Illinois Fine Arts

Media Arts: Grade 5

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. MA:CR1.1.5.A

2: Organize and develop artistic ideas and work.

a. Develop, present, and experiment with ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. MA:CR2.1.5.A

3: Revise, refine, and complete artistic work.

a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles (for example, emphasis, exaggeration). MA:CR3.1.5.A

b. Determine how elements and components can be altered for clear communication and refine media artworks to improve clarity and purpose. MA:CR3.1.5.B

Producing

4: Select, analyze, and interpret artistic work for presentation.

a. Create media artworks integrating multiple contents and forms in order to reach a given audience. MA:PR4.1.5.A

5: Develop and refine artistic techniques and work for presentation.

a. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills (for example, formal technique, production, collaboration) in media arts productions and presentations. MA:PR5.1.5.A

b. Practice fundamental creative and innovative abilities (for example, expanding conventions) in addressing problems within and through media arts productions. MA:PR5.1.5.B

c. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks MA:PR5.1.5.C

6: Convey meaning through the presentation of artistic work.

a. Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks. MA:PR6.1.5.A

Skip to main content

b. Compare the results of, and improvements for, presenting media artworks. MA:PR6.1.5.B

Responding

7: Perceive and analyze artistic work.

a. Identify, describe, and differentiate how message and meaning are created by components in media artworks. MA:RE7.1.5.A

b. Identify, describe, and, with guidance, differentiate how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1.5.B

8: Construct meaningful interpretations of artistic work.

a. Determine and compare personal and group interpretations of a variety of media artworks, considering their subject matter, media characteristics, and context. MA:RE8.1.5.A

9: Apply criteria to evaluate artistic work.

a. Identify relevant criteria for evaluating media artworks, considering possible improvements and context. MA:RE9.1.5.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Access and use internal and external resources (for example, interests, knowledge, experiences) to create media artworks. MA:CN10.1.5.A

b. Examine and show how media artworks form meanings, situations, and cultural experiences (for example, news, cultural events). MA:CN10.1.5.B

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Research and show how media artworks and ideas relate to social and community life (for example, exploring commercial and information purposes, history, ethics). MA:CN11.1.5.A

b. Examine, discuss, and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. MA:CN11.1.5.B