Illinois Fine Arts

Dance: Grade K

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance). DA:CR1.1.K.A

b. Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance. DA:CR1.1.K.B

2: Organize and develop artistic ideas and work.

a. Improvise dance that has a beginning, middle, and end. DA:CR2.1.K.A

b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner. DA:CR2.1.K.B

3: Revise, refine, and complete artistic work.

a. Apply suggestions for changing movement through guided improvisational experiences. DA:CR3.1.K.A

b. Depict a dance movement by drawing a picture or using a symbol. DA:CR3.1.K.B

Performing

4: Select, analyze, and interpret artistic work for presentation.

a. Make still and moving body shapes that show lines (for example, straight, bent, curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. DA:PR4.1.K.A

b. Demonstrate tempo contrasts with movements that match the tempo of sound stimuli. DA:PR4.1.K.B

c. Identify and apply different characteristics to movements (for example, slow, smooth, wavy). DA:PR4.1.K.C

5: Develop and refine artistic techniques and work for presentation.

a. Demonstrate same side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. DA:PR5.1.K.A

b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. DA:PR5.1.K.B

c. Move body parts in relation to other body parts and repeat and recall movements upon request. DA:PR5.1.K.C

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6: Convey meaning through the presentation of artistic work.

a. Dance for others in a designated space. DA:PR6.1.K.A

b. Select a prop to use as part of a dance. DA:PR6.1.K.B

Responding

7: Perceive and analyze artistic work.

a. Identify a movement that repeats in a dance. DA:RE7.1.K.A

b. Demonstrate and repeat observed or performed dance movements. DA:RE7.1.K.B

8: Construct meaningful interpretations of artistic work.

a. Observe movement and use simple dance terminology to describe it. DA:RE8.1.K.A

9: Apply criteria to evaluate artistic work.

a. Select a movement observed in a dance. Demonstrate the movement and explain why it was selected. DA:RE9.1.K.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. DA:CN10.1.K.A

b. Observe a work of art. Describe and then express through movement something of interest about the artwork and ask questions for discussion concerning the artwork. DA:CN10.1.K.B

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Describe or demonstrate the movements in a dance that was watched or performed. DA:CN11.1.K.A