5.B

3: Revise, refine, and complete artistic work.

a. Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements. DA:CR3.1.5.A

b. Record changes in a dance sequence through writing, symbols, or a form of media technology. DA:CR3.1.5.B

Performing

4: Select, analyze, and interpret artistic work for presentation.

a. Integrate static and dynamic shapes and varied pathways into dance sequences. Use focus to maintain relationships with other dancers. Convert inward focus to outward focus for projecting out to far space. DA:PR4.1.5.A

b. Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases that show the ability to respond to changes in time. DA:PR4.1.5.B

c. Contrast bound and free-flowing movement. Motivate movement from both central initiation (torso) and peripheral initiation (distal) and analyze the relationship between initiation and energy. DA:PR4.1.5.C

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Develop and refine artistic techniques and work for presentation.

a. Recall and execute a series of dance phrases using fundamental dance skills (for example, alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement). DA:PR5.1.5.A

b. Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthy eating habits, promote strength, flexibility, endurance, and injury prevention. DA:PR5.1.5.B

c. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. DA:PR5.1.5.C

6: Convey meaning through the presentation of artistic work.

a. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movement to the performance space. DA:PR6.1.5.A

b. Identify, explore, and select production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. DA:PR6.1.5.B

Responding

7: Perceive and analyze artistic work.

a. Identify meaning or artistic intent from the patterns of movement in a dance work. DA:RE7.1.5.A

b. Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice, using basic dance terminology. DA:RE7.1.5.B

8: Construct meaningful interpretations of artistic work.

a. Interpret meaning in a dance based on its movements. Use basic dance terminology to explain how the movements communicate the main idea of the dance. DA:RE8.1.5.A

9: Apply criteria to evaluate artistic work.

a. Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful. DA:RE9.1.5.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences. DA:CN10.1.5.A

b. Select and research a choreographer and his or her work. Choreograph a dance that communicates the learned information and includes the genre and clarity of the choreographer's style. Explain the genre, style, and meaning of the dance. DA:CN10.1.5.B

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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated. DA:CN11.1.5.A