Illinois Fine Arts

Media Arts: Grade 2

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Discover multiple ideas for media artworks through brainstorming and improvising. MA:CR1.1.2.A

2: Organize and develop artistic ideas and work.

a. Choose ideas to create plans and models for media arts productions. MA:CR2.1.2.A

3: Revise, refine, and complete artistic work.

a. Construct and assemble content for unified media arts productions, identifying and applying basic principles (for example, positioning, attention). MA:CR3.1.2.A

b. Practice and describe expressive effects in altering, refining, and completing media artworks. MA:CR3.1.2.B

Producing

4: Select, analyze, and interpret artistic work for presentation.

a. Practice combining varied content (for example, arts, media, literary, science) in media artworks for a unified presentation (for example, an illustrated story). MA:PR4.1.2.A

5: Develop and refine artistic techniques and work for presentation.

a. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills (for example, tool use, decision making, collaboration) in media arts productions and presentations. MA:PR5.1.2.A

b. Demonstrate use of experimentation skills (for example, trial and error, playful practice) within and through media arts productions. MA:PR5.1.2.B

c. Demonstrate and explore identified methods to use tools to capture and form media artworks. MA:PR5.1.2.C

6: Convey meaning through the presentation of artistic work.

a. Identify and describe presentation conditions and perform task(s) in presenting media artworks. MA:PR6.1.2.A

b. Identify and describe the experience and share the results of presenting media artworks. MA:PR6.1.2.B

Re

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Perceive and analyze artistic work.

a. Identify and describe the components and messages in media artworks. MA:RE7.1.2.A

b. Identify and describe how a variety of media artworks create different experiences. MA:RE7.1.2.B

8: Construct meaningful interpretations of artistic work.

a. Determine the purposes and meanings of media artworks, considering their context. MA:RE8.1.2.A

9: Apply criteria to evaluate artistic work.

a. Discuss the effectiveness of, and improvements for, media artworks, considering their context. MA:RE9.1.2.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Use personal experiences, interests, information, and models in creating media artworks. MA:CN10.1.2.A

b. Discuss experiences of media artworks, describing their meaning and purpose. MA:CN10.1.2.B

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Discuss how media artworks and ideas relate to everyday and cultural life (for example, media messages, media environments). MA:CN11.1.2.A

b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. MA:CN11.1.2.B